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OUR BRIDAL MORN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

I said to my wife on her bridal morn:
"We're walking now 'mid the roses;
But there's never a rose without a thorn,
Though hid 'neath the sweets it reposes;
We may some time walk where no flowers blow—
We may see dark clouds with their grief o'erflow.

"Not always will sunshine illumine our way,
For life is not made up of pleasures;
In the darkness and dampness deep down from the day
Lie buried the choicest of treasures; [rain,
We must strive, we must dig, through the sunshine or
If to greatness or honor we wish to attain.

"We are sipping the sweets of the nectar of life,
But there's bitterness hid in the chalice;
Each heart has its sorrow, its envy, its strife,
In the hovel, the cottage, the palace;
Each day brings its labors; let each setting sun
Bear witness our duties are faithfully done.

"So," I said to my wife on our bridal morn,
"We'll walk while we may 'mid the roses,
Nor seek to discover the poisonous thorn
Which 'neath all the sweets now reposes;
But by knowledge forearmed we will strive to be armed
For the conflict of life, so we may not be harmed."

LITTLE QUEEN,

OR THE SWORD SWALLOWER.

A TALE OF CIRCUS LIFE.

ADAPTED FROM THE FRENCH OF PAUL FEVAL FOR THE NEW YORK CLIPPER,

BY COMMODORE ROBIN,

Adapter of "The Golden Lady, or The Life and Death of a Clown," Etc., Etc.

CHAPTER I.—THE FAIR.

It was far from equaling Barnum's Show. In fact, it would not have made great headway in any part of this country. The circus consisted of four musicians: a clarionet-player, who was about five feet and eight inches in height, and who, at a push, became "The Great Belgian Giant," when he placed six packs of cards in each of his boots (an undertaking which, considering the size of his boots, was not very difficult to accomplish), a humpbacked "trombone," a "triangle" of tender years, and a female "big drum" as large as a tower—the female we mean, not the drum. This list of attractions was increased by the presence of a "Polish Lancer," who also did duty as the "bellringer;" a clown, who exerted himself on state occasions by shouting out the attractions of the show through the instrumentality of an enormous speaking-trumpet; and a brown-faced, red-headed girl, who hammered away on an Indian drum as if her very life depended upon making the most unearthly noise possible. These "geniuses" were gathered in front of a tolerably large but thoroughly dilapidated hut, or booth, which carried as a central sign a torn canvas representing the passion of our Saviour, surrounded by pictures of snakes, serpents, animals, a charge of cavalry, a lion devouring a missionary, and King Louis Phillipe, with his numerous family, receiving the ambassadors of Tippoo Saib, surmounted by a large placard, covering the whole length of the show, upon which was inscribed;

FRENCH HYDRAULIC THEATRE,
UNEQUALED AND UNPRECEDENTED SHOW.
ALL THE SHINING LIGHTS OF THE NINETEENTH CENTURY.
MADAME CANADA, MANAGER.
FIRST PHYSICIAN TO ALL THE CAPITALS OF CIVILIZED EUROPE.

Like all clarionets, the one in question claimed Germany as his birthplace. He was a poor, thin individual, dressed in the cast-off uniform of a military surgeon; his nose was a great attraction—it almost covered his face. The trombone hailed from Pontoise, in which locality he had been the victim of some misunderstanding with the law.

It's curious how many people do have misunderstandings with the law. And they are *all* innocent. At least they claim that they are innocent. What a cruel machine the law must be!

The youthful "triangle" had only seen sixteen Winters; but he was a pretty old man for all that—he knew a thing or two. His sharp, pinched features and small, piercing eyes belonged to a man of twenty, at the least; but his dry, frail form betrayed his age upon close examination. At first sight his face was not repelling; it was the prematurely aged appearance that inspired a feeling of nervous pity. His costume, consisting of a velvet vest over a red flannel shirt, was almost clean and elegant when compared with those of his comrades. The "clarionet" was named Koehln, but he was generally known as "Cologne," for good reasons which we are not prepared to mention.

The "trombone" bore the sweet-sounding name of Poguet, but on account of his hunchback he was familiarly styled "Atlas;" the youthful "triangle" was dubbed "Saladin," or rather Mons. Saladin, because he occupied a social position, as it were. At the age when most children are still on the hands of their parents, in addition to his talent of playing the triangle he had acquired the art of swallowing swords, and was even capable of filling the place of Madame Canada, and "giving the taffy," or in other words addressing the gaping public preparatory to the performance.

In addition to all these gifts, Saladin was of high parentage—his father was the tall Polish Lancer who turned his attention to the circus bell; the clown was his nurse, and his godmother was the enormous female whose duty it was to draw sweet music from the big drum. In short, "he was a youth of much importance," as his godmother, who was no other than Madame Canada, not only the manager of the French Hydraulic Theatre, but also the "wild-beast tamer," frequently remarked. She, Madame Canada, weighed about 300 pounds in fighting costume; but her broad, good-humored face was still attractive, for vigorous was the applause and loud the expressions of admiration when, with a blacksmith's banner, she smashed huge stones on her chest while reclining as gracefully as possible upon her back.

The clown had an even more angelic face than Madame Canada. He was about fifty years of age and rather thin in the legs; but, as the latter part of his frame supported a herculean body, it was not so much noticed, especially as his smile was cordial and modest in the extreme—we have frequently noticed the latter peculiarities in other clowns of our acquaintance.

MISS KATE RORKE, ACTRESS.

He filled the functions of the male Canada, a premature death having deprived the latter of being of any further use to the circus. Indeed, the clown was frequently termed "Monsieur Canada," but his real name was Echalot, formerly a druggist, broker, model and employe of a mysterious bureau. In common justice, Madame Canada, considering the above facts, frequently allowed herself to be termed "Echalotte." A sentimental union, founded upon esteem and convenience, existed between them.

The Polish Lancer, Saladin's father, was not of very regular habits; indeed, his habits, if he had any worth mentioning, might have been decidedly termed "irregular."

He was about the same age as Echalot, but careful of his personal appearance—his yellowish gray hair was plastered flat on his forehead and skull with highly perfumed cheap pomade, and he fixed his eyebrows with cork. This gave a certain fire to his glances, which were always directed towards the ladies—he was a "bad man." Moreover, he had not shown a good example to his son Saladin, and Madame Canada complained of the numerous traps he laid for her.

His name was a very pretty one, all the same—Amedee Similor. Echalot and he were the second Orestes and Pylades, only Similor was wanting in delicacy; he took advantage of Echalot's generosity, who, had it not been for the same Similor, would have been able to secure a number of shares in the French Hydraulic Theatre and conduct Madame Canada to the altar—another case of "fat bride," as it were. Similor had formerly been a dancing-master, a model, as far as calves were concerned; a tobacco merchant, as far as picking up cigar-"stumps" is concerned; and an employe in the same establishment as Echalot. The art of sword-swallowing has perhaps a hardening influence on the soul; but, be that as it may, though Similor, his father, had never given him anything better than good kickings and thumpings, Saladin, who owed everything to Echalot, did not entertain a pious respect for the latter. And yet the clown had fed the precocious youngster from the spoon period, when two cents' worth of milk was a considerable item of expense to him. Echalot was forced to acknowledge that the youth had more intelligence than feeling; but yet he could not help loving him. The brown-faced, red-headed girl previously mentioned was legally known as Fanchon, but her theatrical title was "Mlle. Freluche." She danced tolerably well on the tight-rope, was bold, ugly and uneducated—three qualifications that did not hinder her from being an "attraction" in the show in question.

In spite of her want of education, she would willingly have undertaken the task of instructing Saladin, who glanced down at her from the pinnacle of his triumphant art; for the reader must make no mistake about it—Saladin had the intelligence of a Voltaire fortified by his skill as a circus performer.

It was towards the end of April, 1852, the last day but one of the Easter festivities, in which the fair in question, generally called the "Gingerbread Fair," played a most important part.

The Place du Trone was covered with the booths of the "most distinguished artists in Europe."

Everybody and everything was there, and therefore the circus aristocracy of the period was thoroughly represented—monkeys, tableaux vivants, "universal mediums," horses with five tails, thieving magpies, living skeletons, fat women, Circassian beauties, tattooed men, Albinos, American Indians, Siamese twins, animals of all kinds, birds of every variety and freaks and curios by the shoal.

But, in spite of this attractive array of talent, the threatening aspect of the weather had caused the square to be almost deserted at five o'clock on this particular evening. Barely a couple of hundred individuals were wandering about the booths, and to entice them within doors was the vigorous endeavor of the multitude of show-people. It is in these moments of public scarcity that the lungs of the "attractions" are used to the utmost in the hope of outcoaxing their competitors for stray dimes and wandering nickels.

The air was filled with yells, shouts, trumpet-braying, drum-poundings, stale jokes and lavish promises. 'Twas music to the showman's ear, but an infernal din to other and more sensitive organs of hearing.

"Walk in, walk in, ladies and gentlemen! Only ten cents admission! Come and see the greatest living wonder of the age! The only living wonder who has ever received a gold medal from the hands of Prince Albert himself!"

Dzing! Boumm! Bang! Pan! Bang!

"Her unhappy mother died in giving her birth! She was scared to death at seeing the monster she had brought into the world!"

Tara! Tantarra! Tantarra! Dzing! Boum! Boumm! Bang!

"Thirty thousand dollars has been frequently offered for its equal! Now's your chance! You'll never have another! Walk in! Walk in! Only ten cents. Follow the crowd, ladies and gentlemen, and you will see the sea-lion suckling its young! Now it's at dinner. Walk in! Walk in! The infant sea lion is now at its meals!"

Dzing! Boumm! Boumm! San Sarrarrarrararaa!

"Only eighteen years of age, an angel of beauty, a goddess of style—weighing 400 pounds without her shoes!"

The day had been a bad one for business, and, situated in a corner of the square, the French Hydraulic Theatre had not "taken in" a fortune.

Madame Canada, graced with a tow wig and clad in her state costume, was pounding the big drum with melancholy resignation; Cologne, the clarionet, and Atlas, the trombone, had almost blown themselves inside out in their desperate efforts to "draw a crowd." Saladin, the heir presumptive, was jingling his triangle in a careless manner, while Similor was vainly scanning the horizon for some reckless female whom he could "quail beneath his eagle glance." But the ladies did not seem to want quailing on the day in question, and so he "mashed" not at all.

Echalot, the clown, seemed to be the only one who stuck to business with any heart, and he fairly howled through the speaking-trumpet, with unabated vigor.

All heroism has its reward sooner or later—generally very later; and when Echalot had thoroughly exhausted himself there were quite a dozen and a half of idlers in front of the French Hydraulic Theatre, besides three artillerymen, four countrymen, a very young man flanked by two stout females—like a donkey between two baskets—four or five infantry soldiers, and as many "street-arabs."

In addition to the audience already described, there was a pretty blonde lady, holding an adorable little girl three years old by the hand, who was evidently followed at a distance and closely watched by a tall, dark, bronze-faced gentleman who did not seem to be in the best of humor with himself—or with anybody else, for that matter.

Electrified by this accumulation of spectators, Madame Canada's army noised with renewed strength; the "Polish Lancer" darted fiery glances at the female portion of the surroundings, and, Don Juan like, exerted himself to win their hearts.

But it was only a waste of ammunition.

The countrymen leading, the crowd slowly filed away, to the extreme disgust of our artists.

Even the blonde lady turned away, when the child said in a sweet, flute-like voice: "I want to see the show," and drew her mother towards the entrance.

"Nailed!" murmurred young Saladin, who had not let a movement in the throng escape him.

The lady took the child up in her arms as she said:

"But we live a long way from here, and it is getting late. We can come again to-morrow if you like, Little Queenie."

"No," said the child, "I want to see the show *now*."

With a sweet smile the young mother obeyed, and slowly mounted the rickety steps leading to the platform.

Madame Canada could have hugged them with delight.

And well she might, for their movements seemed to turn the tide of popularity in their favor.

The tall gentleman, drawing his hat over his eyes, immediately followed the lady and child; two young girls, of whom we have not yet spoken, and who evidently were strangers in that locality, followed the tall gentleman, "the slave-dealer," as the clown had already dubbed him; three young clerks, who had evidently been trying to captivate the young ladies, followed them into the show; the infantry soldiers, who had seen this, also turned back and sauntered in. The street-arabs, noticing these movements on the part of the crowd, consulted among themselves and finally concluded that "there must be something bully in there," and, after a fundamental examination of their pockets, also entered the show. Their action was immediately followed by the very young man and the two stout females, and, as the three artillerymen had just "caught on" to three country girls, they also swelled the throng. In a very short time the booth was filled to the utmost, and it was with an air of supreme satisfaction that Echalot finally planted himself in the entrance, and pompously turned an impecunious-looking boy away with the remark:

"If we owned the Royal Music Academy, we should always fill it full and turn people away. Full up; git out er this!" And he prepared to begin the performance.

CHAPTER II.—THE KING OF THE STUDENTS.

Madame Canada's booth was full—an event that was not of very frequent occurrence.

As the lady and the little girl were the first to enter, they had naturally been able to secure a place in the foremost seats, and it is probable that the smoking lamps of the French Hydraulic Theatre had never cast their dull rays over a handsomer couple.

Not that Madame Lily, or "La Gloriette," as she was generally termed, was either a countess or a baroness; on the contrary, she had strayed into the neighborhood in question partly to give Little Queen a walk, and partly to try and do her shopping a little cheaper than in her own neighborhood; but there was something so dignified and refined about the lady in question that few people could have better graced a title—though she did carry a little basket on her arm. She was so pretty and engaging that the very sight of her seemed to spread a halo of joy around, though it was evident that she was proudly and uncomplainingly bearing some great, secret sorrow. In spite of her modest apparel and great beauty, few would have dared to address her with disrespect, not even the tall, dark gentleman whom Echalot had likened unto a slave-dealer.

And yet it was not only her dignified manner that inspired respect and caused her to be known as La Gloriette. One morning, already long ago, when Little Queen was not yet able to walk, people had seen Madame Lily enter a hack, dressed in a rich silk dress and enveloped in a cashmere shawl. The dress and the shawl never reappeared in that modest home, and "my uncle" might have been able to tell the reason why. But it was not even this that earned her her name. It was on account of her glorious little daughter, Justine, who also boasted of the surname "Little Queen." It is generally necessary to be rich, talented or wicked, in order to cause a whole neighborhood to talk about you. But Madame Lily was very poor; she had no known talents, and she lived a strictly private and retired life. And yet the neighbors talked a great deal about her; especially since they had vaguely learned some few facts concerning her antecedents.

To find her birthplace it was necessary to go to one of the unsavory outskirts of Paris, a neighborhood generally known as the "rag-picking colony," by reason of its being inhabited by many individuals who followed the profession of diving into heaps of refuse in order to earn a living.

Four or five years previous to the scene we have depicted there had been in this very unsavory part of Paris a beautiful young girl, who, though a member of the ragged colony, had never dived for rags, but was occupied from morning until evening in waiting upon the customers of the Maison d'Or. The Maison d'Or of the ragpickers quarter was a totally different affair from the famous restaurant of the same name situated in the gilded quarter of Paris; there was as much difference between them as between the little circus we have recently described and one of our monster American caravans. Our Maison d'Or was constructed of refuse of all sorts, and had but little connection with any self-respecting house, unless it was from the fact that doors and windows are common to all houses. The roof was almost entirly constructed out of the soles of old boots, artistically arranged like the scales of a fish; the walls were all materials, wood, iron, leather, tin—anything; the skeleton of a cat was hung over the door, and the "building" was appropriately surrounded with garbage in all varieties and shapes of decomposition.

This charming establishment was kept by Madame Barbe Mahaleur, an ex-guitarist, at that time "saloon"-keeper, midwife not licensed by the medical colleges, and recognized queen of the ragpickers. She was a powerful female of some

fifty years of age, built like a man, and strongly marked by the smallpox. Her morals were those of the great Catherine of Russia, and she still hammered her Orloffs most roundly, in spite of the fact that one of them had deprived her of an eye and another one of a part of her nose; but still she was a fine woman—in that locality. She reigned over ragdom in the most despotic manner, admiration and fear alternately swaying the minds of her subjects. She attended to her duties as midwife, and helped her customers to the "firey liquid" with equal calmness; she advanced money on heaps of refuse, and, it was said, lent money at the following rates of interest: 20 per cent. per month, 240 per cent. per year, and about double the latter interest—in some peculiar cases.

Sometimes she took up her guitar and sang—then everybody *had* to applaud, for Mme. Barbe Mahaleur did not like lukewarm people.

This delightful lady's slave was a little half-savage girl, whose pale face, half hidden by a cloud of golden hair, was illuminated by a pair of most beautiful black eyes. People wondered that Barbe Mahaleur had not already crippled her slave, Lily; but Barbe did not even ill-treat her very much, though she made her work like a slave.

She sometimes called the girl "daughter," sometimes "niece," and more frequently "vagabond;" but the colony had never been able to positively decide what relationship, if any, existed between Lily and her sovereign.

At this same period—that is to say, towards 1847—the Hotel Corneille sheltered the most generous young man who had dazzled the students' quarter for many years past. His name was Justin de Vibray; he was young, handsome, powerfully built, and rich. He passed his examinations most creditably, and was the admired and envied of all who knew him.

Suddenly he disappeared, and the cause of his disappearance was a nine days' wonder.

Some of his former companions fancied they had caught sight of him driving about Paris with a very beautiful woman; but they were too busy to fret, and gradually ceased to talk about him, though he was not forgotten. But he had had not run away with a duchess, as they supposed.

On the eve of passing an examination, Justin had left the hotel one morning at a very early hour, with a book under his arm, intending to seek out a quiet spot and study.

He went straight ahead without paying any attention to where he was going, and after about half an hour's walk suddenly found himself in front of the ragpicker's colony. As the young fellow was gazing in astonishment at the curious assemblage of horses, Mother Mahaleur came out of her hut in an extremely undressed costume that displayed the major part of her charms, and shouted for Lily with the full force of her powerful lungs.

The poor child, who appeared in answer to her summons, dressed in a terribly dilapidated old frock, soon froze the smile that had appeared on Justin's face. And yet the young girl was smiling, though evidently not regretting a former state of existence, or wishing for another style of life.

But she was so beautiful that Justin's heart fairly ached for her.

Barbe Mahaleur gave her a good smack on the face, as a sort of caress, placed four cents in her hand and said:

"Go and fetch me some chewing-tobacco, you little cat."

Lily started off at a run, and, without knowing why, Justin followed her.

To reach the thoroughfare it was necessary to go through a narrow lane, barely wide enough to allow two people to pass abreast.

Just as she was half-way through this defile Lily found herself face to face with a man of the name of Payoux, nicknamed "Tulip of Venus," who was at that time the reigning favorite with Barbe Mahaleur.

"Hello!" he shouted. "Here comes the little lamb. I have been looking out for you for some time; now we'll have some fun."

He only had to open his arms in order to prevent her from passing; and, seizing hold of her, he imprinted a hearty kiss upon her lips.

But he had hardly done so when he was felled to the ground by one terrific blow from Justin's right fist.

And yet why had he interfered? That was a question he could not have answered himself, for as the man staggered to his feet in a dazed manner Justin was as much astonished as his victim.

The excitement had caused the poor girl to fall fainting to the ground; just as much as if she had been a young society belle, only her fainting-fit did not last long.

She soon arose, and, glancing at her fallen assailant and then at Justin, murmured:

"Thank you; I was terribly frightened."

Her voice was so low and sweet, a voice that thrilled and vibrated. A vague, agonizing feeling seemed to sway the young man. He had a confused idea of the impossibility of escaping ridicule as a result of his adventure, and yet he said:

"Will you come with me?"

"I will," replied Lily without a moment's hesitation.

Her reply did not shock Justin, for the girl's eyes, fixed upon his, sparkled as purely and thankfully as those of an angel.

He walked ahead, and she followed him with light and graceful step. A hack was passing as they reached the main road. Justin stopped it and opened the door.

"Where are we going?" asked Lily, springing upon the step.

The coachman was grinning from ear to ear.

"I do not know," replied Justin, blushing with mortification.

Lily laughed lightly as she said:

"The fortune-teller told me that I was to go away; besides, Payoux frightened me too much."

Justin then sprang into the hack, giving his address to the driver.

When he was seated beside the young girl he was greatly embarrassed, and her wonderful tranquillity served to increase his discomfort.

"This is comfortable," said Lily as soon as the vehicle was in motion; "it's the first time I have been in a carriage." And, as if to distress poor Justin still more, she added: "The omnibus conductors never let me get in."

CHAPTER III.—A BURST OF LAUGHTER.

Lily's last remark caused Justin to shiver from head to foot, and as he glanced at her dilapidated attire he felt ready to spring out of the door.

She smiled, and in so doing disclosed a pearly treasure.

"I know how to read," she said with childish vanity, as if she had divined that it was necessary to plead her cause, "and I know how to sing and sew. Do you think that I speak badly?"

"You speak very well—very well," replied Justin, hardly knowing what he said.

"Ah!" she continued, "we have some strange characters among us, some who have come from afar, and from high positions. The person who taught me to read, frequently said as she saw fine ladies passing in their carriages: 'That is Bertha ——,' or 'Here comes Mary ——;' they had formerly been her pupils when she kept a fashionable ladies' boarding-school—she died of hunger, or drank herself to death. Then I gave a cent each day to the clergyman, an old man, half-crazed, but very learned, and who beat his breast and wept when he was drunk. The fortune-teller told me that all I needed was some decent clothes, to go to the manager of a theatre, and that he would give me parts to learn and show me how to earn as much money as I wanted."

"You speak very well," remarked Justin, who was deep in thought.

"What will you do with me?" asked Lily suddenly.

Instead of answering her question Justin said slowly:

"And so it is on account of the fortune-teller that you followed me?"

"Why, yes; and I shall love you very much if you enable me to make my fortune."

Justin felt slightly relieved, not that he was in love; that would be saying too much and too little. He was simply under the influence of a sort of lucid mania, and felt relieved because he dimly saw his way out of it.

"And so you would like to be rich," he continued.

"Not for myself," exclaimed the young girl quickly, "but for my little girl!"

"What!" cried Justin in surprise. "Are you a mother?"

Lily laughed joyously as she replied.

"No! no! but I shall some day get married; and then—I shall adore her." The last two words were pronounced with such strange passion that Justin's eyes fell before the pure, holy look that illuminated the beautiful face.

She was miraculously beautiful.

After a few moment's silence Justin continued in a trembling voice:

"I will not and cannot do anything for you; but I will enable you to call upon the manager of some theatre and present yourself decently."

Lily clapped her hands with joy as she cried:

"Will you do so immediately?"

Justin opened his pocketbook, and, as he had received money from his mother on the previous evening, he placed three one-hundred-franc notes in the young girl's lap.

Lily turned first red and then white, her bosom heaved with emotion, and her long eyelashes could not entirely conceal the fire that shone in her eyes.

Justin then signaled to the coachman to stop, and Lily, springing out of the door, disappeared; while the coachman, who had silently observed the whole proceedings, chuckled quietly to himself, and he whipped up his horses and drove for the hotel. As for our young friend, he remained plunged in thought, and more than once murmured to himself:

"Why did I give her three hundred francs?"

It was absurd! Paris did not contain ten millionaires who would have done as much for a poor girl.

But a bright vision flashed before his eyes, and he fancied he saw Lily transformed in dress as far as the three hundred francs would do it. Of course, such a sum was far from being enough to robe a Countess—or a pretentious servant-girl, for that matter; but it would be a little fortune to the poorly-clad girl he had given it to.

As soon as he reached his hotel Justin shut himself up in his room, and felt as low-spirited as if he had just parted from a very dear friend of many years' standing—and yet he had only known Lily about half an hour. In vain he recalled the faces of his many sweethearts, for none of them was half so beautiful as that of the poor, ragged girl.

He pictured to himself that old, patched dress, but half concealing the exquisitely modeled form, the beautiful golden hair, and lovely dark eyes—what if he should never see her again? The very thought caused him pain. But how could he expect to meet her once more? The glorious little savage had disappeared from his sight—probably forever—and yet there was a strange feeling of disgust interwoven with all his reflections.

Justin had a good and noble mother, who had sense enough to recognize the fact that every young man must "sow his wild oats," but always dreaded those half-serious attachments that sometimes last a lifetime; of this he was aware, and consequently pondered over what she would think of his little adventure.

Breakfast was out of the question for a young man who was in the situation of our friend Justin. He was feverish and restless; his thoughts were of the young girl, and of her only, and yet if his dearest friend had dared to hint that he was in love with her he would have quarreled with him immediately. At dinner-time Justin dressed himself and prepared to go out, determined to try and forget his lovely vision. Just as he stepped out of the hotel he uttered a cry of surprise and nearly fell to the ground.

A young girl, simply yet elegantly dressed in black, stood before him. She was smiling, her rosy lips disclosing the pearly teeth of the object of his tormenting thoughts.

"How do I look?" she asked.

Justin thought that she was simply adorable, but he had not the strength to say so, and she continued:

"I heard the address you gave the coachman, but I did not know your name. I have been waiting for you since noon."

"Six hours!" he murmured.

"Oh, that's nothing. I should have waited six days and more. I had not thanked you for your kindness."

It was on the following morning that Justin de Vibray, the prince of college youths, threw away his sceptre and deserted his court.

Not far from the town of St. Denis there is a pretty village, composed of delightful little, flower-surrounded houses, and situated on the banks of the Seine. There our lovers made their nest. They were known as Mr. and Mrs. Justin, or "the newly-married couple." They were so good and so handsome that everybody loved and respected them.

Before the end of the first year there was a baptism, and the happiness of the two young people seemed to increase—if possible.

But, some months later, Justin began to get low-spirited, and one day in Autumn Lily wept.

Justin wanted to return to Paris. Not that he had any idea of separating from Lily; on the contrary, she had the richest of dresses, most valuable laces, jewels, everything she could wish for—but Justin was getting deeply into debt. He wished her to be admired, and for three months Paris admired her above all the lovely women of the gay capital; but Justin owed twenty thousand francs, and Lily rarely smiled, unless it was at the child in its little cradle.

She had never received a letter from Justin, for he was always with her; but one day they brought her a letter in his handwriting. Her heart beat as if about to burst her bosom. Why should he *write* to her? The following was the contents of the letter:

"My mother came to fetch me. I shall soon be with you again. I could not live without you."

At first she could not understand. But when she did she fell fainting beside her infant's cradle.

During the first week Justin wrote frequently, promising to return soon; then he wrote less frequently, and finally he ceased to write at all.

The child was two years old when Lily gave up the charming little house and installed herself in a very modest room in one of the poorer quarters of Paris. She had not heard from Justin for fifteen months. For the last year she had been living by her own work, now and then selling a jewel or a dress to make up the modest sum required weekly to keep herself and here little girl, who, as the neighbors said, in spite of her poor mother's struggles, was always dressed as well as the child of a prince.

When our scene opens the Spring of 1852 had come, and Lily was very poor indeed. It was to be seen in the gentle mother's own costume, but Little Queen had not yet been affected by poverty.

Lilly and Little Queen were popular wherever they went; everybody seemed to know them in that poor neighborhood; and everybody loved and respected them. In spite of the difference in their style of dress, the elegance of the little girl's, and the fact that the mother's apparel would have been despised by a high-toned servant, there was no mistaking their relationship; and people loved them all the more.

We must now return to Madame Canada's circus, in which place we left Little Queen and her mother.

The beautiful child was delighted with all she saw, for it was the first time that she had been to a place of amusement, and a gorgeous spectacle she thought it was.

As if to thank the little girl for having been the first to turn the human tide in her favor, Madame Canada dispensed with the usual programme of the "cannon-act," carrying three hundred weight between her teeth, and astonishing feats of that description, and multiplied the "marionettes" and "wax-figure" acts, and personally juggled numerous knives, copper balls, bowls and figures, for she was a person of great and varied accomplishments.

But what delighted Little Queen more than anything else was the "perilous" performances on the tight-rope of Mademoiselle Freluche, who, contrary to her custom, went through her act without falling even once.

Little Queen clapped her neatly-gloved hands and glowed with pleasure; everybody in the booth was admiring her; indeed, she was part of the show. From the stage Saladin, the youthful "triangle," had his small, fiery eyes fixed upon her with a strange expression.

He posed a good deal as the master at Madame Canada's, though the good woman cordially disliked him. Indeed, she actually feared him. In her opinion "the youngster," as she termed him, was capable of anything. But he was protected by handsome Similor, his father, who loved him and beat him; but, above all, he was under the protection of Echalot, his nurse. He dominated them all by his superior intelligence and craftiness; he could glide like a snake and smile like a woman, and when he was enraged a glance from his little eyes seemed as cold and sharp as a steel blade. He was already a man by virtue of his vices, but a child in some other respects. He was jealous of the pleasure Mademoiselle Freluche's performance had given Little Queen, and longed to astonish her in his turn.

In spite of Madame Canada, who had eliminated the startling elements from the programme, so as not to frighten the little girl, and also to finish the performance as soon as possible, it being past the usual dinner-hour, Saladin bounded into the ring in full costume, brandishing his sword, and resolved to try and create a greater impression than Mademoiselle Freluche. He was not badly made; indeed, the young lady last referred to thought him as handsome as Apollo.

With a triumphant smile he poised the sword, preparatory to the process of swallowing it.

But Little Queen uttered a piercing cry, as she covered her face with her hands.

"Oh, he's too ugly! I don't want to see him," she sobbed.

Saladin was dumbfounded with astonishment and rage, and the glance of fierce hate that he threw in Little Queen's direction had nothing juvenile in its nature; it was more like the glare of a wild beast.

The audience immediately began to jeer the performer at his apparent inability to go through his act, Saladin's face turning livid with passion as he brandished his sword to show that it was really of steel, and his limbs actually quivering with passion.

"Come away! Come away!" entreated Little Queen, addressing her mother. "I don't want to see him. He frightens me."

The dark gentlemen we have already referred to as watching the child and her mother now exclaimed authoritatively:

"That will do. Don't you see you are frightening the child?" while the audience yelled and hooted the unlucky performer with derision.

Such was the tumult that Saladin, who under other circumstances could easily have executed the feat of swallowing a sword, remained motionless with rage and mortification, while scoffs and jeers were hurled at him from all directions.

When he finally raised his eyes they were as bloodshot as those of a fierce bird of prey, and the look that he gave Little Queen had nothing human in it. Once more he glanced at the audience, and then again at Little Queen; he then turned and fled like some mad dog, while a burst of insolent laughter shook the old booth until it rocked again.

TO BE CONTINUED.

THE BETRAYED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. WM. VAN NAMEE, M. D.

The sky above seems not so bright,
The flowers that spring up at my feet
Lack something of that fragrance light
That used to make them dear and sweet;
The songs the little robins sing
Are sadder strains than those of yore,
And every bird-song gay will bring
Thoughts of days long gone before.

I know not why sweet Nature's vine
Calls up sad memories of the past;
But I can never more rejoice,
For sorrow dark now chains me fast;
The bright earth wears for me a frown,
The sky, the air, all, all is dark;
My wretchedness and care it cannot drown,
And hope has left not e'en one spark!

Back to the sweet June, holy past,
My aching heart forever turns—
To the glad time ere sin and misery had cast
Their stain upon me; my sick heart yearns
To know the sweetness of these banished years,
The heavenly innocence and peace;
But, oh, mine are a Magdalen's sad tears,
And cannot purchase sweet release.

But when we reach the light of heaven's dome,
Betrayer and betrayed shall stand
Before their Judge on that bless'd morn,
And spirits in the Summer-land
Will plead for woman wronged, betrayed,
And penitential tears will reap
A rich delight for her who's strayed
Far from the sacred Master's feet.

THE OLD PRIMA DONNA'S DIAMONDS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

The mystery regarding the nightly disappearance of the diamonds and other costly jewels of the old Countess d'Etincelle (before her marriage a distinguished first-singer at the Grand Opera), which greatly excited the aristocratic circles of Neuilly, near Paris, not a great while ago, probably interested no one, not even the old Countess herself, more than it did Achille de Boudinot, a deserving young actor of the Ambigu stock company.

Achille was profoundly in love with the beautiful and charming Celeste d'Etincelle, the Countess' niece and declared heiress, and Celeste was quite as much in love with the handsome actor as he with her. But it was an attachment that the old Countess would not hear of. A parvenu herself, and owing her rise into rank and wealth to the same glorious profession of which Achille was a member, she had never ceased to despise and condemn the stage, especially since the death of her titled husband had left her rich and independent, and her sole objection to Achille was by reason of his vocation and poverty. The Countess' avarice was, moreover, on a par with her vanity, and her heart was set upon having Celeste marry the Baron de Goncourt, a vulgar but enormously rich financial aristocrat, of nearly three times her age, whom the young girl cordially detested. Indeed, Achille was even denied the house, though on intimate visiting terms with the oldest families of the Faubourg St. Germain and elsewhere, and the interviews of the lovers were confined to such as could be managed in the great half-ruinous garden surrounding the Chateau d'Etincelle, or obtained during Celeste's infrequent promenades abroad with her old nurse, Justine, who was fortunately in her interest.

However, when Achille, chancing to be newly arrived in Neuilly on a few days' leave, had thoroughly mastered the chief features of the mystery concerning the missing jewels, his eyes sparkled joyously.

"Could anything be more fortunate?" he said to himself. "The old she-dragon values her jewels, which are heirlooms, even above her other possessions and her ridiculous pride. The police—even the best detectives—have proved at fault. What have I to do but to discover the thief, restore the diamonds and gain Celeste? Why, it is a godsend."

He at once hurried to a little Summer-house in a remote quarter of the deserted garden, where he was pretty certain of finding Celeste. The latter, a lovely, ingenuous young girl of seventeen, had been expecting the visit, and ran out to meet him. They had not seen each other for a whole week—an age of separation, when "two hearts beat as one"—and their transports at being together once more can be better imagined than described.

"But, O Achille!" exclaimed Celeste, when these had in a measure subsided, "have your heard of the robberies?"

"Who in Neuilly has not, my darling?" said Achille, smiling. "Why, even the Parisian press has taken up the mystery and is discussing it at length."

"But you cannot know all," the young girl ran on volubly. "Just think of it, Achille! With the exception of the last two nights, the thefts have been going on regularly every night for a week, till more than two-thirds of my aunt's jewelry, valued at three hundred thousand francs, has disappeared, piece by piece. That, indeed, is the oddest part of it, for why hasn't the robber taken everything at once?"

"An odd sort of thief, indeed!" said Achille half-absently, as though industriously turning something over and over in his mind.

"You may well say that, *mon ami*, for who knows but he may also be preparing for murdering us all on the occasion of his next visit? Oh, it is terrible! And then the dreadful mystery of it all, Achille! There is absolutely no clue. All the servants have been questioned and cross-questioned, without other result than to increase their already superabundant panic and distress. Suspicion can be fastened upon none of our neighbors. My aunt has never knowingly parted, even while in bed, with the key to the strong box from which the gems have disappeared, so that it must have been taken from her neck and returned there during her sleep."

"Ah, but this is not news, my dear—it is in everybody's mouth. Adorable Celeste! how charming you are looking!"

"Thank you, Achille; but you really must be serious for the present," said the young girl with gravity, but nevertheless holding up her lips for the proffered kiss.

"Serious? Believe me, my dear, I was never more serious in my life," said her lover, releasing her with a resumption of his thoughtful air.

"But you can't imagine how my aunt has suffered since the detectives threw up the case in despair. They did so at last, though reluctantly enough. She has not slept for two nights, and is half beside herself with terror and despair over the loss of her valuables."

"My dear Celeste, I am delighted to hear it."

"How? Monsieur, you must remember that the Countess is still my nearest relative, and, though she may have ——"

She was interrupted by Achille catching her in his arms and kissing her again. After this he briefly explained the newborn hopes that he had brought with him, and his confidence at being able to solve the mystery and effect a restoration of the missing jewels, if permitted by the Countess to watch all night alone in the strong room containing the casket. But one of the detectives had already offered to do this much, meeting the Countess' obstinate refusal to permit the presence of a strange man all night in her house—probably in the suspicion that he might be in collusion with the thief or even the thief himself—and Celeste had little hope that the desired opportunity would be afforded her lover. However, she reflected that by this time the Countess' anxiety to recover her jewels might even outweigh her antipathy for Achille. She therefore agreed that it might be worth while to make the proposition.

"Good!" exclaimed the young man gayly. "Leave it to me to flatter the old lady's *amour propre*, to make no allusion whatever to the profession she once graced but now despises, and to make her contented with it once more in my own person as a nephew-in-law."

Celeste disappeared, and a little later the young actor's card was handed to the Countess by her footman. A frown gathered on her brow, which deepened when Achille himself hastened to follow his card into the reception-room, without waiting to be refused an audience.

The actor was a young man of excellent address and a good talker. With a single glance at Celeste, and wholly ignoring the Countess' displeasure, he at once plunged into the business in hand, deplored the loss of the jewels in terms delicately flattering to the old lady's vanity, good-looks and ideas as to their value, and finally explained his proposition with great apparent frankness and disinterestedness.

As he had proceeded, her demeamor had changed, in a manner indicating that she was deeply interested. She could not consistently urge the same objection that had been made in the case of the detective; for, much as she affected to disapprove of the young man, she knew him to be of stainless character, and her equal in everything but money.

A favorable reply seemed imminent, to the scarcely concealed satisfaction of both Achille and Celeste, when another visitor was announced—the Baron de Goncourt.

The lovers' countenances fell, while the Countess' suddenly grew radiant. Indeed, Monsieur de Goncourt was hardly accorded time to make his entrance-bow to herself and Celeste, while gorgonizing the poor actor with a contemptuous stare before she treacherously utilized the proposition that had just been made by offering the newcomer the dangerous service which Achille had sought for himself. In other words, she suggested that the Baron should watch for the thief in the strong-room on the forthcoming night.

Celeste turned pale, while Achille fairly ground his teeth in secret, but fortune was yet in their favor. The event proved that the financial Baron was lacking in one great essential, potent alike in love and war—personal courage.

He heard the Countess through, with an obvious change of manner, and then coldly inquired as to the locality of the room in which the robberies had taken place. Given to understand that it was an isolated strong room at the end of a long and gloomy passage in an unfrequented angle of the basement floor, he changed color again, hesitated yet more, hemmed and hawed, and at last, after observing parenthetically that he was neither a bailiff or a thief-catcher by profession, made an offer to take up the required vigil, provided that he might be accompanied by two of his servants armed to the teeth.

The old Countess' lip curled. With all her faults, she came of a thorough-going, soldierly stock; and the Baron had betrayed the one weakness for which she had even greater contempt than for poverty and obscure position.

"Monsieur le Baron will think no more of my proposition, I hope," said she, drawing herself up to the full height of her tall, spare form. "Indeed, it should not have been made to him, having already come to me from where it should have come—from a *man*." And she ceremoniously bowed him out of the room.

"Monsieur de Boudinot," said the Countess, turning to Achille, with an all but engaging smile that made his heart beat high, "you have heard what I said about the dangerous loneliness of the strong room?"

"But the danger is nothing, madame."

"You would, however, not take up your watch there without being armed?"

"Assuredly not, madame—but as the merest precaution. I will also have the first chamber of my revolver charged with a blank-cartridge. The explosion of this would act as a supplementary warning to an unanswered challenge, for instance, before resorting to—to something more substantial. But, as I said, I do not anticipate any peril."

"Ah! then your theory is that the thefts are from within, and not from without?"

"Madame, it is."

"I cannot agree with you, after the rigid examination that every one in my household has undergone," said the Countess after a reflective pause. "Still, the fact that neither the strong-room window nor any other avenue of ingress has been found disturbed would favor your theory. However, I accept your proffered service, monsieur. But wait!" she added quickly. "In view of our past relations, you cannot be so wholly disinterested in all this. In case of success, you must have some demand to make in return—some reward to ask."

"Madame la Comtesse, I have," was the reply, and, crossing the floor, Achille took Celeste by the hand. "See, madame; this is the reward I would demand in return for the discovery of the thief and the restoration of your jewels."

The Countess could not abstain from making a wry face.

"I might have divined it," she muttered. "But still, my missing diamonds, my priceless heirlooms!" And then, glancing at the pair, she saw how youthful, how handsome, how loving, how meant for each other they appeared, and the old Countess was but human after all, having had a youth and a love-dream of her own. "Ah, it shall be so!" she exclaimed, giving Achille a hand and patting her niece's blonde head. "It is, then, a bargain, monsieur."

Accordingly, in the dead of night the young actor found himself watching over the valuables that had been left. Upon his advice, all the household had long since retired. The Countess, especially, being wholly worn out by her two nights' loss of sleep, had early sought her couch. If the rest of the establishment were more wakeful, in nervous anticipation of what might occur, it was no more than could have been expected.

But they were all disposed in the higher floors of the chateau, far removed from the lonely basement in which the intrepid young lover kept his solitary vigil.

The room he occupied was a long, narrow apartment, with a barred window at one end and a broad entrance at the other, the door of which, leading into a little-frequented passage, had been left open. At one side was the iron chest in which the valuables were stored—such of them as had not already disappeared so mysteriously. Directly opposite was an old, tumble-down, worthless cabinet, which had long been considered out of use. A single chair was the only other piece of furniture. This was occupied by the watcher, who in the remotest corner near the window sat, pistol in hand, with his back tilted against the wall and his eyes fixed upon the open door, rendered just visible through the almost total darkness.

Thus had he watched and waited from nightfall, having fortified himself for the vigil by a preliminary midday sleep.

An hour more passed, the entire chateau being wrapped in funereal silence, when at last steps were heard advancing stealthily along the corridor.

Achille held his breath. An instant later the indistinct outlines of a tall, spare, crooked figure appeared in the doorway. It paused, as if surprised at missing the customary obstruction there. Then it entered stealthily, and, after curiously inspecting the old-fashioned cabinet, turned and crossed the floor to the strong box, where it paused with a gesture as if searching in its bosom for the key.

"*Qui vive?* Who goes there?" challenged the actor in a clear voice, while leveling his revolver.

To this there was no reply. He instantly fired, the report being followed by a shriek—a piercing shriek in a feminine voice.

Heavens! What could it mean? For the time being Achille was so astounded that he did not know what to do. But the shrieks continued, the figure was writhing on the floor as though in mortal agony, and the servants and others, whose expectance of something dreadful had kept them awake could be heard hurrying to the scene from all parts of the house.

"Lights there, and be quick about it!" shouted Achille. "Something calamitous is here, though I'm sure the cartridge I exploded did not contain a bullet."

Fully dressed, for she had not gone to bed, Celeste was the foremost to arrive with a light. Others crowded behind her. Then the mystery of the robberies was solved almost at a glance.

Or, rather, there had been no real robberies at all. The still shrieking and writhing figure upon the floor was the Countess d'Etincelle herself. She was in her night-dress, her muffling cloak having partly fallen off, and, with pallid features and wide-staring eyes, she was still struggling with the somnambulistic condition that had all along instigated the theft and secretion of her own jewels.

"For mercy's sake, madame, be quiet!" said Achille, with difficulty restraining his laughter, while two of the domestics took the Countess in hand. "There was no bullet in the charge; you cannot even be scratched."

This, indeed, proved to be the case, and the Countess, reenveloped in her cloak and given to realize what had happened, was as much amazed as anyone else.

"Ah, madame, why have you kept your infirmity of sleep-walking so close a secret?" cried Achille, laughing. "But now to complete my side of our contract, I must effect the restoration, having discovered the thief. I suspect we shall not have to go far. Take that to pieces," he added, giving the old cabinet a kick.

This was done forthwith, and the missing diamonds and other jewels were duly found in a secret drawer at the bottom, where they had been placed from time to time after their abstraction from the strong-box by the old lady herself while in her sleep-waking state.

The Countess was overwhelmed with mortification.

"Ah, I had hoped to keep my infirmity a secret to the end!" she exclaimed. "Remember, all of you, not a word of this outside the chateau, or I shall be a laughing-stock everywhere! However, let me at least render justice." And she joined the hands of Celeste and Achille.

"May you be happy!" she murmured, and then hastily took her flight, accompanied by her maid.

The anxiety of the Countess, however, to have the affair hushed up was naturally of no avail. It soon leaked out, making such a stir as to render a temporary retirement to one of her country estates desirable.

But little did the happy lovers care, since they were married a month later, and, loving each other devotedly, have ever since had occasion to think with gratification of the mystery concerning "THE OLD PRIMA DONNA'S DIAMONDS."

MISS KATE RORKE,

a portrait of whom in character is given on our first page, came hither from England with Charles Wyndham's Comedy Company, which began this season's tour in the Grand Opera-house, Rochester, N. Y., Sept. 4 last. Her American debut was made last Autumn. She is a sister of Miss Mary Rorke, who was with this company in America last season, and is a pleasing and painstaking actress.

THE human race are sons of sorrow born, and each must have his portion. Vulgar minds refuse or crouch beneath their load; the brave bear theirs without repining.

IF we but rightly improve our time and faculties we shall be happy. There are springs of the most refined and elevated enjoyment ever open to those who seek wisdom.

PICKEREL-FISHING.

WRITTEN FOR THE NEW YORK CLIPPER.

My fishing-rod I often take
And visit a romantic lake
Some miles away.
There, in the shadow of a hill,
Where the blue waters lie so still,
The gamey pike I love to kill
For half a day.

He does not make me stand and wait,
But darteth swiftly on the bait
At my first cast.
Then the exciting sport begins:
He leaps, and shows his gleaming fins,
While round and round my bright reel spins—
I've hooked him fast!

Sometimes, for thirty feet or more,
He rushes straight out from the shore
Just like a flash.
Then quickly to the right he veers,
And towards the lily-pads he steers
His course, and in them disappears
With plunge and splash.

But my good line is very long;
Though it is slender, yet 'tis strong;
It will not break.
Full soon my noble prize I land
By pulling him hand-over-hand
Close to the rock whereon I stand,
Beside the lake. H. W. DIXON.

THE THIEVES OF PARIS.

WRITTEN FOR THE NEW YORK CLIPPER.

Vidocq, who for over a quarter of a century was head of the bureau of Public Security, a branch of the police having especial charge of what we term the detective service, after his retirement wrote a number of instructive articles, designed to place the public of Paris on their guard through laying bare the manners and habits of professional thieves. From interested motives these articles were suppressed at the instigation of his successors, and have only seen the light of day after his decease. Still, as the art of thieving is the same in practice all over the world, the result of Vidocq's experience is not only interesting, but also valuable to inhabitants of large cities in every country. Consequently, we reproduce in English, Vidocq's description of the hierarchy of roguery as it was noted by his vigilant and practiced eye.

The *vol a la tire* (pocket-picking) he states to be very ancient, and exercised by very noble personages. It is doubtless upon that account that the *tireurs* regard themselves as constituting the aristocracy in thievery, or, as they call themselves in their language, members of the *haut pegre*, or the gentry of the craft.

The Pont Neuf was originally the rendezvous of the *tireurs de laine* and cutpurses, as at that time the Parisians wore their purses suspended from leather belts encircling their bodies. These gentlemen have counted in their ranks the brother of King Louis XIII, Gaston d'Orleans, the poet Villon, the Chevalier de Rieux, the Count de Rochefort, the Count d'Harcourt and many gentlemen of the first families at court, exercising their craft in open daylight and beneath the very eyes of the watch, who could do nothing in those good old times!

The *tireurs* of to-day are always well clothed, although from necessity they do not carry canes, nor do they carry a glove upon the right hand. They seek to imitate the language and manners of society men, and in this some have succeeded to perfection. When they work, they are three, and at times four together, frequenting balls, concerts, theatres and all places where crowds most congregate. Moreover, they are in friendly relations to street-showmen, street-singers and managers of low places of amusements, who are rewarded by a share in the profits.

Nothing is easier of detection than a *tireur*, should he remain in one place; therefore he moves about, throwing his hands around so that he can casually touch the pockets and watch-fobs of bystanders, so as to form a proximate estimate of their contents. Should it be thought by him that their value be worth the risk, he and some colleagues assume their posts—that is to say, near the person to be robbed, whom they push about and press against until the operator finishes his job. The article stolen is passed to a third confederate, who makes his way off most unostentatiously.

Almost all the *carreurs* are Bohemians, Italians or Jews, male and female, who present themselves at popular stores, and after a purchase give in payment some coin greatly exceeding in value that of the article bought. While examining the money given in change they remark one or two pieces not resembling the others, preferring those older in date. Then they say:

"If you have any more coins of that date, we will take them of you and give you a premium."

The tradesman, seduced by the idea of gain, seeks in his till, and frequently among his reserved funds for pieces such as the *carreur* desires, and if, to accelerate the search, the trader allows his customer access to his till, he may rest assured that it will be pillaged with a dexterity beyond credence.

The *chanteur* is a thief, extorting money through threats of placing before the public or authorities information of some scandalous immoral or criminal misconduct.

The word *charriage* is employed in the language of thieves as a generic term, signifying robbery of an individual through mystification. The *charrieurs* operate almost always upon the credulity of some simpleton, who plays his part upon one occasion only. They go in couples; one is called the *American*, and the other the *Gardener*, who accosts the first person he meets apparently with more money than brains, whom he dextrously engages in conversation. While they are talking the *American*, speaking badly in French, accosts the *Gardener* and desires to be conducted to the Jardin du Roi, the Palais Royal, or to some other place where he can see the sights, but always at a distance from the spot where the trio then are. For this service he offers a golden coin or, at times, two. Then the *Gardener* addresses the dupe:

"Since we are together we can divide this godsend; hence let's take the stranger to where he wants to go; it is only a walk."

As ten or twenty francs are not every day gained by walking, the dupe does not refuse so good a proposition. While on their way the stranger is very communicative, relating his history. He has been but a few days in Paris, and has a deal of gold not current in that city, which he wants to exchange for silver, and will willingly give one of his coins for three, or even two of those he desires. The dupe finds this an excellent bargain, as he would gain one hundred per cent.; hence he comes to an understanding with the *Gardener* to dupe the *American*.

"But," says the *Gardener*, "your gold pieces may not be good; we must have them tested."

The necessity for this is explained to the stranger, who unhesitatingly confides one of his pieces to them. They go together to a money-changer, who gives them four five-franc pieces for one of twenty francs. They return three of these coins to the *American*, who appears contented, and divide the other between them. As this initial step proves satisfactory, the *American* exhibits his rouleaus of gold and puts them successively into a little sack closing with a spring.

"You have tested my gold," he then says, "and I would like to know whether your money is good."

"That is but right," replies the *Gardener*.

The *American* picks up all the dupe's five-franc pieces and goes out with the *Gardener* under pretext of having them tested.

The victim is thoroughly at his ease, and awaits their return in the wine-shop, where he has allowed himself to be enticed. After a half-hour or more of waiting his suspicions are aroused, and finally, upon opening the sack, he discovers that in place of gold coin his rouleaus are of base metal.

The *roulottiers* belong almost always to the lowest class of people, and their costume is generally that of commissionaires or of cartmen. They always work in gangs. Upon remarking some object they desire to steal, one accosts the driver and retains his attention while his confederates ascend to the vehicle and throw down the parcels.

In general, *roulottiers* are possessed of extraordinary audacity. It often happened that Goupil, a famous *roulottier*, in open day and in the vicinity of the markets, would ascend to the top of a diligence and descend with a trunk as if it really belonged to him.

The costume of the *bonjourier*, or *chevalier grimpant*, is ever correct and even elegant, as he is always dressed as if about to go to a ball, and a smile is continually stereotyped upon his face. Nothing is more simple than his manner of proceeding. He introduces himself into a house through asking for some person he knows dwells therein. This done, he passes up until he finds a door in which there is a key, and has not long to seek, as many persons possess the incautious habit of leaving a key in the lock. Then he knocks, softly at first, but growing louder and louder, until, from failure to receive an answer, he is convinced of his intended victim's being either absent or asleep. Should the person robbed awaken while he is still in the room, he inquires for some person, and then retires, making apologies; but the theft frequently occurs before this incident happens.

The *remastiquers* owe their success to the cupidity of their dupes. The scene occurs upon a public place. The principal actors attentively examine all passers-by. Finally a person appears suitable for their purposes, as his costume, countenance or manner discloses interested credulity. One of the observers accosts him, and plies him with questions touching his financial condition in a most ingenious manner. Should the information prove favorable he makes a sign, whereupon a colleague comes to the front, allowing a box or a small parcel to drop from his pocket in such a way that the stranger cannot fail to observe the object, and the moment he stoops to pick it up his new acquaintance whispers to him: "Let us share," thereby impressing the dupe with an idea of its being of considerable value. They hurriedly open the package, to the victim's great joy, and discover a magnificent-looking ring or pin, accompanied by a jeweler's bill acknowledging receipt of a handsome sum of money from the Marquis of this or the Count of that.

"We'll not return this," says the rogue. "A marquis or a count can afford to lose, and we should be jackasses to let such a godsend escape us."

The dupe coincides, and the next thing is to sell the object; and here comes the difficulty. The *remastique* remarks that that would not be prudent, as they could not easily dispose of an article of such value.

"Listen," he finally says; "you seem to be an honest man, and I'll give you a mark of my confidence, of which I trust you to be worthy. I will leave the article with you, and, as I am in want of ready money, you can advance me some hundreds of francs; but I require your address."

The simpleton, determined upon realizing the full value of the finding, laughs at his companion's verdancy, and pays over the required advance. His hilarity ceases, however, when, upon the presentation of the treasure-trove for examination by a jeweler, he finds himself in possession of a jewel worth at the outside fifteen or twenty francs.

The *vol a la vanterre* was first committed in Paris in 1814, when, during a single night, no fewer than thirty houses in the Faubourg St. Germain were robbed by means of scaling their fronts, terrifying the wealthy families amazingly. Their consternation shortly ceased when, within a few days after that memorable night, Vidocq delivered into the hands of the magistrates three gangs of famous *vanterniers*, the first composed of thirty-two men, the second of twenty-eight, and the third of sixteen. Of these seventy-six criminals, sixty-seven were condemned to more or less severe penalties.

TO LAURA—IN THE LIBRARY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY F. L. STANTON.

Dearest, if you sit here to-day and read
The verses which for love of you I write,
To me it will be joy indeed
To think I penned them overnight.

For in the silent watches of dark hours
I think of you whose face I do not see;
And so, when dawn lights up love's rosy bowers,
It is but fair that you should think of me.

Thus shall our thoughts be mutual, nor fail
To bring sweet blessings in light and dark;
I'll send you love-notes by the nightingale,
And you will send your answers by the lark.

"THE HUMAN SERPENT;"
A STORY OF OLD-TIME TENTING-LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

"From the moment I first saw Jose Lacruz, or 'The Human Serpent,' as he was called on the bills, I took a strong dislike to him. There was something repulsive, treacherous and ——" said the old clown, pausing for an all-comprehensive word—"well, devilish, and reminded me of the reptile after which he was named. Seen and watched them often? I should say so! I couldn't have been in the regular and sideshow business for nearly forty years without doing so. Believe they have power to charm? I don't exactly know about that, for we never handled more'n one kind. But I do know they have a sort of mysterious fascination—what one might call animal magnetism in reality—and the less one has to do with them the better."

"And in your long show-life," I suggested, "you must have witnessed many startling scenes, and passed through many dangers?"

"More than I would like to again. Our life is a chapter of accidents far more than the public has any idea of. Fact is, I'm laid up now from one of them, and I was thinking over the many years since I first tumbled under canvas—no, I would make a 'tumble' of it in reality if I were to try now—when you came in."

"Thinking about the man you call 'The Human Serpent?'"

"Yes, though the 'human' part had better been left off his name; for if he wasn't a first-class devil, I don't know what is required to fill the bill."

"Tell me about him, please."

"Well, I was with the Brothers Mabee. You've heard of them? Old times, of course, and run a good show. Not so big as Barnum's or Forepaugh's? Of course not, but the ring part was better. I could name a dozen riders that haven't their match now. Clowns? Ahem! I'm too modest to speak of them. There was ——"

"Tell me first of the circumstance you were speaking of."

"Circumstance? The very word I was looking after. No, the riders of this day aren't a circumstance, and—but I'll tell you about them another time. Well, as I said, I was with the Mabee's, and we were fitting out for the Summer. The big bills had just been received, and I was looking at them to see in how large type they had put my name—yes, Mr. Merriman is jealous, as well as others—when I saw the picture of a man all tied up in knots. Contortionist? Yes; and they were not plenty then, and a great card. Well, even as we were talking, who should come into the canvas but the man himself? I remember how he looked just as well as if it were yesterday; for, though you may smile at the idea, I believe there are times when a picture is stamped upon the heart—sort of photographed, as it were, and it can't be rubbed out."

"And you had that of Jose Lacruz thus stamped at least upon your memory?"

"Yes; and it might have been burned in by what came after."

"How did the man look? Describe him."

"He was neither tall nor short, but very slim; had straight black hair, swarthy face, and the blackest, sharpest, most restless eyes I ever saw. There was nothing firm about his walk. He rather seemed to slide along as a serpent does, and as somebody chanced to run against him I saw his face turn black with anger, and his eyes flash so strangely that I almost expected to hear him hiss!"

"Your hatred and probably fear of serpents made you prejudiced."

"Perhaps. But I aren't often mistaken in man or beast, and I wasn't then, as you will admit when you have heard the story."

"Proceed. I am very much interested. What countryman was he? A Cuban, to judge from his name."

"That's what he gave out; anyhow, he was bad enough to have been one of them, if half of what I have heard is true. But he was a good performer—first-class; I must say that for him, bitter as I hated and cursed him. I never saw him excelled in twisting himself up, and I don't believe he had any bones any more than he had heart."

"A bad man all through?"

"That isn't any name for it. But, as I was saying, we were fitting out, and soon started on the road. In wagons? Certainly. Railroad circuses hadn't been heard of then. It was perform the first half of the night and ride the rest, rain or shine, hot or freezing. Well, we got along smoothly enough for a time with Jose, though nobody liked him. Didn't make friends? Who would do so with—but you can judge for yourself when I am done. When not in the canvas he kept to himself—didn't have any associates and never drank with the boys. Too much of that kind of thing? Yes, yes; crooking the elbow caused many an accident and death. The idea of a teetotal circus-rider would have been laughed at then."

"And not now?"

"No; we are as temperate as any other class, and there isn't one-half as much 'spend as you go.' Yes, we got on quietly with Jose until we reached St. Louis. There the trouble began, and it came in the shape of a woman—always does."

"You thought her pretty?"

"She was young and sleek as a tiger, with eyes like a fawn, little feet and hands, long golden hair, and a voice that discounted a flute for sweetness. Ah, me! she was a beauty and no mistake; good as she was handsome, had a kind word for everybody, and ——"

"The Cuban killed her?"

"It's a wild horse that leaps before he sees an obstacle or feels the prick of the spur. And that reminds me of the one the girl rode. It was a dappled cream mare, and just the daintiest piece of horseflesh that ever trod sawdust; bright-eyed, clean-limbed and with tail and mane that looked like threads of silver."

"And loved his pretty mistress, of course?"

"Everybody did that—couldn't help it, and she was the prime favorite with the audience everywhere."

"A good rider?"

"Yes, and in her specialty always brought down the house, so to speak, and had lovers by the score."

"And you was one of them?"

"Hardly, though I might have been if younger, and hadn't already had a wife and a couple of kids. No, I wasn't a lover, but Jose soon became so, and it often made me shudder to watch his eyes when she was smiling upon another man. Green? Did you ever see those of a serpent when it was getting ready to swallow a pretty, little harmless rabbit that had been put in its cage? No? Well, his eyes had just the same kind of a devilish look."

"What was her specialty?"

"Jumping through a hoop of fire, and the most artistic act of the kind I ever knew of, and not the old-fashioned one at all. Among her outside lovers she had one connected with the gas business, and he made a hollow hoop for her with a hundred tiny holes for the gas to come through and burn, and I tell you it was a grand sight when she went through them, all flaming, towards the centre. Yes, there was a cunning arrangement by which it could be shut off (after being filled) and turned on when required. Dangerous? Not very, though it looked so, and made timid women fairly hold their breath. Her dress fixed so it wouldn't burn? I don't think so. Never heard of any such thing as early as that, and I often saw black holes in it."

"But what had Jose to do with it?"

"Nothing—then; but he had with her—followed her round like a dog, made her little presents, tried to keep everybody else away, and get her to promise to marry him."

"And she wouldn't?"

"Women are queer, anyhow, and I never could understand them," responded the old clown reflectively, scratching the thin locks that curled about his brow. "No, never. She didn't say she would or wouldn't—kept him kinder on a string, smiled and talked to him, and yet I knew hated and despised him."

"And was afraid of him?"

"Very likely. I often thought so, and she had reason. Well, things ran on after this fashion until we had struck 'way down South, and it became known (much as they tried to keep it secret) that she was engaged to the 'two-horse rider,' and would marry him as soon as the tenting season was over."

"What sort of a man was he?"

"A fine fellow—is in the profesh yet—so I won't mention his name."

"And you haven't that of the girl."

"And don't intend to do so. I've learned enough not to give anybody away."

"Then the girl is still living?"

"I didn't say that; but if I told her name it would be about the same thing as telling his."

"No matter. Go on with the story."

"For a time after Jose learned that the girl was going to become the wife of another man I thought he would kill himself or her, or both, he was so wild and savage with jealousy. But we all talked to him, and at last he became calm, and even laughed when he talked about her, and said he must have been a fool."

"Planning revenge?"

"I fancied so at first, and watched him as closely as ever cat did mouse. But after a while I became convinced to the contrary as he grew more sociable and drank and made merry with the boys, and treated the girl as kindly and respectfully as could be—even grew to holding the hoop of fire for her to jump through, and taking especial care that she received no injury."

"Still I should have doubted him. Hate with such nature always follows love, and is just as strong."

"I thought as you do, and should never have gotten over my distrust had he not found another to heal his wounded heart. At New Orleans one of his people joined us; as pretty a Spanish girl as ever played the castanets and danced between the acts. They quickly took to each other—talked the same lingo, you see—and I never saw a more devoted couple; seemed never to be happy when separated, and the talk of a double wedding became common."

"At New Orleans?"

"Yes, we were to break up there. Some were going to join a show in Cuba—Jose and his bride were to be among them—and some going North, the girl and her lover with them. And I never saw a more happy lot than we all were when gathered for the last night. Lovers are a romantic set, anyway, and the manager had gained their consent and advertised a double wedding in the ring at the close of the performances. The people were tickled with the idea, and sent flowers and crowded the canvas until there was scarcely room for the horses to go round, and everybody had a hard time breathing."

"It was something new then, though marriages upon the stage have not been uncommon since."

"Yes, and the young folks especially were wild over it. Ah! how I should like to have such a benefit night."

"You say it was the last in New Orleans."

"And of the season. Yes, it was a gala night for many reasons even beside the weddings, and the supper that was to follow, for a 'good time' didn't often come to us in those days. I remembered how I felt. Somehow I seemed lighter than usual, and the jokes rolled off my tongue more easily than ever before."

"About the lovers?"

"Of course; and local matters and I got my full share of applause—a thing that does the heart of a clown as much good as the most noted actor that ever 'strutted and fretted' his little hour upon the stage."

"And all this while the girl was waiting to get married?" I said with a smile.

"To get what?" questioned the old clown with a change of face and start that made me fear the worst. "Yes—she was waiting to —— Her specialty had been kept back until near the end of the performance, and when the cream mare and her rider came in it seemed as if the canvas would be lifted and blown away by the breath of the cheers. Dressed? She looked like a rainbow covered with stars! Beautiful? I never saw her look half so much so before—never saw her ride so well or fearlessly. And the mare seemed to know something more than usual was going on. She dashed around the ring like a streak of light, and her crimson trappings made her coat look like satin, and her tail and mane like a silver cloud. I have thought of how they looked a thousand times and—ah, well, it is a wise provision that one should never know where the lightning will strike."

"Then the girl ——"

"Let me tell the story in my own way. She went through skipping the rope, leaping over garters, and I went on cracking my jokes just as one might do by the bedside of a sick friend, never dreaming he was about to gasp his last, and that the old skeleton Death was standing very near, listening with his bony ears, and laughing with his bony jaws."

"Then the girl?" I repeated, anxious, and yet dreading what was to come.

"The girl looked like an angel in her thin, rose-colored dress, with little, white-spangled wings, a diamond star on her forehead, her hair floating in golden waves over her bare shoulders, and rode like an angel—if they ever do such things. Then she paused for breath, and patted the neck of her mare and called for the hoop of fire. I made the crowd roar with something about her getting married and jumping out of the frying-pan into the fire, and started to the side of my little lady, expecting Jose to hold the hoop as usual. But he didn't—said he had to get ready to follow her, handed me the hoop, and I sprang upon a stool and held it ready to turn on the gas and light it when she gave the signal. Three times she dashed around the ring, and then held up her little hand as she came near me. I touched the spring and swept a torch around so as to light every jet—was none too soon, for almost instantly she sprang through it, and as she did *so it rained liquid fire down upon her!*—upon the mare, making her a roaring flame, burn-through as if it had been cobweb—burning, too, the mare's skin and mane! Heavens! I shall never forget the horror of that moment, the girl's screams of agony, those of the audience, the frantic rushing of the affrighted and tortured mare! Rescued? A hundred sprang to her assistance, tore off the flaming rags, rolled her up in shawls and carried her out. What did I do? I had enough to take care of myself. The streams of fire had run over me as well, and, though my thicker clothing partially saved me, yet I long bore the marks, and my hands looked as if I had dipped them in redhot lead."

"What of the poor girl?"

"After a long time she recovered, and was just as pretty as ever, for her face wasn't much injured. Lost her hair? Yes; but it grew in again; and when she was married, a few months later, it lay all over her head in the cunningest rings, and she looked more like an angel than ever."

"How did it happen—the burning, I mean?"

"That devilish Human Serpent had filled the hollow ring with alcohol in place of gas, and when lighted it ran out in streams of fire."

"A most diabolical revenge!"

"Worse than I ever could find name for. But he dug his own grave. In his hurry and fear of detection, the spirits had run over him and well saturated his clothes. In trying to escape he knocked over or ran against a torch, and was instantly wrapped in a sheet of flame. I presume he screamed—couldn't help it; but there was such a tumult, and all were so busy about the girl, that nobody heard him, and when we found him he was beyond help. And it served him right."

"Going? Well, come in some other day and have another chat. So-long."

As a person's yes or no, so is all his character. A downright yes and no marks the firm, a quick the rapid, and a slow a cautious and timid character.

A DESIRE to say things which no one ever said makes some people say things which nobody ought to say.

THE MIXED PROFESSORS.

WRITTEN FOR THE NEW YORK CLIPPER.

"Let me see," said Mr. A., a young merchant of both musical and sporting tastes, "if I can get the girls to take Professor Screcha in tow to-morrow I need not go to Lady Lake. Yes, I think I'll remain in the city to-night, have a good time and finish up with a round or two with my friend Bill Bruiser. I feel in knocking-out form. I can let the girls know in time, and I do not think they will object to do the polite to Screcha."

Sitting down at his desk, he wrote to his eldest sister as follows:

DEAR LIL: I may not be able to come to Lady Lake with the Professor to-morrow. He is eccentric, but has a superb voice. Get him to sing at Mrs. D——'s "musicale." He will be in time for your dinner. Treat him well. Your loving brother, JOE.

Then he called the porter, a late importation from Ireland.

"Mike," he said, "I expect that two gentlemen will call here late this evening. I find I cannot wait for them, and, as the clerks may be gone, you will apologize to Professor Screcha for my absence, and beg him to go to Lady Lake by the 4 P. M. train to-morrow."

"Tell Professor Bruiser to meet me at this address," handing Mike a card, "without fail at 3 P. M. to-morrow. Do you understand?"

"Indade I do, sor. I'll tell 'em, sor, niver fear;" and Mike went his way with the messages in his head and the card in his jacket-pocket.

* * * * * * * * * *

Two very beautiful young ladies were on the tiptoe of expectation about the hour when the New York train was due at Lady Lake.

"Brother says he's eccentric," murmured one of the fair girls. "Well, we must humor him."

"I wonder whether he talks English well?" said the other, who quickly added: "Why, there he is, I do declare, opening the gate. Now, sis, don't be nervous, but let us receive the Professor in a style due his great talent."

As the visitor neared the veranda where the ladies were stationed they rose to meet him, having had time to note that the Professor was a well-proportioned man of medium height, and not very conventionally attired. His mouse-colored pants looked as if they had been sewn on, so tight were they. He wore a close-fitting jacket of a loud pattern, closely-buttoned to meet at the neck a blue cravat with large white spots. His collar was conspicuous only by its absence.

A five-dollar white "billycock" was modestly drawn over bright, ferret-like eyes; in one hand he carried a knotted stick of unusual thickness, and in the other a small valise.

Yes, the young ladies conceded, in dumb concert, he was eccentric. But was he not their brother's friend, and an accomplished singing-master? These Italian songsters are so peculiar. And the fact was never more marked than by the manner in which the Signor doffed his hat and placed it under his chair when invited by the fair sisters to take a seat on the veranda.

The gentleman was evidently not in his element. He was bashful, and replied in brief to their frequent interrogatories:

"How did he like America?"

"H'immense!"

"Was their brother improving?"

"I should h'imbibe!"

Why, certainly. How thoughtless they were! Would he take wine or lemonade? How nicely and strangely he put it. He "would imbibe." Of course he must be thirsty after his journey.

The Professor preferred gin, but had to fall back on sherry. Having emptied a large goblet and wiped his mouth politely with the back of his hand (what a hand for an octave! they thought) he asked for the "boss."

"Dear, funny man!" Their brother might not be down. They were to take care of him. Would he mind? Dinner would be ready directly.

For a few moments the Professor could only mop his forehead with a red handkerchief (the dimensions of which put the girls in mind of a bed-quilt), having broken out into a profuse perspiration at the intelligence. Finally he heaved a deep sigh, and exclaimed:

"Well, I am blessed!"

"How sweetly complimentary! Just like a foreigner," thought the sisters.

Dinner was served, and the waiter had several times to almost swallow his napkin in order to keep from laughter. He had, probably, never before seen an Italian musical professor at his meals.

He evidently approved of the soup, or he would not have drunk it from the plate without using a spoon. If the sherry had not made him dry he would not have emptied the finger-glass twice, and the grace with which he wiped his hands on the tablecloth was only equaled by the skill with which he used his fork as a toothpick.

Having "dined and wined" well, he was getting quite at his ease, and could meet the ladies' bright glances without turning a hair, and went so far as to announce to them that he "would be slogged if they were not stunners!"

What a funny Professor! But, to tell truth, the young ladies were getting a little nervous, and soon withdrew. The servant would show him to his room, they said, when he wished. At eight o'clock they would cross the lawn to the adjoining villa, when he would perform, would he not, just one. They were so glad that he had brought his valise. The innocents believed that it contained evening-attire.

He graciously said he would "exercise a bit with any tough in them parts." Oh! yes, he had gloves in his valise.

"Only gloves!"

That was all.

They departed shocked, bewildered, to dress for the soiree.

* * * * * * * * * *

Mr. A., an hour or so before the visitor was received by the sisters at Lady Lake, stripped almost to the "buff," was pummeling a stuffed bag in the boxing-room at the "Sportsmen's Retreat" on Sixth avenue, New York.

An elegantly attired gentleman entered the room and accosted him with:

"Ah! my dear Mistaire A., you see I keepa ze apoint. But I am afraida you maka too mocha ze boxa. You spoila ze voicea."

Mr. A., who was somewhat deaf, did not hear a syllable uttered by the gentleman as he stood at the door, although with a side glance he had seen someone enter, and he said to himself, with a mischievous smile:

"I'll welcome him."

Turning quickly on his heel just as the gentleman drew near, he gave him what the fraternity would call a "light and playful tap," and knocked his visitor flat on his back.

"Diabolo! What a for you knocka me downa? Vat iz ze mattaire? Zat iz not a joka. I no lika him!"

"Mercy! my dear Screcha, is that you? I beg a thousand pardons. I thought it was Bill Bruiser, whom I am expecting. Dear me, what an ass I am!" and he lifted the Professor tenderly to his feet.

"Ah! you maka one beefsteaka. You sinka I am somebodee?"

"Yes. Forgive me."

"Wiz all my hearta," said the good-natured Professor.

"But what brought you here, my dear friend? I thought you were going to Lady Lake?"

Screcha produced the card which Mr. A. gave to Mike.

"Gracious! This was not intended for you. How did you get it?"

"From ze mana at your casa, my friend."

"Oh, that idiot Mike!"

"Ah! anozaire beefsteaka!"

"Yes, indeed, that card was intended for my boxing-master, Bill Bruiser. Perhaps that fool Mike sent *him* to Lady Lake. Murder! Here," referring to his watch, "we may be in time to save my sisters from a predicament. The lightning express will do it."

He was dressed in a twinkling, and before the Professor had quite recovered from his astonishment at the first experience of "ze boxa" he found himself on the lawn at Lady Lake, where stood his sisters in nervous confab, while Bill Bruiser sat on the veranda with his boxing-gloves in his hand, waiting until he should be called by the ladies to exercise with the local "tough" for the benefit of Mrs. D., the neighbor opposite, and her guests.

Of course he was not to blame, although sadly disappointed. He was on his metal. The girls had won his heart, and he had considered himself their knight-errant, and that he was to enter the lists for them.

As Mr. A., after an explanation, led Bill Bruiser to the little inn at Lady Lake, where he was to be made comfortable, the doughty Professor of Pugilism turned a long, lingering look on the lovely ladies, and sought temporary obliviousness in the "Old Tom" at the inn.

Mike's mistake nearly cost him his place. He humbly confessed that he had been imbibing, and after mixing his drinks had mixed the professors.

A WORTHY QUAKER.—A worthy Quaker thus wrote: "I expect to pass through this world but once; if, therefore, there can be any kindness I can show, or any good thing I can do to any fellow human being, let me do it now. Let me not defer or neglect it, for I will not pass this way again."

SAID a nice old lady the other day to a morning-caller: "Pray make yourself at nome; I'm at home myself, and wish you were too."

"MOLLY, my darlin', what o'clock is it?—and where's the puddin'?" "It's eight" (ate), said Molly.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED), PUBLISHERS.

SATURDAY, DECEMBER 8, 1883.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

M AND T.—"Seven-up; dealer deals and his opponent begs. The dealer gives him one point. Is he compelled to accept the one point, or can he refuse?".....Whether this was intended to be peculiar or not, it is so odd a question that we print it. It would be a simple matter were the question whether the beggar could secure the running of the cards by refusing to accept the gift. The only question presented seems to be, however, whether he must take the point or not. At first glance it would seem that he ought to be allowed to reject it and to play on that particular trump without it; but there can be several special reasons why he should not be allowed to do so, although no one of them is presented in this statement. Our decision on this queer statement is that the beggar must accept and count the gift if the dealer insists upon his doing so, as he surely would have to accept it if the game were three or four handed, independent, and either of the other two players should insist upon his accepting it, so as to hurry him out of the game in their own defense, in order that one of them might get the beg or the deal all the sooner.

S. R. W., Little Rock.—1. No answers by mail. 2. It was not absolutely necessary that that party who bet against the opener should have seen the jack before it was discarded. The discard pile would show whether he had put it out or not. Besides, he showed it face up, and others in the game say that they saw it. That settled it.

S. M., Lynn.—A non-dealer can shuffle after the dealer, provided the dealer is allowed to shuffle finally.

I. S. V., Rome.—1. Pulling from the centre is not a legitimate cut. 2. We do not need one there.

NEW BEGINNER.—A jackpot is an increased pot, made by all the players passing up to the elder hand, who allows his blind to remain, and the others then put in amounts to equal it. The blind man now deals, and any player having jacks or better in his hand can open the pot by betting.

B., Philadelphia.—"Diamonds are trumps" is proper.

A. G. C.—1. Must follow suit if he has it. 2. Can trump or not.

J. D.—Write again, clearly specifying hands. You have named only fourteen cards. Probably you intended to name fifteen.

W. G. R., Brooklyn.—The count for 8, 9, 10, 10, 10 is fifteen.

J. R., Baltimore.—The jack, which is highest euchre card.

C. D.—If there is no objection, as you say, you can do anything you please at poker or at any other game.

CRIB, Chicago.—1. In queen of spades, eight of hearts, three of diamonds, two of diamonds and two of clubs there are eight. 2. The cards falling 4, 3, 3 and two, there is no sequence.

SUBSCRIBER, Chicago.—State exactly what you mean by asking if a player goes out who has three to go and makes three.

C. S., Scranton.—Having turned up the king, it put him out. It counts five at forty-fives, unless barred out by agreement.

D. J., Trenton.—An assisted player cannot go alone at euchre, unless it has been agreed that he shall.

FORTY FIVES, Elgin.—The king cannot rob at the jink-game.

A. L. G., Galveston.—Sancho counts out before pedro at sancho-pedro.

B. F. E., Troy.—You can call out on sweeps at cassino.

D. K., Detroit.—Having made the two he gave, A was entitled to count in the game, and his high then put him out. B's low was useless.

READER, Kalamazoo.—Four-of-a kind is high at poker, unless it has been specially settled that straight-flushes shall play.

HARRY.—If he looked at his cards, his hand is dead; if he neither looked at them nor raised them before announcing that he had four, it is a misdeal.

M. H. M., Pawtucket.—No one can play out of too many cards or too few and claim that there has been a misdeal. The answer to this question depends altogether upon whose hand it was that was short or long of cards.

L. Z. S., Bradford.—In this department we have not the space to spare to describe how games are played.

Theatrical, Musical, Etc.

CONTORTIONIST.—1. About thirty dollars a week, on an average. 2. They probably require more practice than most others. 3. They do not catch on better than any other, being displeasing to many persons.

A. W. P.—We shall publish a sketch of Clara Morris shortly.

J. F., Peru.—Harlow, Wilson, Primrose & West's Minstrels were never the Big Four. The Big Four Minstrels were put on the road by Billy Emerson, the chief attraction being the well-known Big Four.

H. H. H., Kalamazoo.—1. Because your questions were too numerous and varied. 2. How long, for example, do you suppose it is going to take to find out if Lawrence Barrett ever played Horatio to the Hamlet of Edwin Booth? There is but one man whom we can think of as capable of answering definitely (Lawrence Barrett), and it must have been so long ago, if the event occurred at all, that he can easily have forgotten it. 3. It is not easy to represent in print the pronunciation of Richelieu. 4. Both "The Merchant of Venice" and "Richelieu" are commonly called plays, and are technically known as such. Our own opinion is that there have been no bets.

JACOB N. SHYROCK of Colon, Columbia, wishes to learn some intelligence of his two sons, J. and George W., professionally known as Master Clarence Ducrow and Lino Don Gonzales, who served their time with John Wilson's Circus. He is informed that John Wilson's Circus is in or near Calcutta, India.

G. W. P., Renovo.—That is a matter of opinion. It is even more a matter of opinion who is first. One may be first for style, and another for tone, and so it goes.

W. W. M., Des Moines.—No. The question was as to whether Joseph Murphy had played anything but "Help" during the Winter of 1876, and hence the citations of "Kerry Gow" and "Mann Cre."

M. W. Z., Dorchester.—1. It is not published. 2 One dollar.

J. A. B., Sacramento.—As they probably sailed from San Francisco, you should write to someone in that city. It is not likely that we made any mention of it, and almost certain that we did not publish the names of the performers.

B., Philadelphia.—1. There are several versions of "The Dead Heart." We have not seen Sheridan in it, as he has not played it here. Probably it is the same that Edwin Adams played. 2. See Cards.

THE TWO SPADES.—Rehearse before somebody who is engaged in the business, and be guided by his judgment.

L. P. U.—Edwin Booth has played Othello in many places.

E. A. P., Philadelphia.—Lizzie May Ulmer is what is technically known as the "star" of "The Danites" Combination.

N. S.—The Evening Star, on which so many performers were drowned, was lost Oct. 3, 1866.

RICHFIELD.—1. "Le Supplice d'Une Femme" has been done in English. 2. We cannot say what the source of "Warranted" is.

J. C. S., New Philadelphia.—It is pronounced Lang-tree, the a the same as in "sang."

L. F. W.—J. W. Wallack was never lessee of the Richmond-hill Theatre.

M. M., Allentown.—1. No answers by mail, and whereabouts of performers we do not give. 2 Address him in care of CLIPPER Post-office.

C. J. A., Denver.—We have at present no record that "Thadeus of Warsaw" has ever been dramatized. It probably has, however, under some other name.

P. S. M. Q., Philadelphia.—1. That contest at dancing was won by Wheatley. 2. It would cost a dollar to copyright it. 3. All the way from five dollars to one hundred. You ought to be able to get an average good one written, words and music, for ten dollars. 4. About forty or fifty dollars a week. 5. Write to that publishing company.

E. D. G.—Stephen C. Foster was the composer of "My Old Kentucky Home."

OPERATIC, Paterson.—1. In Dublin, London and Italy. 2. "The Bohemian Girl" was the most successful. Balfe wrote about thirty operas, but is remembered by this one chiefly. 3 He enjoyed considerable popularity, but his rank now would be some distance below the pre-eminent composers. 4 You probably refer to a song by Stephen Glover, "The Valley of Chamouni." It is not from an opera.

NO SIGNATURE.—Barnum's Museum, Broadway and Ann street, this city, was burned July 13, 1865.

P. Z.—He would improve, certainly, although he might not be able to master the art in that time.

BYRNES.—D. S. Wambold, ex-minstrel, is living.

W. J. K., Louisville.—Do not, if you can get a fair living in any other honorable way.

VENTRILOQUIST, McKeesport.—Only the way by which it is operated can be patented. Anyone else can produce the same effects in a different way and get a patent. A copyright in such a case would be no protection. You can find out if it is patented by addressing the Patent Office, Washington, D. C., and if it is copyrighted by addressing the Librarian of Congress, same city.

P. L. G., Warren.—We do not furnish whereabouts, and have no idea what line of business the parties are engaged in.

W. B. M., Worcester.—The Windsor Theatre was built in 1854.

G. W. H., Philadelphia.—Nimmie Kent is still in the profession—or was but a short time ago—performing in variety theatres.

C. B., Kansas City.—1. They cannot be imprisoned unless as non-residents. 2. They can be sued or stopped at once. Regular song-publishers have a custom of their own by which they give to the aggrieved party all the plates and copies they have on hand.

MUSICIAN, San Francisco.—It is our impression that she died several years ago. We cannot be positive without a search of our records, however, and that would take time, she not having been a professional after her marriage.

J. A. B.—Barry Sullivan reappeared in America Aug. 30, 1875, at Booth's Theatre, this city. He returned to England June 7 following.

OPERA.—1. The work has been published in England. W. A. Pond & Co., 25 Union square, New York, can supply you. 2. This answers the copyright question. 3. We do not know his whereabouts.

Billiards, Pool and Bagatelle.

NEW ORLEANS.—1. See billiard columns this week, under head of "New Orleans." 2. It depends upon the skill of the players. If they are first-class, it requires much more physical strength to play 400 points of cushion caroms than to play 1,200 at the ordinary game or 800 at the Champion's Game or the balkline game.

H. F. G., Detroit.—The game was finished then.

INQUIRER, Cincinnati.—The ball was not pocketed.

VETERAN, Philadelphia.—1. The match between Seereiter and Phelan was for $5,000 a side, and in this respect there has never been another like it at billiards. As the game was about to open, Phelan bet Seereiter's backer $2,500 more. 2. Seereiter is still living in Detroit, Mich.

J. H. E., Hartford.—The game having been for a purse, it was not ended when A got six balls, B five and C three, with one left on the table, unless it was the rule of the room that it should be. Pool has become so muddled in consequence of conflicting practices resulting from a variety of codes that, as far as possible, we decide in accordance with the practice of the room in which the disputes take place. Had this been a case in which the game was the ordinary one of determining which man should be loser and pay for the table, the roomkeeper would have been fully justified in deciding C loser, because he could not tie or beat A by pocketing balls then on the table.

A. W. P.—1. This correspondent wishes to know if Samuel Strong, who was some time ago in poor health, is living or dead. He was an expert billiard-player in Buffalo, N. Y. 2. See "Theatricals."

CLINTON.—He must make ten points to count, even though he needs but one of the number the other man has to go.

J. P., Minneapolis.—According to some championship rules, a player who makes a certain kind of three misses in succession at pool loses the game. But it would not be such a miss if his ball, although it hit no other, went to a cushion. There is, however, no championship in existence, and therefore there are really no championship rules any longer.

E. D. O., San Francisco.—It was a stroke—not a foul. The striker forfeits one point, and his ball is not to be replaced.

S. W., Rochester.—The tournament will probably be held next January.

J. C., Newark.—There are three Slossons—Charles C., Leslie E. and Geo. F.

Elections, Politics, Etc.

A. R. L., Attleboro.—Having been born in this country, the party spoken of is a voter, all other qualifications being conceded, without either himself or his father requiring to be naturalized.

CROWN POINT.—1. B could not claim the bet because the Republicans elected the next Senate and Assembly here. No one of them ran all over the State, and hence the vote for them was not a State vote. A cannot claim the bet merely because the majority of the Democratic State ticket was elected. The head of the ticket determines, and the State went Republican because Carr, the head of the Republican ticket, beat Maynard, the head of the Democratic ticket. 2. The Commissioners of Charities and Corrections kindly answer, as regards this bet, that the poultry was dressed after the usual fashion of poultry sent to the New York market, but that it was not drawn, as is the custom in some places.

A. T. K., Bellevue.—The bet having been that "Iowa would go 10,000 Republican," it was not a question of absolute majority. A wins if the head of the Republican State ticket had 10,000 more votes than his next highest competitor.

B. L., Jersey City.—Abbett's majority was his excess over the votes cast for all other candidates for the same office. His excess over the next highest candidate was his plurality only.

IGNORANT, Brooklyn.—Andrew Jackson *was* impeached. The House of Representatives impeached him. The Senate tried him on the charges constituting his impeachment, and there was lacking the necessary two thirds vote to adjudge him guilty of the alleged crimes and misdemeanors for which he was impeached.

CIGAR STORE.—A wins the bet. According to your own figures, Butler would not have been elected even if he had got 12,000 majority in Boston.

Dice, Dominoes, Raffles, Tossing, Etc.

J. B. McD., Ithaca.—Three sixes and a pair of fives beat three sixes and a pair of aces, unless you specially agree to make aces high.

R. G. K., Sacramento.—It is an old game revived.

READER, Montreal.—Seven pieces are always used in the block game.

W. J. B., Washington.—Study the dice closely, and you will then know that when you see the spots at the top of one of them it is by no means difficult to tell what spots are at the bottom. That is the sole secret.

BAKER No. 2.—If you agreed that aces should beat sixes, the fours and threes were beaten by the aces and deuces.

J. J. N.—The two 21's took the two low prizes.

E. J. L., Allentown.—The 44 was the third highest throw, and was entitled to nothing. The two 46's were entitled to both turkeys. The decision was faulty. It is nonsense that when the prizes are for high throws a man who throws 44 is sure of a prize, while one of two who throw 46 must get nothing, as if in penalty of having beaten the thrower of 44.

T. C., St. Louis.—A wins. Thomas Jefferson was elected by the Republican party to the Presidency. That was the name by which the party whose full name is to-day the Democratic-Republican party was then best known.

X. Y. Z., Warrensburg.—Three deuces will beat three aces at poker or any other kind of dice, unless otherwise agreed upon.

G. G., San Francisco.—1. In this case you tell us exactly what it was that A bet, but do not tell us what it was that B bet. If it was that A would not beat him, B wins; if you can imagine that it was that B would beat A, it is a draw. 2. In this case B must win, unless you can imagine that he bet that three fours would beat A, which would make a stand-off of it. If B simply bet that A would not beat three fours, A loses in tieing them.

Ring.

C. B. JR., North Attleboro.—He is not so well scienced as several others, but he has improved greatly in that respect.

PATTERSON.—Mace and Goss fought three times. The first fight lasted 1h. 55½m.; the second, 1h. 5m.; and the third, which took place in a ring 16ft. square, 31m.

R. S. A.—1. The one you mention is the only public establishment to which we can refer you. The N. Y. Racket Club have had a professor of boxing under engagement since the date of organization, but of course the gymnasium is for the use of members only. By applying to Watson or Goode, as directed in their advertisement, your wants can no doubt be satisfactorily attended to, although they have not "hired a hall."

Athletic.

J. A. G., Iowa City.—We are without authentic records of time accomplished in that way.

G. S. R., St. Louis.—If an amateur runner knowingly competes without protest against a professional in a race, he would certainly forfeit his claim to amateur standing under the existing laws of athletics.

C. G. A., Allentown.—If you will state the reason the judges assigned for their action, we may be able to express an opinion.

Baseball and Cricket.

J. D., St. Ignace.—The Cincinnati Club did not play in Detroit, Mich., in 1869 or 1870.

SUBSCRIBER, Youngstown.—The Athletic Club of Philadelphia was a member of the National League when it was organized in 1876.

F. M. P., South Bend.—The Chicagos scored the greatest number of runs in League championship games during the past season.

Football.

CRESCENT BASEBALL ASSOCIATION.—Unless two safeties are scored by one side, there is no game.

J. D., Hartford.—It is explained in our report this week.

Miscellaneous.

M. S.—It is usually spelled fichus. There is no fixed or unalterable way of forming such plurals in English. The addition of *s* will often do it, and at other times it needs *es*.

OLD READER, Owego.—B wins of course, if he bet that the man was thirty-seven, and he was thirty-seven last April.

SPORTING JOE.—You had better draw. It is a matter of individual opinion which are the better for marching soldiers, the American or the German; and we are not going to decide away $500 of somebody's money merely on our own opinion or anybody else's.

M. B.—You are here, and have as much time to measure it as we. You will find it the longest half mile you ever saw. It is that from Canal to Houston street alone.

PROVIDENCE.—No answers as to circulations of newspapers. Ordinarily, we might as well ask a young woman her age.

OLD FIREMAN, Nashville.—The largest parade of the Volunteer Fire Department or of any other occurred Oct. 15, 1859, in this city. Every fire-company in the city and county was represented, and there were four thousand firemen in line. We are indebted to Harry Howard, ex-chief, for these figures. The next largest parade was the torchlight procession at the Atlantic Cable Celebrations in 1858, and the next largest at the reception of the Prince of Wales in 1860.

CHICAGO.—We do not think that there is any such statue there.

J. B., Baldimore.—You will find our advertising rates, with all particulars, published on another page.

GOVIN, Taylor.—Address Shannon. Miller & Crane, whose advertisement appears on the last page of this paper.

T. C.—Let one of you eat a pound o' meat and weigh himself in the presence of the other, and that will decide the bet.

C. A. M.—One hundred and twenty-nine dollars and sixty cents, net cash.

OUR NEW STORY.

"Little Queen," which we had announced for our Christmas number, is begun this week. It opens invitingly, and proceeds in so natural and unpretending a way as to carry the reader along in spite of the resolution he may have formed to glance at only a few paragraphs and take the remainder for granted. "Commodore Robin" writes in so smooth and flowing a style, and is so apt and timely in his interjections of sudden fancy, whether it be playful wit, stern moralism or rank cynicism, that there seems to be an utter absence of effort or method. In brief, he possesses the rare faculty of being entertaining offhand, and of concealing his art while giving the freest rein to it. The story is strictly not a translation. It is a noted French novelist's chosen theme treated in another clever writer's way, and especially to suit American readers. It is not intended that "Little Queen" shall wear her welcome out. All that she and her associates have to say and do will be said and done in about six issues of our paper.

THE BOWLERS.

The fever of the start having somewhat subsided, the Grote tournament in this city and Williamsburg has settled down to solid substance. Marked enthusiasm will possibly not manifest itself frequently again until nearer the close. The participants will continue to enjoy themselves at their weekly meetings, however. Since our last the Metropolitans have beaten the Columbias, the Verques have beaten the Metropolitans inturn, and the Columbias have taken satisfaction out of the Verques. This was in the fifth series. In the sixth, the Apollos defeated both the Columbias and the Bachelors, the latter of whom were also vanquished by the Columbias; and in the seventh the Mutuals beat the Manhattans, and the Manhattan G. P. then demolished the Mutuals, only to be defeated by the Manhattans proper. There is nothing more than this to report of the progressing tourney.

"THESE OUR ACTORS."

Upwards of twenty years ago THE CLIPPER entered upon the publication of a series of biographies of leading professionals, accompanied in many instances by portraits. These sketches formed the basis, about 1869, of the volume "The History of the American Stage," by Col. T. Allston Brown, who had almost begun his long connection with this paper by furnishing the bulk of them. This week a new series is started, the stage having meanwhile been peopled almost anew. Indeed, there are so few old-timers still in harness that it was our presentation last week of Joseph Proctor, coupled with the applications made to us from time to time by other newspapers for facts as to professionals not elsewhere procurable, that has influenced us in starting the new series; and having last week given "The Nick of the Woods" in commemoration of his fiftieth professional anniversary, we accord the place of honor at the beginning to probably the oldest male now on the American stage, John G. Gilbert, who has passed his fifty-fifth year of service.

The materials for this new series are practically inexhaustible. Apart from our files, which date back thirty-one years, and in that time have been dramatically fuller, save perhaps as to out-of-the-way and unimportant places, than those of any other newspaper published at any time in this country, this office contains MSS. whose indexes alone cover hundreds of pages, and embrace the names of at least seventy thousand performers. These MSS. are altogether independent of the thousands upon thousands of biographies that have already appeared in our columns from time to time, and independent also of the sketches, MS. and reprint, that have been forwarded to us for publication, without in many instances being accorded it. They have been very slow and laborious accretions—a line at a time, oftentimes only a word or two. Heretofore they have been utilized mainly in order to gratify the curiosity of question-asking correspondents. We propose now to have them culled, chronologically arranged, and put before the public, and at the same time to place at the command of the performers themselves facts they may have forgotten or have lost the record of. Next week Miss Fanny Davenport, R. B. Mantell and William Davidge Jr. will probably be given.

THE IRISH CHAMPIONS.

With this issue we begin the publication of a series of articles upon the fistic heroes of Ireland, a class who, for reasons stated in the preface to the first paper, have not had justice done their prowess by the chroniclers of their times. It is interesting reading at the outset, and the articles must grow in interest as they accumulate; for they are to embrace many quaint reminiscences, a choice collection of "ballads of ye olden time," a fund of anecdote, and vivid descriptions of battles in the roped arena at a period when the nobility and the gentry were proud to be hailed as patrons of the "art agonistic," and when its masters occupied seats in Parliament. The author is Ned James, who because of failing eyesight has not been active in journalism during the past fifteen years, and who now has to employ both a reader and an amanuensis to render available for our columns the rich store of knowledge he accumulated in various ways in his travels abroad, as well as here, both before his sight began to grow dim and while he was searching Continental Europe almost from end to end in quest of the medical skill that might fully restore it. Those of our readers who are familiar with sports of the olden time will agree with us when we say that no one else now living has had the same opportunities for collating facts of this kind, or for storing them up in an uncommonly retentive memory; and those who in visiting his rooms have there seen a small portion of the data he has collected during the past thirty-four years can attest that it needs only the will to brush the cobwebs off to make his invaluable accumulation of facts, faces, forms and figures instinct with life. The chief subject of his initial paper is Peter Corcoran, the first Irish champion of England. Many who are Corcorans, and many more who, without being Corcorans, have always thought well of them, doubtless have some curiosity to see how a redoubtable Corcoran looked and dressed more than a century ago. The old, musty engraving we reproduce shows the doughty Peter "as large as life." The context makes known his melancholy fate, and teaches that then, as in Judas' time and in our own, there were tempters on one side and weak mortals on the other, or rather that in Peter's day there were at least the same accusations as to purchase and sale, "cross" and "double cross," that there are to-day. It is the same old world.

FLATBUSH MAID.—This trotting mare reached a ripe age. She was one of Robert Bonner's earliest purchases of stock at a time when he was building up *The Ledger* as a family paper out of the dry pages of *The Mercantile Ledger*. His physician told him he must buy horseflesh and use it, or die. Could he have enjoyed horsebacking, he would probably not have invested so heavily in trotters as he did, and Dexter might not in 1867, when his record was not yet 2:17¼, have found a purchaser at so high a figure as $33,000. Mr. Bonner was proud of Flatbush Maid. It was regarded as a great achievement when she and Lady Palmer lugged a light road-wagon with Mr. B. in it two miles over the Fashion Course in 5:01¼. There had been nothing else in double harness looked upon as so astonishing since Lady Suffolk and Rifle distanced Apology and Hardware in 5:19 over the Hunting Park Course, Philadelphia. That was in 1840, when tracks were not so fast as now by many seconds, when wagons were heavier, when harness was not so trim and helpful to a horse, and when it was rare for "flyers" ever to be hitched together, even for an afternoon jaunt.

YALE AND HARVARD put the finishing touch upon the football season in grand style. Seldom have the Polo Grounds been so black with people as they were on Thanksgiving-day. The action of the Harvard Committee in first prohibiting the contest, and then in permitting it under changed rules repressive of vicious "slugging," unfair "tackling," etc., advertised it. Hundreds attended on purpose to see football played on purely humane principles and in manly fairness and strict equity. If they had marvelous eyesight, they saw this. People of ordinary vision thought they could detect the same roughness and unfairness in play as before, only a trifle less of it, perhaps.

THE CLIPPER ALMANAC.—With the recurrence of the New-Year holidays, the public have for nine years come to look for this publication. This season it will not be issued until some months beyond the holidays. It is our intention to enlarge it, to add new features to it, and to make it all the worthier of popular confidence and esteem. These changes will require time. THE CLIPPER ANNUAL will not make its appearance before March or April next. We make this announcement thus early in order that the advertisers who have already applied for their accustomed places in its pages and others may be notified that their favors cannot be accepted for several months to come.

HINTS TO BASEBALL PROFESSIONALS.

No other class of the professional sporting people of the country are so ready to indulge in the habit of "grasping at the shadow while losing the substance" as professional ball-players. This fact is strikingly illustrated at the close of every season, when players are in quest of new engagements and increased salaries. Experience seems to teach them little or nothing. Tempted by an unusually large salary, they seem to lose sight of the standing and permanency of the club offering it, and especially of its financial soundness. The shadow of a big salary is before them, and they grasp at it greedily, like the dog in the fable, while the substance of a good position already in their hands is lost. Professionals ought by this time to have practically realized the fact that it is far more to their advantage in every way for them to accept a moderate salary from a sound organization, which has an established reputation for fair dealing with its employes than to sign for a salary double an amount offered by a less responsible club. A comfortable position in the service of a reliable company, with a moderate salary, which is sure to be forthcoming on every pay-day, and which will not be mercilessly dropped the day an accident on the field disables the player, is of far more value than is a mere boarding-place in a new club at double the salary. Continual employment, year after year, is also to be taken into consideration. This is especially important in the case of a player having a family. The sensible player will prefer the home position with a sure salary, even if it is not very large, to a mere stopping-place for a temporary period at fancy figures. The permanency of a club's abiding-place is a matter of importance. A club having a long lease of its grounds is better situated for a more successful career than one which may have to change its location within a year or two. Then, too, there is the reputation for considerate treatment of its professionals to be taken into consideration. A club may pay its salaries when due, and yet treat its men simply as hirelings. The club to engage with is the one which acts towards its players as if they were part and parcel of the organization, and to be considerately cared for as such. Players should make it a rule, in selecting a club to serve in, to judge of it by its manager. This rule has its exceptions; but generally it will be found that, just as its manager is, so will the club be.

TRAINING FOR GAMES.

An important question, bearing upon the encouragement of physical exercise and recreation in our colleges, is that concerning the amount of time required in the process of training. Special sports are taken up by collegians, and earnest efforts are made to excel in them, without proper consideration of the amount of time required to get into winning form by training. The important fact that young men go to college to advance themselves in the higher branches of education is too frequently lost sight of, and valuable time is wasted in training for special excellence in sports which ought to be devoted to study. While the question of physical education, in combination with that of mental, should not be lost sight of, it is certainly necessary that the former should be made subordinate to the requirements of the latter. As it is, however, the desire to excel in some favorite sport of a college too frequently leads to a waste of valuable time in the business of training, which greatly interferes with the student's progress in his studies. In taking up this question of time used in training, the college faculty, in some instances, fail to discriminate judiciously in the matter. For instance, there is a great difference, as regards the amount of time required, between training to excel in some games—such as baseball, cricket, lacrosse and football—and that necessary to get into winning form in such athletic sports as rowing, running and walking matches, it being impossible to excel in any one of the latter three sports without devoting time to training which must greatly trespass on the hours each day required for diligent study. To get into form in any of the ball games, it is only necessary to use up the leisure time of a student's daily life, and the outdoor work involved is at the same time advantageous as healthful exercise in a sanitary point of view. But, on the other hand, to train properly for a place in the University crew requires hours of arduous work every day. Aside from this loss of time, there is the terrible strain upon the system involved alike in rowing and in running matches, which is never incurred in any of the ball-games. This important difference in the matter of time used in training should be more duly considered by the governing powers of our colleges than it is. Otherwise an injustice is liable to be done a class of sports admirably adapted for the purpose of conferring healthful exercise, while not infringing on the hours for study.

AQUATIC.

ROSS VS. BUBEAR.—A cablegram dated Dec. 1 reads: "Besides the sculling-match between Bubear of Putney and Ross of Pittsburg, it was arranged yesterday that Bubear shall challenge Elliott for a stake of $2,000, to row from Putney to Mortlake for the championship of the Thames. In London the betting is strong on Bubear against Ross." From this we infer that the match Wal ace Ross authorized W. J. Innis of London to make for him, allowing Bubear 10s., has been entered into, and that Elliott and Bubear have so far failed to come to terms.

H. O. PRICE, who engineered the successful regatta at Hulton, Pa., at the fag-end of this year's rowing season, has made partial arrangements for a similar event to be held next year. It will probably be a two days' affair only, and it is stated that he has decided to give $1,500 for a professional scullers' race, the first prize to be $1,000. In addition to this, he will offer a purse of $700 for double-scull shells and a consolation purse of $300 for professional singles, making a total of $2,500 in money-prizes.

WILLIAM ELLIOTT was given a public reception at the Tyne Concert Hall upon his return to Newcastle, Eng., recently, at which he was presented with a gold-headed cane by Harry Yorke. In the course of a speech "Bill" said that there were some good men in America whom he would try to defeat, but he had given up all hope of winning the championship of the world.

THE ANNUAL RACE by Cambridge University oarsmen for the Colquhoun Silver Sculls and amateur championship of the Cam was rowed Nov. 17, and was won by S. Swann, Trinity Hall, hon. sec. of the C. U. A. C., by one hundred yards, from W. E. Hardacre.

THE Shawmut Rowing Club of Boston, Mass., held their annual ball at Oddfellows' Hall on Thanksgiving-night, a pleasing feature of the occasion being the presentation to the club of a pennant by their lady friends.

HANLAN AND STEVENSON gave an exhibition row at Vallejo, Cal., on Thanksgiving-day, for which they are stated to have received $600 and $100 respectively.

ED. HANLAN is stated to have received a cablegram from Australia to the effect that parties there will match Trickett against him for $5,000 a side and allow him $1,500 for expenses, besides one-third of the gate-money. As the champion naturally wants a larger share of the "gate," however, he will not make any arrangement until after arriving in Australia.

EFFORTS are thus early being made in Washington, D. C., to raise an amount of money sufficient to induce the National Association to hold their next annual regatta on the Potomac.

THERE IS a letter for George Gaines at this office.

LITERARY NOTE.

"Her Second Love," recently published by T. B. Peterson & Brothers, Philadelphia, is, as the title indicates, a love story pure and simple. But the author, Ashford Owen, has succeeded in weaving enough of the romantic and dramatic element into the plot to make "Her Second Love" a decidedly pleasing book for those who are amorously inclined or admirers of the tender passion. The price, 50 cents, in paper cover, is sufficiently moderate to enable even the slenderest of purses to indulge in it, while those more heavily ballasted can purchase the morocco-cloth edition at $1.

THE RING.

GLOVE-FIGHT IN ENGLAND.

The match some time ago entered into by W. Goode and R. Roberts to fight with ordinary boxing-gloves under Queensberry rules for endurance, the stakes being $250, attracted a select party to a room in a thickly populated suburb of London, Eng., on Monday, Nov. 19. They fought in a ring measuring but little more than twelve feet, and *The Sporting Life* gives the following details of the encounter:

Goode is brother to Jim, now in America, weighs 146lb, stands 5ft. 8¾in., and is in his twentieth year. He trained in London, and has previously figured in four competitions, winning the Billingsgate Boxing Club's contest, defeating F. Walker for a $50 purse, beaten by Hannen in a competition, and dividing with others for a $50 prize for points. Roberts is twenty-seven years of age, 5ft. 6in. in height, weighs 140lb, and trained at Leicester. In all he has won five contests, and was second to Mitchell for Madden's championship competition, at St. George's Hall, Langham place. Both were very confident, and as Goode was determined, if possible, to avenge the defeat his brother Jim experienced in the contest for points at the hands of Roberts, the contest assumed an additional type of interest not always associated with such events. For seconds Roberts had the assistance of a veteran pugilist, assisted by Tommy Orange, while Goode Sr. and Knifton, "the 81-tonner," administered to the wants of Goode.

THE FIGHT.

Round 1.—Immediately they faced each other Roberts led off with a right-hander, which brought about a smart rally, and, on breaking away, Goode sent in the right and left with telling effect and precision. This roused Roberts, and they at once got to close quarters in Goode's corner, and, after several rapid exchanges, Roberts retreated, and, being forced to the opposite side of the ring, a repetition of the same business occurred. On again walking to the centre, Goode missed a dangerous upper-cut with the left, and, without shirking their work in the least, the men drove right and left home on the face with great determination, Goode at the close again failing in the endeavor to land an upper-cut. Up to the conclusion of the bout neither man was at rest, but towards the end Roberts put in some very heavy blows with the right and left, hostilities temporarily ceasing after a grand exhibition of boxing.

2. Goode inaugurated proceedings with a fine left-hander, Roberts in retaliating failing to reach with the right, which flew over the East-ender's head. Goode now forced matters, and, to the astonishment of Roberts' partisans, sent the right and left vigorously into the region of his stomach and head. This enabled Goode to take a lead, and, although Roberts improved, he was soon steadied by a blow over the right eye, which bled rather profusely, and soon became inflamed, seeing which Goode followed up his advantage with such effect that Roberts commenced for the first time to exhibit symptoms of fatigue, the round ending by Goode's right and left finding their way to the side of Roberts' head.

3. Roberts started by hitting his man with his left, and after repeating the visitation got in with both hands. Not content with this seeming liberty, he drove the right again to the side of Goode's head, but the latter soon straightened himself, and in the most mischievous manner planted both hands full on his opponent's frontispiece ere Roberts could find time to realize his position. The result of this was a magnificent and well sustained series of exchanges all over the ring, in the midst of which Roberts, when close to Goode's corner, was forced to the ground. He, however, rose with alacrity, and Goode speedily renewed the attack, and for quite a minute both were busy, Goode ending the bout by missing a well-intended upper cut.

4. Roberts, on facing his antagonist, looked better, and led off with a good left-hander, which culminated in a severe rally. Roberts next tailed with the right, and Goode, seeing an opening, employed the same weapon of attack with manifest advantage, the remark applying to a left-hander administered by Roberts over Goode's body, which he followed up by a magnificent right and left, thus securing the admiration of his friends. Goode, however, equal to the emergency, commenced to box with great vigor in the middle of the round, and making the most of himself, used both hands with astonishing frequency, winding up by settling his left beautifully on the apex of Roberts' nose.

5. Although Roberts led off with an effectual attack, yet Goode, appearing the stronger, forced the boxing, notwithstanding that Roberts repeatedly planted his right on the face and left on the body. At this juncture a level $25 was laid on Goode, who put in two fierce left-handers in the lower portion of the stomach, which told much in his favor, and, after once more visiting the same spot, a series of rallies of a prolonged nature took place. On their termination Goode hit his opponent three times in succession with the right, which, raising Roberts' anger, out flew his right, but Goode's head was not in the way. No time was lost in again getting to work, Goode following his opponent all over the ring, and, despite the fact that Roberts adroitly got out of danger, the younger boxer had much the best of matters when "Time!" was called.

6. Both being in the same mind, led off, and after missing with his right Goode reached with the left, and Roberts before stepping back put in both right and left. Goode on getting to close quarters landed the left in the stomach and on the face, and previous to a most animated rally again endeavored to double up his man by once more sinking his fist on Roberts' abdomen. A series of severe exchanges next characterized the proceedings, ending in Roberts hitting his opponent on the side of the head, but Goode by dint of excellent generalship never lost an opportunity of repeatedly attacking with both hands the head and stomach.

7. Directly the men took the centre, Roberts led off with the right over the head, and a grand rally ensued, neither shirking their punishment, and expending all the force possible in the administration of each blow. In the end Goode proved himself the stronger, and after breaking away, without sparring for a rest, they once more got within measurable distance, and another severe rally resulted in Goode's corner. It was now plainly evident that Roberts was getting weak, and with the left Goode almost managed to lay him prostrate. Here a scrimmage took place, and in an exciting rally Roberts again fell, and just before "Time!" was called Goode succeeded in forcing his opponent to the ground.

8. Roberts obeyed the call of "Time!" with unexpected speed, and led off, but Goode drove his left into the pit of his adversary's stomach and forced him into his own corner, where some rapid exchanges ensued, all in Goode's favor, and ultimately Roberts fell. A cry of "Coppers!" was now raised, and in the confusion "Time!" was called, and the lights extinguished by means of the meter.

9. The room was now in utter darkness, and as the major portion of the audience had migrated—some by the door below, and others over the roof of the adjoining house—a limited company remained to view the proceedings. Small tapers were at once ignited, and "Time!" called. Both being eager for hostilities, set to work in earnest, the rest appearing to have materially benefited Roberts, who returned Goode's attacks with great vigor, but the miserable light shed over the scene was quickly exchanged for darkness, and, being unable to distinguish the forms of the occupants, proceedings ceased after boxing 33m. 22s.

JIM CONNELLY AND FIDDLER NEARY

on Friday evening, Nov. 30, fulfilled their engagement with the Crib Club of Boston, who had agreed to pay their expenses from New York to Boston and return, and hang up a purse for them to fight six rounds for with gloves in private at the rooms of the club, which have been the scene of many similar encounters. A local contemporary has the following to say of the encounter:

A misunderstanding between the men as to how the purse should be divided—Neary demanding that it should all go to the successful boxer, while Connelly wanted an equal division—resulted in bad blood. Neary opened the competition in a manner so different from the scientific display usually witnessed that he lost sympathy. He clinched repeatedly, rushed his opponent about, and gave conclusive proof of being a "rough-and-tumble fighter" rather than a clever sparrer. His tactics in the first round produced the effect of winding Connelly, who puffed like a steam-engine. In the second round Connelly was in even worse condition, and before the close of the third round it was feared that he was so exhausted from sheer rushing about and knocking against the posts and wall that he would not be able to resume. He had shown more science than his opponent, getting in more blows and receiving only a few really effective hits. In the fourth round he revived wonderfully under the treatment of Patsy Sheppard, and had by far the best of it when the contest was two thirds over. At the close of the fifth round the men were about equal as to endurance, while Connelly was far ahead on scientific points. In the last round both showed great determination, and put forth all the effort they possessed. There was more science displayed than in the preceding rounds, as neither had strength sufficient to rush or wrestle. During the last minute Connelly landed several effective blows on Neary's head and face, and when "Time!" was called the judges and referee decided that Connelly had won.

FRESH PUGILISTIC BLOOD.

The trio of English boxers mentioned in our last issue as having been engaged by J. J. Flynn to accompany "Funny" Cook on his second visit to the States arrived here last week, and appear nightly at "The Old House at the New Home," 103 Bowery. As each of them has made a name for himself by his fistic performances in the land of his nativity, the following particulars will be interesting:

Paddy Lee made a successful debut with Jack Hodgson, for $50, beat Mike Burke for $75, and Johnny Mee for $100. His next fight was with Jim Carney, and after a most stubborn set-to Jim was declared the winner. After this Paddy was matched against "Thumby" Evans, for $125, but this ended in a forfeit on the part of Evans. Paddy is a most determined boxer, and was considered one of the best lightweights in Birmingham. Bill Davis (alias "Wanna"), also a "Brum," has not taken part in many battles, but he is considered to be possessed of the right metal. His first encounter was with Harry Jennens, for $50, and this he landed; and then he was beaten by Pat Ferry for $50, after a well-contested battle. He also suffered defeat at the hands of "Thumby" Evans, under the Marquis of Queensberry's rules; but, in justice to "Wanna," we may mention that he met with an accident when he was considered to have the best of the contest. He was afterwards matched with Whuff of Birmingham, for $25, but received forfeit. George Young's performances are as follow: Beat Daniel Joy, for $100, in five rounds, 18m., under the Marquis of Queensberry's rules, May 21, 1878; fought a draw with Tarty Pata, Marquis of Queensberry's rules, for $150, the contest lasting 2h. 18m., Feb. 18, 1879; beat Sam Fitch of Poplar, for $100, in 10m., Dec. 2, 1879; received $25 forfeit from A. Spree of Chatham, and fought a draw with Tommy Monk of the Old Station Inn, Sandpitts, Birmingham, for a $125 purse, the contest occupying 36m., during which time only five rounds were got through, the affair taking place on March 2, 1881. The police interfered, and stopped the fight.

MIKE KANE, companion of Paddy Ryan on his late trip West, is now living in Salt Lake City and giving lessons in the manly art. Kane is matched to fight Golden the heavyweight of Colorado for $500 a side, four rounds, Queensberry rules, within six weeks; the contest to take place either in Denver or Salt Lake.

"CLIPPER SHADES."—This is the time-honored name given by Captain James H. Dalton of Chicago, Ill., to a new sporting-saloon which he formally opened Nov. 27 at 59 S. Desplaines street, opposite the Lyceum Theatre, that city. Being popular among the fraternity, the Captain will doubtless command a full share of public patronage.

A PECK OF TROUBLE.

Hen Rice, the well-known sport and former manager for Mace and Slade, arrived from England on board the steamer Servia Nov. 26. As he was leaving the dock he was arrested on complaint of a fellow-passenger named Solomon, who accused the quiet, gentlemanly-looking Henry of having cheated him out of $2,700 at cards. Taking the police-captain's advice, Rice handed back the amount he was charged with having dishonestly obtained, and was thereupon released from custody. His troubles did not end there, however; for, happening into a saloon kept by a sporting man on Broadway a few hours later, he became involved in an altercation with Eddie Dew, who resented an insult by making nature's weapons do their duty in so lively and effective a manner that the offender's phisiog was speedily in a very unpresentable condition, and a few minutes later he was conveyed to his home in a carriage. It is doubtful whether he was able to thoroughly enjoy his Thanksgiving turkey.

DAVID WILLIAMS of Greenpoint and Sam McDonald of Brooklyn, L. I., fought with hard gloves, for a purse of fifty dollars, Queensberry rules, near Jamaica, Nov. 26. Both were novices and neither exhibited much skill, but they hammered away at each other with a will through the stipulated six rounds, when the affair was brought to an end, with honors easy. John Dempsey seconded McDonald and Jim Glenn looked after Williams. Alf. Skidmore kept time, and John Shanley was the referee.

BILL ENGLAND had at last advices covered the deposit put up with Davis' challenge in London, and called on Mace to appoint a time to meet and arrange a match.

BASEBALL.

THE AMERICAN ASSOCIATION CONVENTION.

The most important convention the American Association has yet held will be that which is to take place on the 12th inst. The Association has reached a position of influence in the professional arena which places it on a more independent footing than before, and, while it will be to the interest of the Association to continue its joint membership of the Arbitration Committee, and endorse the excellent work done by that body, it does not follow that in every other matter connected with its baseball legislation it should follow in the wake of the older organization. Most assuredly it can improve on some of the amendments made to the playing rules adopted by the League at its last convention, especially in regard to equalizing the powers of attack and defense in the game as illustrated in the pitching and batting rules. It is desirable that more freedom should be given the batsman than he now has under the League code, otherwise the American game next season will be like that the League promises to be—a battle in which the work is done by the pitchers and catchers. We hope to see the Association adopt the "fly-game" in its entirety by eliminating the foul-bound catch from its code. It is all very well to say that the catch in question admits of some very pretty plays; but this is more than offset by its tendency to weaken the batting by increasing the chances for outs. The batsman now has enough to contend with without putting him out on a bound-catch as well as one on the fly. The Association will be called upon to take some action in regard to the secession of reserved players from its ranks. There is but one remedy for this difficulty, and that is to refuse to allow Association clubs to play with any outside club having a reserved player on its team. The Association holds—with the League—that reserving a player is, to a limited extent, an extension of his contract. Of course, in cases where players are reserved by clubs who have not fulfilled their part of the contract by paying them all arrears of dues, the reserve should be regarded as null and void after a due investigation of the player's complaint. But in all other respects the rule itself must be either held valid or repealed entirely. It is to be hoped that the American Association will not follow the League in the adoption of anything like the arbitrary and unjust five-mile rule. It should be sufficient to give a club the right of contract over the city it represents, without giving it jurisdiction over a city outside of its corporate limits. The election for officers of the Association this year is an important one. The retirement of James A. Williams from the position of secretary, which he has filled so creditably, necessitates the choice of a new man for the place, and an equal is not easily to be found. The choice of president, too, is an important one this season; but no doubt a re-election of H. D. McKnight will be in order. He, too, has ably filled that place, being more successful as president than in taking charge of the "mixed crowd" he had to control in his own club last season. We are glad to learn that the extension of the membership to twelve clubs is assured. It will give us a livelier season even than that of last year. We hope to see Richmond on the list. It is the coming baseball city of "the New South."

THE VIRGINIA CLUB

of Richmond, Va., is likely to be one of the American Association clubs next season. It is already fixed that the Brooklyn, Indianapolis and Washington Clubs are to become members at the annual meeting next week, and it is now a question whether the twelfth club shall be the Toledo or Virginia Club. Richmond in 1880 had a population of 62,000, while Toledo had but 53,000. The former city has since then increased its population in a greater ratio than Toledo, and is now by all odds a better baseball city. The Virginia Club has a five years' lease of a splendid ground, is in the hands of first-class men, and last season did much in creating quite a boom for baseball in the State, and especially in Richmond. Should that city be selected in place of Toledo, the Northwestern League would not be weakened, besides which a good paying circuit would be extended from New York to Richmond. This would make the six Eastern clubs to consist of Metropolitan, Brooklyn, Athletic, Baltimore, Washington and Virginia, and the six Western clubs of Pittsburg, Columbus, Cincinnati, Indianapolis, Louisville and St. Louis. President McKnight favors this arrangement, and it appears to be the best that could be made. Richmond has a good team, and next season will be under an able manager.

WALTER C. CAMP has been solicited by the New York Club to manage their team for 1884, and they would be fortunate if they could secure his services. But Mr. Camp informed us on Thanksgiving-day that he feared he could not give up his position in Yale College. The success of Yale on both the baseball and football fields is largely due to the admirable management of Mr. Camp, who seems to be naturally fitted for a position of the kind.

UMPIRE MIKE WALSH has been engaged as manager of the Eclipse Club of Louisville for 1884. Their team is fixed, with the exception of catchers. The basemen will be Latham, Gerhardt and Browning; short-stop, McLaughlin; and outfielders, Maskrey, Wolf and Cline. Their pitchers are Hecker—a good one—and Driscoll, with Hunter of the Saginaw team as one of the catchers.

THE METROPOLITAN CLUB have secured for next season grounds bounded by 107th and 109th streets and First avenue and the East River. There is but a little work to be done there to place the field in condition for use. They had to secure permission from the Board of Aldermen to close up 108th street, which runs through the new field.

THE ATHLETICS are in difficulty about their grounds, but it is only likely to be temporary. It appears that the club only had a one-year lease on the property at the merely nominal rental of a thousand dollars. They offer double the amount for a three years' lease.

AN EXCHANGE says that the hopes of success of the Lucas St. Louis Club are based on its ability to win the city championship from the Von Der Ahe St. Louis team. But how if the American Association will not allow their clubs to play the new club?

JOHN DAILEY of Brooklyn, the well-known umpire, intends entering the field again in 1884. He is experienced as a captain, and his position in the field is at short-stop, where he has done good work.

PRESIDENT FARRINGTON of the Holyoke Club called at THE CLIPPER office last week with Manager Chapman. He speaks of affairs in Holyoke as being promising. He is on the look-out for players for his team of 1884.

HERMAN DELHLMAN, the veteran first-baseman of the Atlantics of five or six years ago, is manager of the Allentown Club. He wants a pitcher. His address is 18 Centre street, South Easton, Pa.

JOHN RYAN, the busy and active superintendent of the Athletic grounds, was the recipient of a "benefit-match" on Thanksgiving-day; but the receipts only netted him thirty-odd dollars. John deserves a better reward.

THE FIFTY-CENTS ADMISSION rule at New Orleans this season has hurt the interests of the combination troupes playing there.

THE FEMALE BASEBALL TROUPE has been stranded in St. Louis. It deserved no better fate. It was from the first nothing but a sensation.

MANAGER FRANK BANCROFT of the Providence Club stopped over several days in this city on his return home from the League meeting.

WELCH AND CONNOR have not signed with the New York Club. The former is in Holyoke. Both are reserved.

WEAVER of the Eclipse team of Louisville has signed with Tom Pratt for over two thousand dollars salary.

THE LONG ISLAND AMATEUR ASSOCIATION.—The annual meeting of this association was held at the residence of Vice president Craske in Green avenue, Brooklyn, on the night of Dec. 3, on which occasion these delegates appeared from seven clubs: Commercial, J. J. Connelly; Star, H. Craske; Putnam, E. T. Carter; Dauntless, W. M. Halsted; Bedford, F. E. Wilcox, G. W. Dick; Williamsburg Athletic, J. H. Badeau and F. Coleman. The Committe on Constitution and By-laws presented a lengthy report, which was ordered to be printed, and a copy directed to be sent to each club, further action on the report being deferred until the special meeting, to be held early in March next. The Franklin Club was then elected to membership, after which the following officers were unanimously elected: President, J. J. Connelly; vice-president, Harry Craske; secretary, E. T. Carter; treasurer, F. E. Wilcox.

THE BROOKLYN CLUB last week completed its list of players for 1884 with one exception, and they will present the following first-class team for their first season's campaign in the American championship arena. The "batteries" include Terry and Farrow and Kimber and Corcoran, with Suck as a change-catcher. On the bases they will have Householder, Greenwood and Fennelly, with Denny Mack as short-stop, and Benners, Walker and Cassidy in the outfield.

LETTERS are in our care for Jas. A. Mutrie, manager (2), Harry Wright, A. S. Stern of Cincinnati Club, and for "Catcher."

ORIOLE PARK, Baltimore, is being improved by Manager Barnie for the season of 1884. Messrs. Barnie and Hauck have jointly purchased the house and lot at the corner of the grounds, and the new diamond-field will be located so that the home-base will be near what was the ladies' entrance to the stand last season. The stand itself is to be enlarged and improved in every way.

THE TURF.

FLATBUSH MAID, foaled in 1852, died a few days ago at the breeding-farm of her owner, Robert Bonner, at Tarrytown, N. Y. On May 10, 1862, she was driven double with Lady Palmer, one mile, in 2:26, and on May 13 they trotted two miles in 5:01¼.

OLIVETTE, three years, by King Alfonso out of Betty Ward, has been purchased by P. V. Johnston for $3,000.

THE FAST race-mare Maggie Ayer is in foal to Ten Broeck.

ABOUT MR. WALTON.—*The London World* of Nov. 20 contained the following: "The 'American plunger' is reported to have 'dropped' £30,000 during his recent visit to England. He returned to New York last Saturday with the intention of providing the necessary funds to liquidate his unsettled racing accounts on the Liverpool and Alexandra Park race-meetings. Meanwhile his absence has created the utmost confusion among both debtors and creditors, and among the latter is Charles Archer, to whom Mr. Walton laid 2,400 to 300 against Boswell for the Liverpool Cup, with the proviso of his having the 'run of the market.' Archer had previously taken 3,000 to 200 about the winner in another quarter."

RACING-RULES AMENDED.—The paragraph in rule 36 relating to races exclusively for two-year olds has, by concurrent action of the American Jockey Club, Monmouth Park Racing Association and Coney Island Jockey Club, been amended to read thus: "In all races exclusively for two year-olds the weight shall be 115lb." The following paragraph has been added: "The top weight in a handicap not exclusively for two-year-olds shall not be less than 120lb, and if the highest weight accepting be less, then it shall be raised to 120lb, and the other weights shall be raised as many pounds as in the case of the highest weight accepting."

WILLIAM SHERRIFF, alias "Prussian," leaves Philadelphia this (Wednesday) evening for Chicago, Ill., having made arrangements, through his friend and backer Arthur Chambers, to go on a sparring tour with Paddy Ryan as far as San Francisco, Cal.

GEORGE C. WALDEN, father of W. Wyndham and Jeter Walden, died Nov. 22 at Middleburg, Md., aged 70 years. In early life deceased was a jockey, and subsequently was a well-known and successful trainer.

SCOBELL, the five-year-old son of Carnival and Lady Sophie, has been purchased for the Italian Government, the stated price being $10,000.

FRED ARCHER, the famous English jockey, had up to Nov. 21 been successful in 228 out of 617 races this season. Last year his total winning mounts were 229, the then best on record.

ATHLETIC.

WESTON'S LONG WALK.

Concerning the commencement of the long journey upon which E. P. Weston set out from London, Eng., on Nov. 21, under the auspices of the Church of England Temperance Society, *The Sporting Life* says:

Weston was accompanied by some fifty or sixty persons at starting yesterday morning, prominent among his followers being the Hon. Conrad Dillon, Hon. and Rev. Canon Leigh, Frank Debenham, and a number of ladies and gentlemen. The judges, who travel in a pair horse clarence, are Herbert Jewell (who went the whole of the thousand mile journey in 1879), Lieut. Henry J. Chalke, R. N., and a delegate from the Church of England Temperance Society. On arriving at the Marble Arch the American took a farewell of most of those present, and with only the referees and a couple of well-known bicyclists (C. J. Fox and Barrow) in attendance he started again at a brisk pace to Hammersmith. He passed over the Suspension Bridge at ten minutes to two, and after taking leave of the bicyclists at the Red Lion, Barnes, branched off via Putney and Wimbledon to Kingston, which was reached at ten minutes past four. Skirting the town, Weston pushed on through Ewesl, Epsom and Leatherhead (arriving at the latter town as day was breaking), and finally entered Dorking, a distance of thirty miles from the start, at eight o'clock, having walked continuously for eight hours on dreadfully heavy and stony roads. He slept at Dorking for about two hours and a half, and after a hearty meal started again a few minutes after one. His way now lay through Reigate, Bletchingley and Mersthan, to Croydon, and, though the weather kept fairly fine, the route throughout was very bad owing to the recent heavy rains. Eventually he reached Croydon at seven o'clock, and completed his first day's journey of fifty miles. After a brief rest he lectured at the Skating-rink.

THE HANDBALL GAMES

on Thanksgiving-day at Sweeny's Court, on East Thirty-fifth street, proved to be quite interesting. The occasion was a benefit entertainment given to Michael Landy. Landy and Keating played a match at rackets, which resulted as follows:

Landy	15	15	14—44
Keating	11	8	15—34

The principal match of the day, however, was that between Alderman Phil Casey of Brooklyn—the handball champion—and John Berger on one side against Barney McQuade and Mike Landy. The two former won by the appended score:

Casey and Berger	21	15	21—57
McQuade and Landy	11	21	17—49

HARMON VS. KITTLEMAN.—A match between Fred Harmon and M. K. Kittleman, to run one hundred yards, for a stated stake of $3,000 a side, was decided at City View Park, near Portland, Oregon, Dec. 2. Kittleman was made a hot favorite, owing to his previous fast race on the same track, but on this occasion he was beaten by nearly two feet. The announced time was 9⅓s., from which we are led to infer that the manner of starting was the customary (with professional sprinters) fifteen-foot mutual consent, which renders accurate timing impossible, for which reason the figures given are valueless as a record.

CHAMBERS' HANDICAP.—Over three thousand persons witnessed the finish of Arthur Chambers' 135 yards foot-handicap at Pastime Park, Philadelphia, Nov. 29. The second round of trial heats were won respectively by W. Sheppard, 9½ yards start; W. Irvine, 18½; J. Coogan, 9½; and J. H. Meehan, 16. The final was won with great ease by the favorite, Irvine, Meehan finishing second, Sheppard third and Coogan fourth.

BICYCLING PICTURE.—We acknowledge the receipt of a large and well-executed group photograph of the eight well-known professional bicyclists John S. Prince, H. W. Higham, W. M. Woodside, W. J. Morgan, F. S. Rollinson, Robt. Clark, Richard Dowse and Albert Shock. Copies can be had by addressing S. A. Miles, 68 and 70 Wabash avenue, Chicago, Ill.

THE South London (Eng.) Harriers' five-mile steeplechase on Nov. 17 received a large entry and was won by D. Basan, 4m. 35s. start, whose net time was 33m. 43s. The best time, 30m. 6s., was made by the scratchman, G. E. Lidiard, who finished seventh.

THE EXACT SCORES made in the recent pedestrian exhibition in San Francisco, Cal., were: Hart 500¼ miles, O'Leary 475½; total, 976. McIntyre 481⅛, Harriman 481⅛; total, 962¼. The attendance throughout was light, not more than 3,000 persons being present on the closing night.

D. A. HARRINGTON, surveyor, certifies that the bicycle-track laid out by him Nov. 26, at the New England Manufacturers and Mechanics' Building, Boston, measures 754ft. 3⅝in., or one-seventh of a mile, measured 18in. from the pole.

NORMAN TAYLOR, the veteran pedestrian, won first prize, $50, in a 12-hour go-as-you-please race in Oxford Hall, Philadelphia, Nov. 29, he being credited with a score of 66 miles; Owen O'Connell second, 65; Thomas Condon third, 61.

FIREMEN'S RACE.—Fully three thousand people assembled at Braidwood, Ill., to witness the firemen's race between the Volunteer Fire Company and the City Fire Company on Thanksgiving, for a silver trumpet valued at $75, donated by Mayor Saladay. The distance was 300 yards, which the City Company ran in 37⅛s., pulling their engine with them and winning the prize. The Volunteer Co. met with a severe accident, one of the men falling almost underneath the engine and compelling them to stop. Their time was 45s. E. A. Crane and T. B. Cory acted as timekeepers, while Mayor Saladay was starter.

ROGERS DEFEATS A PONY.—Fred Rogers, the professional sprint-runner, defeated L. C. Smith's mustang pony Ned in a one-hundred-yards race, for $500 a side, at Philadelphia, Dec. 3. The distance was fifty yards straightaway and return. The starting-pistol was fired by Arthur Chambers. Rogers and the mustang got off well together, but at the turning-post Rogers was slightly in advance. Rapidly swinging around the post, he made a spurt for home, and finished in the announced time of 11s. The mustang was four seconds behind, three seconds being lost at the turn.

MADAME ENGLO, claiming to be the female pedestrian champion of England from one to three hundred miles, says she will walk Madame Green, "the American champion," six, ten or twelve hours per day for six days for as much money as the latter wishes.

BICYCLING ON THANKSGIVING.

A series of bicycling races took place Nov. 29 at the Merchantville (Pa.) Driving Park, the results of which are given: W. Parke won a three-mile club race in 18m. 50s. Lincoln Moore won the mile silver cup race in 5m. The half mile club race was won by J. R. Esterbrook, in 2m. 57s. The two-mile race was for a diamond pin, presented by C. E. Updegraff of Philadelphia, open only to members of the League of American Wheelmen, Charles Frazer of Smithville, N. J., winning, in 11m. 50s. J. W. Atkinson won a mile club race, in 7m. 20s. The consolation club race, half a mile, was won by O. W. Busby, in 3m. 59s. The officers were: Clerk of the course, Joseph Pfeiffer; starter, Joseph Franklin; scorer, F. F. Michellon; time-keepers, E. S. Titus, D. Holland, E. Baker; judges, John S. Good, Joseph W. Watson and Charles E. Hires; referee, George L. Frey. The track, which was measured three feet from the pole, was in very bad condition.

MR. MOXLEY of Washington, D. C., denies in toto the statement made by J. S. Prince that he had anything whatever to do with the recent negotiations for a match between the latter and John Keen. He made no offer of financial support, did not forward any check, and the use of his name in connection with the matter was entirely unauthorized.

DUNCAN C. ROSS has shifted his quarters from Rochester, N. Y., to Cleveland, O., where he on Dec. 1 was declared the winner of a mixed wrestling tourney. He proposes to remain there for some time.

BILLIARDS.

ROOMS RECENTLY OPENED.

The H. W. Collender Co. furnish us with a list of rooms they have recently fitted up, and it is to be remarked that the number of these sales amply attest the popularity of the Collender table and its cushions: The National Hotel, Washington, D. C., fifteen tables; the New Orleans Chess, Checkers and Whist Club, New Orleans, La., two; F. Horstman, 7 Fulton street, Brooklyn, four; Cohoes Rowing Club, Cohoes, N. Y., three; C. Klatte, Aiken, S. C., two; Charles S. West, Flushing, L. I., two; George Person Jr., Catskill, N. Y., two; D. Uptegraff, Hepburn House, Williamsport, Pa., two (in addition to four that he already has); H. F. Green, Rutland, Vt., four; W. E. Rose, Highland Falls, N. Y., three; St. John's College, Fordham, N. Y., two; Yonkers Lyceum, Yonkers, N. Y., two; J. C. Brennan, 3 Green street, Albany, N. Y., five; Dumarry & Farrell, Albany, N. Y. (formerly J. W. Mason's room), six; Fort Orange Club, Albany, N. Y., four; Idlewild Club, Waterbury, Ct., and the Comus Club, Washington, one each; C. P. Hergesheimer, Allentown, Pa., four; Robert Goelet, one specially designed for his house in New York and one for his residence at Newport; John J. Cisco, the banker, one specially designed for his residence; Richard V. Hartnett, the auctioneer, one for his residence; Union Club, Galveston, Texas, two; Louis Ginter, proprietor of the "Richmond Gem" cigarettes, one, designed for his residence at Richmond, Va.; Barrett House, Forty third street and Broadway, three; Lincoln Club, Brooklyn, two; William Cline, Lancaster, Pa., five; Metropolitan Club, Washington, D. C., three; the Lotus Club, Fifth avenue and Twenty first street, three; Chas. Chamberlin, Fergus Falls, Minn., four; American Turf Club, 18 West Twenty-fifth street, three; Cranton & Daniels, Bardwell House, Rutland, Vt., three; G. A. Farris, Reedsville, N. C., two; Wm. Ryan, Catskill, N. Y., two; F. E. Gorham, West Rutland, Vt., two; P. Cunnelly, Palatka, Fla., four, "Narragansett" style; James Duffy, 74 Beaver street, two. They have also made a specially designed table for H. K. Terry, Hyde Park, London, England, have shipped to the City of Mexico recently seven of their "Narragansett" style, 4x8 and are now making a special one for Gen. Diaz, President of Mexico.

McLAUGHLIN vs. HEISER.

The first game of the match between McLaughlin and Heiser will take place in Philadelphia on Wednesday night next, Dec. 12. There are parties who think that Heiser is compelled to win all three games of this match. To them we say that if they will go on to Philadelphia next week they will in all likelihood get all the betting that they want. Heiser himself concedes that he is liable to be beaten in the straight-rail game, but he thinks that he ought to win the other two. He is playing fairly well at it in practice, but not much better than he was four or five years ago, and we question if in the Philadelphia contest he will equal the run of record he made five years ago in playing his Boston match with George Stone. Last Saturday he ran 380, which is about as high as he has got. McLaughlin is making longer runs, and making them often. The contest should be either player's. As THE CLIPPER remarked editorially when the match was made, victory is mainly a question of grit. It remains to be proved that Heiser has any more of this quality than McLaughlin, notwithstanding that he has had much more experience as a match-player. The game is to be 1,000 points up for $250 a side.

CATTON VS. PERKINS.—Samuel Baldwin of St. Louis has proposed to Perkins of Chicago to match Catton to discount him, 650 points up, unlimited rail, if Perkins would wager $600 to $400, or at that rate of odds for less money. Baldwin's Chicago representative has wired that Perkins will risk $600 to $500 that Catten cannot discount him, but would not wager as Baldwin proposed. Baldwin's answer was that Catton would take $600 to $400, toss for choice as between St. Louis and Chicago to play the match in, or would bet $500 even if Perkins would go to St. Louis. Late advices do not mention the making of the match.

CATTON of St. Louis was in Chicago the other day. The Chicagoans think well of his play. Maybe there is a chance for a match between him and McLaughlin or Heiser at straight-rail. After next week the Westerners will be better informed as to what McLaughlin and Heiser are capable of at that game. Catton has a good stroke for nursing, and so has McLaughlin. Catton is, furthermore, careful in style.

A HANDICAP TOURNAMENT at the English game is to be held at Louis Fresney's room, Fourth and Huntingdon streets (our correspondent has neglected to name the city), beginning Dec. 17. Entries close Dec. 8, and drawings for heats will take place Dec. 10. The prizes are $15, $5 and $2.50.

ACCORDING to this telegram from Louis Shaw, he is not going to take part in the Binghamton tournament:

BOSTON, Mass., Dec. 4

EDITOR NEW YORK CLIPPER: I shall give lessons and play here for the present. LOUIS SHAW.

BILLY DEVEREUX, for so long a time with John Ireland at "The Star," Lispenard street, is now in charge of James Duffy's new room, 74 Beaver street, this city.

THERE is some talk in Chicago of getting up a Northwestern and Southwestern tournament, to be held in the Spring.

THERE is a letter in our care for Samuel Knight.

G. M. FORMAN of the Hotel Bennett, Binghamton, N. Y., has ordered seven tables from the U. S. Standard Co. One is to be specially constructed at a cost of $500. George Stone will have charge.

THE PRELIMINARY pool tournament at J. D. O'Connor's will begin Dec. 20. The regular one, which is to be for championship and $700 in prizes, will begin Jan. 7. Entries for either should be sent to J. D. O'Connor, 768 Broadway.

IN the Bath, N. Y., pool tournament, which closed last week, Frey won first, Knight second, King third and Lambert fourth prize.

THE room in Meriden, Ct., at which Frey and King were to give an exhibition Dec. 4, telegraphed Dec. 3 that it would not be ready. Exhibition postponed until after Binghamton tournament.

THERE is another "new game." Leslie Slosson knew all about it substantially last February. Leslie has been in sweet converse with Sexton lately. Lines, lines! Chalk, more chalk!

J. P. YOERG was on Dec. 4 to open a room at 632 Eighth avenue, with four U. S. Standard tables.

THE U. S. Standard Co. are to furnish the Nassau Hotel, Princeton, N. J., with six tables.

KING and Frey took the 5.45 train Dec. 4 for Binghamton, N. Y.

THE RING.

SULLIVAN'S REPLY TO MILLER.

The champion boxer John L. Sullivan, through his manager, Al. Smith, has replied to the challenge from Prof. Miller (published in our last issue) with a promptness which evinces his desire for a meeting with the Australian heavyweight athlete, although he has no intention of journeying to the Antipodes and engaging in a contest on the terms proposed by the challenger. His refusal to do the latter will surprise no one, and if Miller is willing to meet the Bostonian on fair and equal terms he can hardly decline the liberal offer made in the subjoined telegram, which is rather more favorable than anyone who honestly thinks himself able to face Sullivan ought to expect:

DUBUQUE, Iowa, Dec. 2, 1883.

EDITOR NEW YORK CLIPPER.—Mr. John L. Sullivan will give Mr. William Miller of Australia one thousand dollars to meet him in a glove-contest in San Francisco or New York City. The winner to have the entire receipts of the house, and if Mr. Miller stays four rounds, Marquis of Queensberry rules, he (Miller) to be declared the winner of the contest. A favorable answer to this through THE N. Y. CLIPPER or by cable to the undersigned at THE CLIPPER office will receive prompt attention. AL SMITH,

Manager J. L. Sullivan Combination.

MIKE DONOVAN, in response to the statement that parties in this city are ready to subscribe a purse for a boxing match, for endurance, between Jim Goode and any middleweight in the country at 150 pounds, desires us to say that he (Donovan) has a man who is willing to fight Goode on his own terms. He will meet the latter at this office at such time as he may designate for the purpose of making arrangements. Goode called in after the foregoing was in type and stated that he would meet Donovan here at 7 P. M. Dec. 8.

JOHN H. CLARK and Jimmy Ryan on Dec. 3 made fresh arrangements for their deferred boxing match for the handsome trophy offered by the Philadelphia Sparring and Fencing Club. They are to settle the question within two weeks.

WE HAVE A LETTER for Pete McCoy.

YOU KIN BET YOUR BOTTOM DOLLAR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CALEB DUNN.

You kin bet your bottom dollar
  Every chance that you kin git
That the braggart is the meanest
  Man you ever have seen yit;
You kin bet your bottom dollar,
  When you hear a bully shout
That he's lookin' round for someone
  To knock completely out,
That he's sure to find his master
  'Mong the victims he has picked,
And to realize most sadly
  That he's been most nicely licked.

You kin bet your bottom dollar
  That the man who boasts that he
Of all men is most godly
  Is a sort of Pharisee;
His prayer may be as windy
  As a well-fed lawyer's speech,
But I reckon you had better
  Keep your spoons out of his reach,
And on your house ne'er let him
  For once a mortgage git,
If you don't want to loosen
  The grip you've got on it.

You kin bet your bottom dollar
  That the chap who loves to carp
And tries to make the people
  Believe he's mighty sharp,
Who goes for book and picture
  With a bluster and a blare
Of biggest words high-sounding,
  And with a cynic's air—
You kin bet with all his larnin'
  And his criticism fuss,
Though he's crammed with Greek and Latin,
  He's an ordinary cuss.

You kin bet your bottom dollar
  On a heap of other things,
And each time be a winner
  As sure as wings is wings,
For the man who swears his butter
  Is the sweetest ever seen
Is apt to be the seller
  Of oleomargarine:
And in many cases fellers
  You've done some good turn to
If you're in a snap will surely,
  You kin bet, go back on you.

LIVES AND BATTLES OF THE IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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PROSPECTIVE AND RETROSPECTIVE.

A century or so ago the art of pugilism found admirers and supporters among a class of men far different from those of the present day. The masses of the people were enthusiastic over important prize-ring contests, and when a battle occurred between an Irish and an English or a Scotch champion the excitement was intense. In the good old days of Robin Hood, in 1190, the combats with the quarter-staff were the principal amusement for Little John or Friar Tuck and all the bold-hearted merry men. Cudgel-playing formed another pastime, and the national sport of Old Ireland was shillelah-fighting. The great poets Moore and Byron sang of the prowess of the Knights of the Fives, and the Royal Georges gave pugilism their unqualified approval. This was particularly the case with George the Fourth, who, as well as his brothers, could use gloves or hands almost as well as the champion, Jim Ward, who received a handsome belt from the Fourth George when Prince-regent, the same George who conferred the distinguished honor of knighthood upon Dan Donnelly, used to stand up for an hour at a time with Jim, and box with all his might. Ward does not pretend to deny that he could give his royal patron "one for his nob" whenever so disposed, but as a teacher he used to say: "It wouldn't do, my boy." The noted Marquis of Waterford, Lord Drumlanrig, General Barton and Captain Kelly were not only foremost upon the Irish and English turf, but also ardent admirers of bull-baiting, cock-fighting and pugilism, not infrequently acting as umpires or bottle-holders, and sometimes as seconds.

Twenty-one years ago THE CLIPPER published a series of very interesting articles from the pen of the author of "The Irish Champions," which ran through nearly two years of this paper; and as he now takes up the connecting link between the days of Pierce Egan and the thirty-four years that have elapsed since his death we are enabled to present both series of articles embodied in one. Those of our readers still living who read the sketches of twenty or more years ago will remember what a feature of this journal they formed, while the younger generation will enjoy the new series just as much as their parents did the old. With age comes experience, and while the eyes of the veteran may be a little dim, his memory is as quick and reliable and his enthusiasm as unquenchable as ever. He dates his own personal knowledge back to the great Hyer and Sullivan battle in this country, nearly thirty-five years ago, and from that time has never ceased taking interest in all legitimate and straightforward pugilistic contests all over the world. The enthusiasm of Mr. James in matters appertaining to the prize-ring is proverbial throughout the civilized world, and his keen observation and retentive memory have been of great service to him in his calling as a sporting journalist and author.

It is nearly twenty-three years ago since he made a trip through Great Britain and Ireland in search of sporting material for the columns of THE NEW YORK CLIPPER. While doing this he lost no opportunity of questioning the old-time Irish and English boxers concerning their own histories and careers in the prize-ring, as well as those of the men who were prominent when they themselves were yet quite young.

"British Fistiana," which was compiled by Vincent Dowling, and upon his death continued by his son, Frank L. Dowling, entirely ignores Peter Corcoran, although he was entitled to the honor of being champion of Great Britain and Ireland, as will be shown later on. The doings of the Irish pugilists, except when defeated, seem to have been of very little interest either to father or to son; and as *Bell's Life* was looked upon as authority until other English sporting papers were started, about 1858 or '59 the Dowlings had their own way, with none to dispute them, and no medium for those of different views to correct their misstatements. Scores of names are either left out of "Fistiana" entirely or Anglicised if their owners showed signs of becoming very prominent. The proof will be forthcoming in the proper place.

It is the honest and earnest desire of the writer, who has had far more experience in P. R. matters than any other gentleman at present living, either in this country or in Great Britain, that what he has to say from week to week shall be looked forward to with interest; and all men, whether Irish, English, Scotch or Welch, will, we trust, be put right upon the record and have honor given where honor is due. There are probably many who are related to some of the Irish heroes of the ring, and to all such the true history of their ancestors will be especially interesting.

At a dinner given to "Ned" by the representatives of the sporting press at Gatte's, in London, Eng., there were present Pierce Egan, J. O'Grady, The O'Donoghue, "Paddy" Howard, Tom Parnell, P. St. John, G. H. Parker, George Newbold, James Ward, John C. Heenan, H. M. Feist, Peter Crawley, the Duke of Wellington, Captain Webster, the Duke of Hamilton, Charles Westhall, Fred Ledger, and others at that time known in the newspaper and sporting world. Among the toasts was one to the memory of Pierce Egan, father to the novelist of

PETER CORCORAN, THE FIRST IRISH CHAMPION OF ENGLAND.

that name. Mr. O'Grady responded to this, and in the course of his remarks cited many instances of the ups-and-downs of the author of "Tom and Jerry," "English Boxiana," etc. He said that had Egan compiled "Fistiana" he must have placed Irishmen who beat the champions of England right on the record. Mr. O'G. was not biased, and, although one of the staff of *Bell's Life* at the time, was candid enough to express his honest convictions. The veteran Jim Ward, then about sixty-one years of age (he is still living), responded to "The Champions of England" in a few remarks, and in his singularly gentle and unassuming way. He recollected the author of "Tom and Jerry" and "Boxiana" well as having been the very soul of generosity and conviviality, and spoke of the Donnelly and Oliver fight as causing almost as much excitement around the Seven Dials and Petticoat Lane as the Battle of Waterloo. Tom Oliver acknowledged that he was beaten fairly like a man, Ward stated, but his backers and seconds boiled over with vexation and rage.

"I was only about eighteen years old," he remarked, "but I shall never forget that night. Why, bless your heart, gentlemen, it was like Lord Mayor's Day around Belcher's Castle Tavern in Holborn, the place Dan Donnelly's backers held forth. Tom Shelton, who seconded Oliver, behaved very badly by charging the Irish champion with all manner of things he wasn't guilty of, and said he'd fight Dan for any amount. Shelton got so insulting and abusive as to pull off the green from one of the Irishman's hats, which caused Tom Belcher to burst into tears out of pure sympathy, and he challenged Shelton to take his coat off, and he would give him something for his insolence. Shelton peeled, and the two Toms were very near repeating the battle-scene, but Egan interfered and restored order, whereupon Shelton left the house."

Others made little impromptu speeches, including John C. Heenan, then the lion of the day over his quite recent battle with Tom Sayers. The Benicia Boy said he was proud of his ancestors, and prouder still of his own country. He fought the champion of England as an American, but did not take the belt to New York, which was no fault of his. John added that he liked to read about the old Irish boxers, and could spend hours listening to Jim Ward's recitals of the heroes of the ring in its early days. Pierce Egan's son and the author became great friends, and young Egan gave him every information in his power, with access to all the books, newspapers, and manuscript belonging to the great Irish sportsman and sporting writer.

OLD-STYLE FIGHTS, RULES AND CUSTOMS.

Prize-battles a century and a half ago were more like trials of pluck and bottom than of science and cleverness, and such a thing as tumbling down to avoid punishment was unknown. They would stand almost toe-to-toe, and battle away as a couple of 'longshoremen might do at the present day. These displays, which were given in public, frequently on Sunday, met with no opposition whatever from the authorities. Some of the more noted boxers paid more attention to pugilism as a science, and introduced certain parries, guards and hits, all having a special purpose and meaning. The hands were muffled with rolls of woolen stuff, and with such primitive means of protection they were wont to spar for improvement. From this nothing was more natural than for someone to think of the boxing-glove, and this at first consisted of a stuffed bag of leather sewn on the back of an ordinary glove, with the fingers and thumbs projecting, as appears in an old steel engraving before us of George Head a celebrated teacher of the art of self-defense in Great Britain.

The fights took place upon raised platforms, roped and staked, and of much smaller proportions than our twenty-four-foot ring. It was customary to shave the head, probably owing to the fashion then prevalent of wearing perukes with queus, or pigtails, as such appendages would not only be in the way, but were, besides, very tempting to hold onto. When the powdered wigs and tails went out of vogue, the exponents of the fistic art appeared in the roped arena with hair on, and not close-cropped, as in later years, but worn straight over their not very high foreheads—not unlike the modern bangs, with the occasional variation of gathering it up back and front and tying into a knot. The old-timers fought in low-cut buckled shoes, without spikes, but in other respects the fighting rig differed little from that familiar to ring-goers of the present day. Fighting on the turf brought the laced-up spiked ankle-boot into use about the days of Jack Langan, and they have been handed down to modern contests. The favorite facial hirsute ornamentation was what is still known as the "Galways" or "County Antrims," the rest of the face being shaved. To see an Irishman with a moustache from the days of the bold Corcoran down to the time of Bill Hastings would have been as great a curiosity as to see one without his blackthorn or dudheen. Frenchmen wore hair on their upper lip, but Irishmen, many of whom would have been improved by a moustache, scorned what they considered a sign of foppery. The late John C. Heenan was the man to introduce not alone the low shirt-collars and kid gloves among the Irish and English "fancy," but the custom of wearing the moustache also; and that was not twenty-five years ago, common as these things appear to all now. Immense stand-ups and frills were sported on occasions of State by some of the swell Irish milling heroes, but the members of the "lower house" were strangers to such gorgeousness.

PIERCE EGAN, THE PIONEER OF P. R. LITERATURE.

This distinguished sporting-writer needs no other introduction than that he was the author of "Tom and Jerry, or Life in London," and "British Boxiana." He was born in the Irish capital, Dublin, in the year 1772, of well-to-do parents, and received a collegeate education. Pierce was intended for a barrister, but as he grew up developed a love of sport so strong that the old folks feared he would break in the traces if kept down too much, and did not therefore put anything in his way; and in his younger days he reported the turf, etc., for a leading Dublin weekly. He made frequent visits to London, where he soon became known as an original, witty, free-and-easy writer about criminal, sporting and theatrical matters, and his services were engaged by the proprietor of *The Weekly Dispatch* to record the "doings of the ring," in which employment his peculiar phraseology and his superior knowledge of his business soon rendered him eminent beyond all rivalry and competition. He was flattered and petted by pugilists and peers, and his patronage and countenance were sought for by all who considered the road to a prize-fight the road to reputation and honor. About 1822 Egan wrote "Tom and Jerry," which was dramatized by Moncrief, and originally produced at Richardson's Theatre, London, the same year. The dramatist states that Tom and Jerry were intended to represent the brothers George and Robert Cruikshank, who illustrated the book, while Bob Logic was a counterpart of the veritable Egan. Judging by the ups-and-downs of Logic, Egan must have been no stranger to such institutions as the Debtors' Prison, known as The Fleet, as well as the Old Bailey; but his scrapes were solely the result of not knowing the value of money, or exactly understanding when he had enough of the "craythur"—certainly nothing more serious than upsetting a watchman's box or two, or forgetting to settle temporary loans, *a la* Horace Skimpole in "Bleak House;" or some such trifles, as they appeared to Pierce, were charged to his account. The play made an immense hit, and on March 5, 1823, it was produced at the Park Theatre, this city, with Manager Simpson as Tom, and Joe Cowell, grandfather of our Sydney Cowell, soubrette, as Jerry. Later it was brought out in Boston, Philadelphia and Baltimore; and as the casts in this city and Baltimore embraced many names of note in histrionic annals we append both, premising that the Jeffersons were the ancestors of our "Rip Van Winkle" Joseph, that the Burkes were the parents of Joseph Jefferson's half-brother, the lamented comedian Charles Burke (the Joseph Jefferson in the cast having later married the Mrs. Burke who played Kate), that Warren was the father of the favorite Boston comedian William Warren, that the Wallack was the father of James W. Wallack Jr. and uncle of Lester Wallack, that the Darleys were the parents of F. O. C. Darley, the Philadelphia artist, that the Wheatleys were the parents of William, long manager of Niblo's Garden, that Mrs. Bancker was the sister of Edmund Simpson of the Park, that Miss Ellen Augusta Johnson was later the celebrated vocalist Mrs. Hilson, and that Mrs. Holman became the wife of Charles W. Sanford, for so many years major-general of the First Division, N. G. S. N. Y., and manager in olden times of the Lafayette Theatre and of the Mt. Pitt Circus, which stood in Grand street where R. M. Hoe & Co.'s manufactory now is.

	New York City.	*Baltimore.*
Corinthan Tom	Ed. Simpson	F. C. Wemyss.
Jerry Hawthorn	Joseph Cowell	Henry Wallack.
Squire Hawthorn	Gilbert Nexsen	William Warren.
Bob Logic	James Watkinson	Joseph Jefferson.
Dick Trifle	Peter Richings	Thomas Jefferson.
Jemmy Green	Mr. Bancker	John Jefferson.
O'Boozle	James Anderson	John Greene.
Tattersall	Jacob Woodhull	Mr. Hathwell.
Tartar	Aaron J. Phillips	———
Tom Crib	J. F. Foot	———
Lightfoot	Mons. Tatin	Mr. Hathwell.
Mace	John Kent	———
Regular	Fred Wheatley	———
Dusty Bob	Mr. Broad	Mr. Johnston.
African Sal	Mr. Thompson	———
Gasman and Cope	———	John Darley.
McLush	———	Thomas Burke.
Kate	Mrs. Bancker	Mrs. John Burke.
Sue	Miss Johnson	Mrs. Darley.
Jane	Mrs. Holman	Mrs. Henry Wallack.
Mrs. Tartar	Mrs. F. Wheatley	Mrs. Wm. Francis.
Miss Lightfoot	Miss Durang	———

This famous sporting play is the worthier of mention here because later, at the Park Theatre, the Bowery Theatre and other places of amusement, boxers of note like Thomas Hyer, Jim Jerolamon and Ben Caunt appeared in it.

Few persons in this country have any knowledge of the origin of *Bell's Life in London*. It appears that the success which "Tom and Jerry" had met with made the conductors of *The Dispatch* very jealous, and they resolved upon excluding Mr. Egan's contributions from the paper. He therefore decided to publish a Sunday journal of his own, and called it *Pierce Egan's Life in London and Sporting Guide*. The first number appeared in Oct., 1822. He was the first to introduce that charming familiarity of style and address in literary composition which distinguishes journals of the same class of the present day, and seems to make all the readers members of one family, over which the friendly and accommodating editor presides. *The Life* was published at the high price of 8½d. per copy. In January, 1824, reduced to 7d. On Nov. 2, 1827, it was sold at public auction to Mr. Bell, and henceforth the sporting world was enlightened by *Bell's Life in London*. At one time Egan was treasurer to Mr. Calcraft, the lessee of a theatre in Dublin, but soon after returned to London and figured in masquerades and private theatricals. He was one of the principal members of the Owl Club, of which Sheridan Knowles, the dramatist, was the chancellor, the president being at that period Augustine Wade, author of the ballad "Meet Me by Moonlight Alone." From this time, when Egan was about sixty years of age, he seems to have dropped out of his usual sphere, and lived with his son, Pierce Egan Jr., who was born in 1815. The son achieved a worldwide reputation by his novel called "Robin Hood and His Merry Men," written before he was thirty years of age. He was the author of some twenty-five standard works of fiction, and at various times contributed serials for some of our metropolitan weeklies. The father of the novelist lived until he had attained his seventy-seventh year, this fine old Irish gentleman breathing his last at Pentonville, Eng., Aug. 3, 1849.

PAT HENLEY.

If you'd travel the wide world all over,
  And sail across, quite round the globe,
You must set out on horseback from Dover,
  And sail under sweet Balinrobe;
'Tis there you'll see Ireland so famous,
  That was built before Adam was breech'd,
Who lived in the reign of King Shamus,
  Ere he was at the Boyne overreached.

The Celtic race is proverbially such a fighting one that it seems almost superfluous to refer to this fact here; yet, as a history of the most celebrated Irish champions must necessarily be pretty much "all fight," the allusion to them as a combatative people could not well be avoided. The British Army and Navy, as well as the Constabulary, are full of stalwart and brave men who first saw the light in the Green Isle, and in the pugilistic world Irishmen predominate, in both Great Britain and America. In this country, with the exception of Tom Hyer and one or two others, all the heavyweight champions, and most of those they contended with, were or are of Irish birth, and the lesser lights mostly lay claim to the same nationality.

Many of the leading warriors, statesmen, wits and poets who have figured conspicuously in ancient and modern times had their birth in the same country, including Wellington, Grattan, Burke, Emmett, Power, Moore, Barry, O'Connell, Swift, Lover, etc. About the earliest record of any prize battle in which an Irishman was prominent was in 1742. At that time public exhibitions of fist-fighting were openly advertised in London by Jack Broughton, champion of England. On May 4 of that year John Francis, commonly known as "The Jumping Soldier," challenged Pat Henley to fight him on a stage for two sovereigns. This grew out of a previous turn-up between the men, and it was accepted, the meeting taking place next day, when Pat administered to him such a 'drubbing that he could scarcely move, putting on the final touch with a Tipperary fling that took all the fight out of Mr. Francis.

PETER CORCORAN, THE FIRST IRISH CHAMPION OF ENGLAND.

You lads of the fancy who wish to impart
The tokens of friendship and soundness of heart,
To Corcoran's repair, at the Black Horse so strong,
Where he'll serve you all well, and you'll have a good song.
The company's cheerful, and sporting's the go;
Though milling's the theme, you'll not meet with a foe,
But each in good humor, enjoying his pipe,
With tales of the fancy and knowledge of life.
Well stored is our Black Horse, a long siege to stand,
To parley or fight we can all take a hand.
Like trumps stick together, afraid of no plot,
But beware of being floored by Peter's grapeshot.
To banish dull care or to roar out a catch;
Take part in a glee or in making a match;
Chant the pleasures of sporting, the charms of a race,
And ne'er be at fault at a mill or a chase.
Now, lads of the fancy, assist me to sing,
That nothing unmanly takes place in the ring;
May no fear or vengeance e'er embitter your lives,
And be fond of your sweethearts and true to your wives.
Then give no offense, but with courage take part,
And show the right trait of an Irishman's heart.
To resent or forgive to him 'tis the same,
And may lads of the fancy never want game!

Few if any of the Irish milling blades were born with the smallest sign of silverware in their mouths, being generally of very poor but nevertheless good-tempered people. They were brought up on rough fare, such as buttermilk and potatoes, with oatmeal porridge as a kind of holiday dish. Whether animal food is necessary to develop strength, muscle and nerve we should not like to determine, but in our travels over the Green Isle, outside the great cities, we found them tough, active and strong on this diet of spuds and sour milk; while bread, cheese and onions often formed the staple article of consumption among the English farmhands and laborers, and the peasantry on the Continent lived on a diet of black bread and raw Swedish turnips, and with similar results, apparently. It is the nature of an Irish peasant to grow up into a solid and able-bodied man, *nolens volens*, mate or no mate, as a bout with a Kerry or Corkonian or Tip will demonstrate, hungry as he may seem to be, even if his opponent be one who has been living on the fat of the land. Peter Corcoran was no exception, his father being as poor as a parish beadle. Peter was born at Athoy, in County Carlow, about 1740, and during early manhood did the best he could, performing laborer's work on a farm, driving cattle, and doing similar jobs when and wherever he could get them to do. Being of an adventurous turn, he found this kind of life too tame; so, packing up his duds, with his three-cornered topper, long-tail frieze ulster, corderoy smalls and bit of a switch, he bade fond adieu to the graceful Liffey, gave his parting "God bless yez!" to the people and the dear old spot, and took passage for Albion's shores.

The name of Corcoran has been handed down, not only as that of the best man of his time, but also as that of one who had held the proud title of champion of England for about seven years, as will be seen in our history of his career. Corcoran stood 5ft. 11in., weighed 190lb, was well proportioned, and of prodigious strength. From a boy Peter was distinguished for his intrepidity, and to every other boy his "Dorn Dunta," or shut fist, was a terror.

While on a visit to the hardware village, by his ready wit he soon made both friends and foes among the manufacturers of "Brummagem buttons," as brass counterfeit coins were called. Some of the more thick-headed couldn't see the gist of the Celt's facetiousness, but took his sallies of ready wit as intended for personal ridicule; and, as Corcoran was just as ready to fight as joke, he had a turn-up very often with the "flannel jackets," and almost invariably came out the "upper dog." It appears that a butcher, who was a bit of a hit-a-body, well known there as a pugilist, and distinguished for his insolence, flattered himself that he should have a little sport with the "haymaker," as he termed Corcoran; but it turned out somewhat different. Peter, upon being insulted by this man, exclaimed with all the fervor of the brogue: "Be Jabers, Mr. Butcher, but you have too much prate, and for half a pin I'd bate the mutton out of your greasy carcass!" Paddy had scarcely uttered the words when the butcher showed fight, and a regular set-to commenced. A concourse of people soon collected, and Peter, with his clumsy thumps, served out the Knight of the Cleaver in the presence of his neighbors, and put an end to his consequence as a fighting-man in the course of a few minutes. Next day he pursued his journey to London.

Corcoran was not "stuck up" or particular as to what he did for a livelihood, for we hear of him on his arrival in London following the not over-aristocratic occupation of a coal-porter, afterwards trying his hand at seating chairs, and then as a man-of-war's-man in His British Majesty's navy. The young Irishman was a great favorite of Captain Percival, commander of the vessel, and his strength and courage were such that when at Portsmouth he thrashed a whole press-gang, and broke their lieutenant's sword over his conk.

When Corcoran's time was up in the navy, having saved a little money, he opened a drinking-place in the Seven Dials, London, where he kept a room for sparring and taught the manly art. Corcoran's first regular mill took place near Hyde Park Sept. 4, 1769, and was with Turner, who had beaten Bill Stevens the Nailer, champion of England, two months previously. Corcoran gave Turner such a rare doing that he had to acknowledge that the Irishman was his master. Corcoran also disposed of Dalton, Jack Davis and Smiler in bang-up style in the neighborhood of the gay city.

Corcoran's Defeat of Bill Darts.

By way of affording an extra treat to thousands of people who go to see the Derby race at Epsom, Eng., a match was made between Bill Darts, champion of England, and Corcoran, for £100 a side, the battle taking place on Derby Day, May 18, 1771. There was but one round, and after a few exchanges had been given the Irishman knocked the champion's head with a terrible crack against the wooden-post, when Darts refused to fight any more. Capt. O'Kelley, owner of the race-horse Eclipse, in order to make it a sure thing, is said to have paid Darts £100 to lose. This, however, is easier to say than to prove. Corcoran had several scholars, among whom was Big Pitt, well known for many years as one of the turnkeys of Newgate, a man of uncommon size and strength. Being one night at the house of Joyce, a pugilist, in Haymarket, Pitt, brimful of conceit and surrounded by fighting men, foolishly remarked that "some of the milling coves have taught their pupils so well that many of them are able to beat their masters." Upon hearing this Peter instantly got up, and, address-

ing himself to Pitt, says: "What's that you say, you spalpeen? Come, come out!" Pitt stood up, but received a leveler upon the head which knocked him silly, and upon recovering himself he acknowledged that he had been most woefully deceived.

Corcoran's Defeat of Sam Peters.

About three years elapsed before the Irish champion again entered the ring, and in the meantime his "lush-drum," the Black Horse, St. Giles, did a rousing business. Still, he was anxious for more glory, and in June, 1774, he met the gigantic Sam Peters of Birmingham, who fought Trainor and Gregory twice, at Waltham Abbey, Eng. It was a complete hammering fight, but at the end of ten minutes Peters was "satis," or had enough. Owing to Corcoran's never shifting or dropping, unless knocked down, his body for several days afterwards was black with bruises.

Corcoran's Battle with Harry Sellers.

Although Corcoran had issued several challenges to all England, and his defeat of Darts had gained him the title of champion of that country, he was allowed to rest undisturbed for two years more, when Harry Sellers was matched against him for 100 guineas and a bet of £500 to £600 on the event. The combatants met at Staines, Eng., Oct. 10, 1776, in a room at the Crown Inn. At the outset Corcoran gave his antagonist a violent blow, which sent him to the farthest end of the stage. Sellers fought very shy for about eighteen minutes, in order to wind his antagonist, and, having succeeded, he advanced boldly and beat him by straightforward hitting in 10 minutes. In all, 38 rounds were contested in 28 minutes.

Corcoran was reported to have sold this fight, and while for a time he prospered out of the proceeds he lost the friendship and confidence of his people, and eventually had to be buried by subscription, a few years afterwards, from the Blakeney Head, located in the Seven Dials. As a pugilist Corcoran is described as having been a first-rate article, possessing bottom which could not be excelled, as he did not know how to shift, and scorned to fall without a knockdown blow. Peter was denominated a straight fighter, putting in his blows with uncommon force, and he possessed great confidence in his own powers. His attitude was considered too erect, his arms not being sufficiently extended, by which means his guard was incomplete; but he was distinguished for the use of both of his hands with equal facility. His aim was generally correct, he scarcely ever missed the object in view, was peculiarly successful in taking advantage of any trifling neglect on the part of his adversary, and was likewise celebrated for his extraordinary jumping ability, and as being one of the best racket-players of his day.

TO BE CONTINUED.

BASEBALL.

BOSTON GOSSIP.

John F. Morrill on Nov. 30 signed the compact which makes him captain, manager and first-baseman of the Boston nine for another year, a fact that is hailed with delight by all Bostonians. He can justly be regarded as a model ball-player. Such men as he ennoble the profession and bring it to its deserved position. Probably no player is more of a favorite with players and the public than Morrill.....Many clubs, including the Boston, have been wrestling with the problem of getting grounds for next season. The Bostons have happily secured a three years' renewal of their lease, subject to the laying-out of streets by the city, when three months' notice will be considered sufficient to terminate the lease. The management will thoroughly refit the grounds, enlarge the grandstand and the seating arrangements, and put up a fence inside the old one, so as to guard against the depredations of boys, who have in times past almost pulled the fence down as soon as put up or repaired.....Radford has been released. Many patrons with whom the active little fellow was a great favorite will regret his departure. He was young at the business, but a clever baserunner and fielder. He ought to be a valuable man to any team. He can pitch, play second-base and short-stop, and any position in the outfield.....If the Lucas combination had all the men they claim, they would have about thirty players under engagement by this time. They have been after Hackett, but, despite all claims, he has not yet signed. They offer him $2,500, with an advance of $500, while the Bostons offer him almost double of what he got last year. He is holding his head very high, however, and is demanding what such catchers as Flint, Gilligan, Snyder, Holbert, Rowe, Trott and many veterans could not command last year. He has only been one year in the ranks, and is therefore "fresh" in more senses than one. The Bostons have got Hines, Gunning and Barrett, and if Hackett cares to break the reserve he can do so. His real friends advise him to sign, while those who call themselves such advise to him "take all you can git."....Powell of the Detroits, in vigorous health, loomed up in the city last week. He is a denizen of Fitchburg. He was fortunate enough recently, to win a valuable gold watch raffled off by Secretary Young.....Manager Bancroft was also here. He feels very confident about next year's outlook. Harry Wright does, too, for that matter....The reserve-idea has struck Boston. There are now 14 men under engagement, and enough are to be added to start a "college." "If not, why not?" Boston claims to be the centre of culture and education, and since Chicago has started a baseball "college" the home management will undertake to display its skill in a similar undertaking. Young men who can come well recommended (they need not know Greek or Latin, as the management take sides with Charles Francis Adams Jr. on this point), who think they are cut out for ball-players, and will be willing to take a year's training at a nominal salary are invited to make application to the Boston Baseball Association. The reserve team will give practice to the regular team during the preliminary season. When the latter is in the West or away, the reserves will play local and State clubs and home. When it is away, the reserves will tour throughout New England. The admission to the games of the reserves will be 25 cents. It really seems as if the clubs of the Union League and Union Association will have a hard time of it, being compelled to battle both against regular and reserve teams of the strong associations.

THE AMATEUR CHAMPIONS OF MASSACHUSETTS.

Strong amateur clubs are very few, but Massachusetts boasts of a permanent organization—one of the strongest in the land—the Beacon Club. It is composed largely of Harvard men residing in Boston who love the sport enough to play occasionally after graduation. The team never or rarely gets a chance to train or practice. All the ball-playing indulged in by members is in match-games. Among the Harvard men in this year's team are Coolidge, the finest amateur baseman in the country; F. S. Hall, who kept the Yale team down to three safe hits in one game this season; George A. Sawyer, a first-basemen excelled by few professionals, and a fine general player covering second-base, short-stop and right-field. Young Nichols turned out to be little short of a wonder as pitcher, and is now pitcher of the Harvard nine. His improvement has been rapid, and, had he such a man in Allen as he had in Richardson, Harvard would stand a fine showing for the '84 championship. Badger is a Yale man and in practice is a fine player. He finds it hard to keep in trim, however, without practice. Frederick is the general player of the team. He covered five positions during the season. Ayer has developed in fine form as fielder, catcher and batsman. Welch, the heavy man, did fine service at the bat. The Merrill brothers are a clever pair. The short-stop is as quick as lightning, while the other is equally competent in the field or on first. The team won twenty-two out of thirty-two games—for the first time defeating Harvard four times consecutively and suffering no defeat. The club is purely amateur, and not even a single professional has ever been employed because "we were short" or to strengthen the team. Sawyer and Welch are full-fledged limbs of the law, and Hall, Coolidge and Badger are studying for that profession. All the other players are connected with reputable business houses. The official record follows:

	Games.	T. B.	Safe Hits.	Av. per T. B.	Total Chances.	Per Ct. C. A.
F. S. Hall	11	46	11	.239	41	.902
Nichols	14	60	16	.267	58	.862
Richardson	26	112	38	.339	224	.897
Sawyer	31	120	21	.175	310	.935
Coolidge	6	28	8	.286	29	.897
Badger	11	52	12	.231	60	.900
Frederick	17	75	16	.213	69	.855
Welch	30	143	50	.350	134	.776
C. G. Merrill	27	127	32	.252	132	.818
H. B. Hall	26	117	29	.248	47	.873
Ayer	24	97	27	.278	75	.867
G. P. Merrill	25	101	28	.277	66	.924

THE THIRD GAME between the St. Louis nine and Gore's Crescent City combination was played Nov. 18 in New Orleans, La., and resulted in favor of the latter by a score of 5 to 2. Charley Jones took a nine down from Cincinnati and defeated Gore's team Nov. 25 by the one-sided score of 12 to 1 in six innings. These teams met again Dec. 2, when Gore's team reversed the above result and won by a score of 4 to 3 after an exciting contest.

JAMES COLBERT, a clever outfielder and third-baseman, who is well known from his connection with amateur clubs in this city, Philadelphia and St. Louis, purposes playing professionally next season.

CHARLEY DANIELS, the well-known umpire, was in this city last week. He is endeavoring to introduce into general use an excellent safeguard for catchers when playing close up to the bat. It is known as the "chest-protector," and has recently been patented.

MAURICE VIGNAUX, WINNER OF LAST WEEK'S GAME IN PARIS.

THE PARIS EXHIBITION—VIGNAUX 144 AHEAD.

In our last issue we gave the results of the first night's play, Nov. 26, the game being suspended when Schaefer had made 600 to Vignaux's 488. The best run was 125, made by Schaefer. The playing continued poor, as on the second night Vignaux, who scored 542, seems again to have failed to reach triple figures, while Schaefer's best runs were 133 and 84. This made their totals 1,200 to 1,030. There was no money in this, and it is probable that on the third night the house was extremely light, as the Parisians are not the ones to attend when their man is being beaten, and that by mediocre-playing. On the third night Vignaux somehow made triple figures three times—153, 119 and 115—and scored a total of 770 while Schaefer was making 543. Yet Schaefer played about twice as strongly as he had done on either of the preceding nights, without having seemingly made any run deemed worthy of cabling. The cable does not mention that there was any dispute between the players as to whether the balls were "in" or "out." Schaefer played at the rate of 36 points to an inning, and Vignaux at the rate of nearly 52. This gave Vignaux the lead—1,800 to 1,743—and the heart of Paris must have been gladdened anew. It is probable that in consequence there was a much better attendance on the fourth night. Schaefer's best three runs then were 75, 38 and 26, while Vignaux's were 165, 105, 38 and 26, his average being nearly 54. Schaefr's total score that night was but 163. It is probable that Paris flocked to the dining-room of the Grand Hotel on the fifth night to see its champion absolutely paralyze America by knocking it out in a half dozen innings and beating Schaefer at least 700 points, as Vignaux now had a lead of 2,400 to 1,906. Just there Paris got fooled. All the money had now been got in that could be, and Vignaux, who in the two preceding nights had somehow made nearly 1,400 points in twenty-eight innings, now used up twenty-eight to score 600 points. It must have been very tiresome to him to have to wait for Schaefer to make a presentable total score. Schaefer scoted 615, with runs of 164 and 156, while Vignaux was making 237, and then intermission was called. The American was now but 116 behind. Schaefer could make no better runs than 81, 69, 72 and 47 after this, which, as they alone aggregate 269, show that he could scarcely have done much counting in all the other innings he had after the intermission, for those runs brought up his total to 2,790, and it was but 2,876 when the game closed. Vignaux after the intermission ran 110 and 78 as his best. The averages have not been cabled. The winner's was probably somewhere near 27, which, considering that by hook or by crook he scored nearly one-half the match in two nights, is extremely light, and which would be light under any circumstances, it being not much better than their grand averages in the Chicago tournament, which were between 23 and 24, although in that neither of them averaged as much as 30 in any 600 points more than once, Vignaux's best being 31 and Schaefer's 40. In Chicago, besides, they were at the disadvantage of playing independent games, which had to be started afresh and had to end at 600 points, while in Paris they played steadily night after night, without interruption, on the one table; and Vignaux on one night had as far as 770 to go, while Schaefer had as far as 1,094 to go on another. Fractional averages in the divisions of a 3,000-point game are not records, while the 600-point tournament games, being complete in themselves, and much harder to make a high average in, are records. In the way of runs, the Paris game is far behind the Chicago tournament. Although in Chicago the two players were green at the game, yet Vignaux there ran 220, whereas in Paris he ran but 165. In Chicago Schaefer made runs (this limits him to but one triple-figure run in a game, though he may have made two or three in some) of 123, 153, 159, 168, 205 and 220 in his six games. In Paris his best run was 164. The inference from the falling-off in runs as between Chicago and Paris is that the two men were not in really good play in Paris. That they may have made better averages in Paris—although an average of 35 in 3,000 would not be high at this game, which facilitates "average"-making by making runs of 50 to 80 easy, while putting obstacles in the way of runs of 250—than they did in Chicago, where their runs were much higher, can be explained without their needing to be in good play.

The cable says: "Schaefer challenged Vignaux to play a new game, with cushions only, the points and stake to be the same as in the present match." It will not cost Schaefer or anybody else anything to have "the stake the same as in the present match." If they play another game, that will settle it. Challenged whenever he beat Sexton and Slosson in Paris, three times altogether, Vignaux refused to play again, and the Americans had to return home unsatisfied. That proved that their games were not "hippodromes," because had they been for gate-money alone, or even for gate-money chiefly, Vignaux would have played again. When Vignaux was finally beaten, he wished to get satisfaction by playing again; but his antagonist properly refused to accord it, telling him to cross the ocean, as Americans had had to do to get a chance to play him.

ST. LOUIS.

W. H. Catton and J. F. Donovan have made a match for $500 a side, the former to double-discount the latter at 800 points of regular three-ball caroms. M. J. Mahoney, proprietor of the Hole-in-the-wall, is preliminary stakeholder. The game is to be played on two evenings between Dec. 10 and 20, and 12 and 13 are the days now spoken of as probable. It will take place at Baldwin & Tettenberg's Turf Exchange. It will be a record game. The winner is to take everything and pay everything.

There are nine entries in the second-class amateur handicap tournament at the Turf Exchange, which began Nov. 26. Ed. Block plays the full string of 200; A. Spencer receives 45 points, S. Weller, C. Tansell, George Colt, Ed. Warren, Ed. Harris and C. Conley 55 apiece, and W. F. Neff 80. Straight three-ball caroms. The list of prizes we gave two or three weeks ago.

The Republican states that Charles E. Mussey intends to visit that city during the holidays, and has sent to Toronto for his son Will P. to cross the border and take charge of his room in Chicago.

William Richards, the veteran foot-racer and manager of the Golden Lion, Seventh and Pine streets, has instituted a pool tourney on a plan different from the ordinary one. It was to have begun on Nov. 28. The first prize is to be a handsome and valuable gold medal, and the second a fine silver watch. The printed and placarded rules state that the player pocketing the most balls in three games wins a heat. Afterwards the names of the winners of the different heats will be put together, stirred up and drawn again and again until but two are left, and they shall play off for the two prizes. The entry-fee is fifty cents.

T. J. Gallagher is assisting W. H. Catton in practice for his match with Donovan.

At Mussey's room, Nov. 30, William Catton made a run of 719 in practicing at straight-rail. A reporter straightway went out and telegraphed it as far over the earth as he could that "it was the biggest run on record." It is not a record, it has been beaten dozens of times, and has been beaten repeatedly in practice even at the Champion's Game. Vignaux ran 1,531 in his straight-rail match in Paris with Slosson, and the latter ran 1,103.

NEW ORLEANS.

Frank Maggioli of John Miller's room has been challenged provisionally from St. Louis, parties in that city having offered to back Catton against him for five hundred dollars a side, either at 1,000 points of straight-caroms or 600 of compartment billiards, otherwise the pony balkline game. The contest must take place in St. Louis, at the Turf Exchange room, however, and Maggioli will be allowed one hundred dollars for expenses, provided that he loses—nothing if he wins. It is thought in New Orleans that Maggioli will not undertake the journey on these terms at present.

Experts here find that the fast cushions recently introduced at John Miller's make playing all the harder, instead of easier. They are just beginning to realize what it was that Slosson and Sexton had to contend with in their match in Chicago, as described at the time in THE CLIPPER. [Contrary to the popular notion, the faster the cushion the more pounding the players have to do, if they are experts. With ordinary players it makes but little difference. With experts, even at cushion-caroms, the cue-ball will have to travel almost one-half again as many miles altogether in a game of 500 points on a fast cushion as in the same game on a cushion of ordinary speed. Fully twice as much physical exertion is required, owing to the balls scattering so much oftener, although of course for any given shot slightly less physical exertion is necessary. If fast cushions again come into vogue, as they did forty years ago, "averages" will fall. It will make little difference in the length of the runs of experts "on the rail," but those runs will be less frequent, owing to the increased difficulty of bringing the balls together in the first place. The length of the run can only be affected by the increased difficulty of recovering the balls after the striker has once begun to lose control of them, or after they have, technically, "got off the rail." On a slow cushion they can be brought back in two or three shots, but to bring them under subjection again on a fast cushion is not so easy.—ED. CLIPPER.]

Giving Capt. John Miller the odds of 80 in 200 at partition billiards, Nov. 27, Frank Maggioli was beaten in two games. His best run was 45, and his average in each was a trifle over five.

John Oberlander of the room in the St. Charles Hotel recently made a run of 92 at partition or pony billiards, according to *The Picayune*, and that paper is authority for the statement that on Nov. 27 he ran 100.

AMERICAN POOL.

The case of Waters & Hartshorn, proprietors of the Exchange Billiard Hall in the Thurlow Block, San Francisco, charged with conducting a game of chance, in running what is termed "American Pool," was tried in Judge Lawler's Court Nov. 20, and the jury, without leaving their seats, brought in a verdict of acquittal, the evidence showing that the game was one of skill. To substantiate their claim that it was one of skill the defendant Waters introduced a great deal of expert testimony in the persons of "Ben" Saylor, his brother, and other shining billiardists. The gist of their testimony was that a man who understood the angles of the table and who could "English" the ball and strike it "just so" could make any one of the twenty-five holes on the board, or could be beat twelve any time he wanted to; that if an inexperienced man tried his hand at the game he was bound to get beaten if he pitted himself against an expert. In other words, as ex-Secretary of State Beck, who was one of the jurors, expressed himself, a man who knew the game could win all the money any number of greenhorns could put up.—*Alta California.*

NEW YORK.

A correspondent writes Nov. 30 from Syracuse: "A match at fifteen-ball pool for $50 (bona-fide) was played in Syracuse, at 4 P. M., this date, between George Kuntzsch and John A. Cairnduff (the eighteen-year-old boy who is in charge of the rooms at the Globe Hotel). The game was first eleven out of twenty-one, and the youngster defeated his opponent Kuntzsch in splendid style. When your noted pool-players come to Syracuse they will find a new aspirant for honors in the victor of to-day's game, as the young man Cairnduff is a rising player."

So far as the chief prize is concerned, the pool tournament of the Athletic Club, Brooklyn, N.Y., closed on the night of Dec. 1, Wharton being the winner, with a clean score of ten victories. Mudge and Wilcox were respectively 7 to 2 and 7 to 3, with Mudge having one man yet to meet. The fourth place has fallen to Brennan.

H. W. Collender has changed his residence to this city for the Winter.

The new room in New street is to be opened to-day, Dec. 3.

Yank Adams is back in this city. He will locate here again, having abandoned his project of starting another paper in Chicago.

Leslie Slosson is enjoying the $11,300 he received in settlement of his suit against the Long Island Railroad Company. There is a conflict as to the amount. Railroad officials state that it was $11,500, Leslie is understood as saying it was $11,300, and other parties say it was $5,000. It was, at all events, not less than the last-mentioned sum.

STRAY SHOTS.

*** In Portland, Me., Nov. 28, 1883, a three-ball French carom game was played at the Falmouth House billiard-room for the championship of Portland, between Edward Wall and E. Delamator. The game was 300 points, $50 a side. It was won by Wall by 40 points.

*** The cable says that neither Schaefer nor Vignaux has paid any attention to Rudolphe's challenge to play the balkline game, 3,000 points up, for one thousand dollars. This would seem to indicate that Rudolphe is not in the Daly-Garnier-Schaefer-Vignaux circus-ring, and that for any of them to make a match with him would require the staking of money in good faith and at least a tossing for choice of tables. Daly has written over here that the reason Schaefer does not play Rudolphe is that the latter desires to "divide the gate." As Schaefer and Vignaux have been "dividing the gate" in Paris, having played for nothing else—as they played for "the gate" at the Academy of Music last June, Vignaux raising a hubub because his share amounted to only about one hundred dollars—it is, we suppose, to be sound doctrine hereafter that what is perfectly proper for Vignaux and Schaefer to do is highly wrong in Rudolphe. One of the real reasons why neither of them will play Rudolphe is that bota think that they can pull in more gate-money by playing each other for "one thousand pounds a side"—of pig-iron, as Gus Grote calls it—and "for the championship"—of the box-office of the dining-room of the Grand Hotel, Paris.

*** McLaughlin of Philadelphia is playing quite satisfactorily in practice.

*** Louis Shaw and John Dankelman played together two nights in Marlboro, Mass., last week. They are to be joined by George Sutton of this city, a correspondent writes us, and all three will proceed to the pool tournament at Binghamton, N. Y.

*** The N. B. A. had a large meeting at Victor Estephe's room, Philadelphia, Dec. 2. Edward Burrows of Baltimore and Thomas Nelms, a son of E. H. Nelms, were elected members.

*** A correspondent writes us from Nokomis, Ill.: "There is a young man here who has made a run of 340 billiards, and on a good table can make fifty billiards sure every now and then. His name is Harry Reilly, he is but sixteen years old, and he is an amateur."

*** Harry Eaton and Louis Shaw gave an exhibition in Danbury, Ct., Nov. 27, to big business.

*** Heiser is practicing solitary and alone at the warerooms of the U. S. Standard Co. Right after the match was made between McLaughlin and Heiser, Slosson offered to practice with the latter; but he thought that at straight rail Slosson would have the table pretty much to himself, and that he himself could make more real progress by practicing alone than by sitting down looking at Slosson play more than half the time. Accordingly, they have not hit a ball together since the match was made. Slosson has grown rusty and out of stroke for lack of practice. He is hopeful that one of these days he will get hold of a table, so as to keep his hand in in case young Reilly of Nokomis should challenge him.

THE TURF.

BRIGHTON BEACH RACES.

Rain fell steadily all the afternoon of Nov. 26, but, notwithstanding this, there was a large crowd at the course; track deep with mud: Purse $250, for horses that had run and not won here during the season, $50 to second, five furlongs—M. J. Daly's Barbarian (92, Cowal) first, in 1:06; Uberto (111 Burke, the favorite) second, by four lengths; Gyantwa (121, Chaumette) third, by five lengths.....Purse $250, for horses that had run and not won here during the season, $50 to second, six furlongs—T. Stewart's Columbia (92, A. McCarty Jr.) first, in 1:21¾; Riddle (105, A. Walker) second, by three-quarters of a length; Fiona (105, West, the favorite) third, by four lengths.....Purse $250, for all ages, selling-allowances, $50 to second, one mile—Magenta Stable's Charley Kempland (95, Church, the favorite) first, in 1:50; Hickory Jim (105, Clamm) second, by three lengths; Clarence (94, Rayford) third, by two lengths.....Purse $250, for all ages, $50 to second, a mile and a furlong—Graham Bros.' Brunswick (107, Grant, the favorite) first, in 2:02¾; Lytton (96, A. Walker) second, by two lengths; Mike's Pride (92, Cowal) third, by a long distance .....Purse $250, hurdle-race at welter-weights, two miles—M. J. Daly's Ranger (121, Verplanck) first, in 3:58¾; Rochester (127, M. Lynch, the favorite) second, by one hundred yards; Hank Sage (116, Callahan) third, by fifty yards.

Nov. 27, weather clear and cool, assemblage and track very muddy: Purse $250, for horses that have run without winning since May 1, of which $50 to second, five furlongs—J. McMahon's Uberto (111, Burke) first, in 1:06; Riddle (105, A. Walker, the favorite) second, by a neck; Sugarplum (78, Church) third, by three lengths.....Purse $250, for all ages, $50 to second, selling allowances, one mile—F. Robinson's Little Fred (105, Haggins) first, in 1:47¾; Hotachimie (95, A. McCarty Jr.) second, by a neck; Itaska (94, A. Walker) third, by three lengths. Charley Kempland (95, Church) was the favorite.....Purse $250, for horses that had run here without winning during the year, $50 to second, six furlongs—M. J. Daly's Ranger (111, Verplanck, the favorite) first, in 1:21; Conrad Otte (92, Haggins) second, by two lengths; Fiona (105, West) third, by a like distance.....Purse $250, for all ages, $50 to second, one mile—L. Hart's Frank E. (95, Meehan, the favorite) first, in 1:47¾; P. H. (92, Church) second, by four lengths; Caramel (92, R. Purcell) third, by two lengths.

Nov. 28, weather bright and pleasant, attendance large, track quite heavy: Purse $250, for horses that had run and not won here during the season; $50 to second, seven furlongs—J. H. McCormack's Conrad Otte (82, A. McCarty Jr., the favorite) first, in 1:36½; R. Monee (105, Douglass) second, by five lengths; Riddle (105, A. Walker) third, by four lengths.....Purse $250, all ages, $50 to second, selling allowances, one mile—Fred Robinson's Little Fred (105, Haggins, the favorite) first, in 1:48¾; Little Dan (98, Meehan) second, by four lengths; Barbarian (80, Cowal) third, by two lengths.....Purse $250, for all ages, a mile and a furlong—Graham Bros.' Brunswick (105, J. Caldwell, the favorite) first, in 2:03¾; Henry B. (92, West) second, by two lengths; Lia B. (106, H. Williams) third, by three lengths.....Purse $250, welter weights, $50 to second, selling allowances, one mile—L. Hart's Golden Plover (114, Williams, the favorite) first, in 1:52; Clarence (123, Kelso) second by two lengths; Hank Sage (122, Callahan) third, by a length and a half.

Nov. 29, weather fine, assemblage one of the largest of the prolonged season, and track in good shape: Purse $250, for horses that had run and not won this year, $50 to second, six furlongs—Graham Bros'. Riddle (105, A. McCarty Jr., the favorite) first, in 1:22¾; Sugarplum (79, Church) second, by ten lengths; Dick (111, Deakin Jr.) third, by two lengths.....Purse $250, for three-year olds, $50 to second, selling-allowances, seven furlongs—M. J. Daly's Barbarian (92, Cowal, the favorite) first, in 1:36½; P. H. (107 Church) second, by a neck; Maggie (96, A. Walker) third, by six lengths.....Purse $250, handicap for all ages, one mile—P. H. Ryan's Caramel (87, Purcell) first, in 1:49; Charley Kempland (96, Church) second, by three-quarters of a length; Little Dan (85, Meehan) third, by over two lengths..... Purse $250, for all ages, $50 to second, welter weights, one mile—L. Hart's Frank E. (123, Williams, the favorite) first, in 1:51¾; Unknown (100, A. Walker) second, by half a length; Mike's Pride (120, Whylom) third, by a score of lengths..... Purse $250, for all ages, $50 to second, a mile and a quarter—H. Ellsworth's Tennyson (96, West) first, in 2:19; Little Dan (108, Meehan) second, by a length and a half; Ida B. (105, A. McCarty Jr.) third, by half a dozen lengths. Itaska was the favorite. This closed the extra meeting given for the benefit of horse-owners, the net proceeds amounting to over $7,500, which was divided among them.

An extra day's racing was given Dec. 1, when the weather was fine, the attendance large and the track in capital condition: Purse $250, for horses that had run and not won at Brighton Beach during the season, $50 to second, one mile—J. H. McCormack's R. Monne (105, A. McCarty Jr.) first, in 1:50; Fiona (105, West, the favorite) second, by three lengths; Rochester (115, Quantrell) third, by a head.... Purse $250, for all ages, $50 to second, selling-allowances, a mile and a furlong—F. Rochinson's Little Fred (105, Haggins, the favorite) first, in 2:02; Clarence (100, Grant) second, by a length and a half; Black Jack (81, Church) third, by the same distance.....Purse $250, handicap for all ages, $50 to second, a mile and a quarter—L. Hart's Little Dan (90, Meehan) first, in 2:15; Joe Mitchell (90, J. Caldwell, the favorite) second, by three lengths; Henry B. (92, A. McCarty Jr.) third, by two lengths.....Purse $250, for all ages, $50 to second, six furlongs—P. H. Ryan's Caramel (92, R. Purcell) first, in 1:19; Frank E. (95, Meehan) second, by a length; Garfield (105, Yarwood) third, by the same distance.

STALLIONS IN FRANCE.—A recent report states that there are now 2,534 stallions in the twenty-two establishments in France, of which 194 are thoroughbreds, 167 pure Arabs, 85 Anglo-Arabs (that is, a first cross between the thoroughbred and the Arab), 1,880 half-bred, and 208 cart sires. It may be added that of the 1,880 half-breds 1,570 are classed as "light" and 310 as "big coaching" sires. This, put into English, means that the former are suitable for getting hacks and light carriage horses, and the latter for the production of big brougham horses. The number of horses purchased during the past year was 235, at a total cost of £53,084, or, upon the average, £230 each.

THERE WAS A PONY-RACE, half-mile, to carry 150lb, and a contest at high-jumping at Clyde Park, Brookline, Mass., Nov. 24, under the auspices of the Country Club. The race was won by Belmont's Spotted Tail, ridden by his owner, and the first prize at high-jumping was awarded to P. H. Prince's Nellie, who cleared 4ft. 6in. at the first attempt; second, J. S. Allan's Dilemma, 4ft. 3in. Both jumpers were ridden by their owners.

A FEW SPECTATORS witnessed three races at West-side Park, Jersey City, N. J., Nov. 22. Results: Sweepstakes trot, $100, three heats in five—G. Dobson's Hero first, May Florence (won first and second heats) second, Harness Boy third, and Doctor fourth. Time, 2:50, 2:47, 2:48½, 2:47, 2:50. Match $200—Tanner Boy first, in 2:55¾, 2:59, 2:54; Phil. Dwyer second. Match $100—Brosius walked over, Montgomery failing to show up.

PIERRE LORILLARD'S horses Pinafore, by Enquirer, Touch me-not, by Great Tom, and Saddartha, by Pero Gomez, arrived at this port from England Nov. 27. The two former did not meet with the success anticipated for them when sent abroad, and the latter was purchased in England and is intended for the stud.

CAPTAIN H. HANBURY died on Nov. 10 from injuries received by being thrown from his horse Benedict in the race for the Southdown Club Open Plate at Lewes, Eng. He never recovered consciousness.

SACHEM will in future be put to taking the timber in England.

THEATRICAL RECORD.

Continued from page 638.

ILLINOIS.

Chicago.—McVicker's Theatre was fairly attended Monday evening, Dec. 3, John Stetson's Fifth-avenue Company appearing in "Pique." The play was handsomely put on the stage and well received. The engagement is for two weeks, and "The Glass of Fashion" is underlined for production 10. The company playing "A Mountain Pink" closed a week of moderate business 1. Louise Sylvester will soon retire from the company, and her place will be filled by Miss Laura E. Dainty.

HAVERLY'S THEATRE.—Kiralfys' "Black Crook" entered its second and last week 3 in the presence of a large audience. During the performance the Amazon march and ballet were photographed by electric light. The attendance last week was uniformly large. The production is superior to anything of its kind seen here for many seasons. William J. Davis is to-day (3) announced as manager of this house.

GRAND OPERA-HOUSE.—There was a large audience Sunday evening, 2, Callender's Colored Minstrels then opening for a week. The Boston Ideal Opera Company closed a successful three weeks' engagement 1. Dec. 10, the McCaull Comic-opera Company opens with "Prince Methusalem."

HOOLEY'S THEATRE.—J. K. Emmet in "Fritz the Bohemian" opened 3 to a good house. Barlow, Wilson & Co.'s Minstrels did a good business week ending 2. William A. Brydges, first-tenor of the Chicago Ideal Opera Company, joined the minstrels 2. Dec. 9, Marie Prescott appears in "Czeka the Jewess."

ACADEMY OF MUSIC.—"Only a Farmer's Daughter" attracted a large audience 3. Oliver Doud Byron closed a good week's business 2 with "The Hero."

OLYMPIC THEATRE.—The Tourists Specialty Company opened 3 to a well-filled house. Evans, Bryant & Hoey's Meteors closed a week of large business 2.

CENTRAL MUSIC HALL.—The Beethoven Society will give its first concert this season Dec. 5, under the direction of Edward Heimdahl. Edmund Neupert, the Scandinavian pianist, makes his first appearance in this city on this occasion. The other evenings of the week will be devoted to the Stoddard lectures, which are attracting large patronage.

GERMAN THEATRE.—Two dramatic novelties were produced by Isenstein's company 2, viz., a new three-act comedy by Wilhelmine Von Hillem, entitled "The Eyes of Love," and a new farce, called "Hector," by G. Von Moser. The attendance was large.

GRENIER'S CIRCUS was well attended 3, the arrivals on that date being Orrin Holmes, Sam Well, Wooda Cooke, Sam McFlynn, Ellen Cook, the Donaldson Brothers, Luke Rivers, Corvella and Courtney, Maggie Nichols, and Eldora. Charles W. Fish closed 1.

CRITERION THEATRE.—Lizzie Evans in "Fogg's Ferry" commenced an engagement 3 to good business. Harry Miner's Comedy Four Company were well patronized the week ending 2.

NATIONAL THEATRE.—Margaret Cattspoll is the dramatic attraction this week. Business was satisfactory 3. "The Gold-hunters" was withdrawn 2.

CHICAGO MUSEUM.—"Slasher and Crasher" was produced 3, with John W. Blaisdell, D. H. Fitzpatrick, Sam E. Ryan and others in the cast. In the following olio appeared May Waldron, Herr Schlamm, Houssabura Sam, Prof. Cook, George Derious, Little Dot Pullman, and Signor Onzalo. An Indian sketch called "The Gold-hunters" concludes the performance. This place has opened auspiciously, and business has been large from the opening-night. The Sam Lucas Colored Jubilee Singers gave two performances 2.

HALSTED-STREET OPERA-HOUSE.—Business was prosperous 3, the bill including "The Factory Girl" and a farce, with Charles Theodore as the star. "Lady Audley's Secret" was withdrawn 2.

KOHL & MIDDLETON'S MUSEUMS.—The principal arrivals at the South-side place this week are Capt. and Mrs. M. V. Bates, the tall people. The stage performance is given by Grimaldi Zeltner's Pantomime and Specialty Company. There are also new features at the West-side house, and Hartley's All-star Specialty Company opened there 3.

WEST-END OPERA-HOUSE.—The Hyers Colored Comedy Company opened 3 for one week, appearing in their specialty "The Blackville Twins."

DRAMATIC ITEMS.—A. P. Daniels of Haverly's Theatre has written three new ballets for Gallagher, Gilmore & Gardner, which they will use in the production of "The Twelve Temptations" next season.....Joseph H. Suits is building a fine lecture-hall on Third avenue.....General Dan Macauley attends to the financial business of Mrs. D. P. Bowers and the estate of her late husband J. C. McCollum.....William Emmett's lease of the Olympic Theatre expires Dec. 16. The property will be sold May 1.....Tony Denier is in the city.....All the theatres were crowded on Thanksgiving-day.....Charles Drake joins "The Friendly Tip" Combination in Kansas City. .....Horace Wall was in the city last week.....George Matthews and Somers Levine join the William Marble Comedy Co. in Iowa.....Fanny Matthias and Lettie Allen are in Chicago.....Revell Germain and Frank Russell, late of the Sothern Combination, were in town last week, and left for New York 1.....Julia Hunt will take the road 10 under the management of her husband, W. S. Hunt, playing "Damon and Pythias" and "Florinel." Mr. Lloyd will be leading-man.....Mr. Crouse, business-manager of Salsbury's Troubadours, was here last week.....The Elks' benefit performance takes place at Haverly's Theatre at a date not yet fixed.....J. W. Dunn, manager Charles A. Gardner Comedy Company, was in the city 29.....Frederic Maccabe has closed his engagement at Hershey Hall.....The Calamity Jane" Company is undergoing reconstruction in this city..... The Lyceum Theatre is rapidly approaching completion, and promises to be one of the finest as well as largest variety theatres in the country.....Charles H. Harris ("Karl Pretzel") has been tendered a testimonial benefit, to take place at the Academy of Music Thursday afternoon, 6. Among the volunteer sare Geo. W. Peck, Bill Nye, J. H. Hildreth, George D. Milligan and J. W. McAndrews.....Mrs. K. D. Dodge will give a dramatic entertainment at Farwell Hall 5.

MUSICAL MATTERS.—H. B. Warner, representing the McCaull Opera Company, is in this city.....The Chicago Church-choir Company sang at Des Moines, Ia., 29, to a crowded house..... The Chickering Quartet has been reorganized. Its members are C. A. Knorr, C. H. Clark, C. T. Barnes and W. H. Clark..... C. D. Hess was in the city last week.....Clara Louise Kellogg and her concert company passed through Chicago 27.....The Chicago Press Club gave an informal reception to the Boston Ideal Opera Company Saturday evening, 1.....The Fay Templeton Opera Company will open the new theatre, corner Jackson and Halsted streets, Dec. 31. Miss Dora Henninges and S. G. Pratt gave a well-attended concert at Weber Music Hall 1....An interesting musicale was given at Chickering Hall Friday afternoon, Nov. 30. The programme enlisted the services of Miss Stone, Mr. MacDonald and Mr. Karl of the Boston Ideals, and the following local talent: Misses Geiser, Fuller, Houghtaling and Swift, Mr. Fuller, Mrs. Jones and Miss Warren.....The first concert of the regular series of the Apollo Club occurs Jan. 4, at which the Thomas orchestra will appear.....Miss Dora Henninges will sing the soprano solos of "The Messiah," to be given by the Apollo Club Dec. 27.....Edmund Neupert will give a piano recital at Weber Hall 7, assisted by local talent.

JOSEPH JEFFERSON, who was to have played in Peoria, Ill., Nov. 27, was prevented by the fact that at four o'clock that morning he was stricken with sudden and complete loss of voice. The supposed cause was his playing in Rockford the night before, when suffering from severe cold.

DISTRICT OF COLUMBIA.

Washington.—Maggie Mitchell opened Dec. 3 in "The Pearl of Savoy" at the National Theatre to a large audience. This play will be repeated on Tuesday evening. "Fanchon," "Little Barefoot" and "The Little Savage" will be given during the remainder of the week. John T. Raymond attracted large audiences all the past week. The house was packed Friday night to witness the first presentation of "For Congress." Over 175 newspaper men helped to make up the audience. The play, which was written by D. D. Lloyd, a young Washington journalist, seems to fit Mr. Raymond's style of acting, although it does not afford him as much scope for comic business as Col. Sellers and other roles in his repertory, and, as the audience was evidently bent on being pleased, it was well received. The cast included the following names:

General Josiah Limber, J. T. Raymond	Anna Wooley....Miss S. Bigelow
Peter Woolley, Esq. W. Cullington	Mrs. Susan Muffin, Mrs. G. F. De Vere
Horace Dexter.....G. F. De Vere	Miss Jemima Grimm, Miss L. Creese
Feltman Periwinkle, H. A. Weaver Jr.	Miss Julia Free.....Miss R. Cowles
Chas. Montgomery..Harry Pierson	Michael.....John Marble
Alfred Wooley.....W. T. Doyle	John Price.....Jerry Lant

The story is easily told. Gen. Limber, a practical politician, discovers in the first act that the good of the country demands that Peter Woolley, a wealthy old gentleman, shall represent the Blankth Illinois District in Congress. To decide was to act with the energetic General, and in the second act the audience is treated to scenes in the ante-room of the nominating convention hall. After a stubborn combat and the distribution of much money in "necessary expenses," the General captures the convention, and the curtain falls on the enthusiastic Woolleyites, led by Limber, rallying round their poor old candidate (William Cullington) with a brass band, an American flag and a campaign banner. During this act the villain (Mr. De Vere) saunters in rather aimlessly, endeavoring to rope someone into a bogus mining scheme. It also transpires that Charles Montgomery (Harry Pierson), the lover of old Woolley's daughter, has been nominated as the opposition candidate. In the third act the campaign is progressing. Gen. Limber's letter to his old sweetheart, proposing marriage, is delivered to the wrong woman, thereby getting him into a terrible fix. The villain, who knows of young Alfred Woolley's defalcation, uses the secret to force from that naughty young man's sister a promise of marriage, and otherwise to advance his somewhat vague schemes of wickedness. In the fourth act matters are brought about as they should be in a well-regulated world, vice is crushed, virtue rises triumphant, and Limber gathers the fruits of his energy and practical political knowledge.

The plot is weak, and the faulty construction of the play is not atoned for by any brilliancy of dialogue. In response to loud calls the author appeared, escorted by Mr. Raymond, and bowed his acknowledgments. Lawrence Barrett commences an engagement 10.

FORD'S OPERA-HOUSE.—Duff's Standard Opera Company commenced a week's engagement Dec. 3, appearing in "Heart and Hand" before a full house. The Madison-square "Esmeralda" Co., No. 1, did a nice business the past week. Mrs. Langtry opens 10 and Mestayer and Barton's Company in "Hix's Fix" 17.

THEATRE COMIQUE.—Col. T. E. Snelbaker's Majestic Consolidation opened Dec. 3 to a crowded house. Among the specialties in the company are Hattie and Bennie Grinnell, the Quaker City Quartet, Ashley and Hess, Tin-pan Fields, Foreman and Meredith, Lillie Western, Bartlett Sisters, Fanny Lucille, Anna Livingstone, Anna Devere, Nellie Abbott, Birdie Kent and the Majestic Four. The performance concludes with "The Necromancer." Kernells, Wheatley & Traynor's Combination attracted large audiences the past week. Their show is unusually strong in all its features.

DIME MUSEUM.—The new attractions 3 were the Unique Trio, Hillyer and Ballinger, the shadowgraphs, and Col. Skerret, living skeleton.

REMENYI, violinist, assisted by Miss Jennie Dutton, soprano, and Adolph Bauer, pianist, appeared in sacred concert at the National Theatre Sunday evening, 2, before a fair-sized and fashionable audience. Edmond De Celle, tenor, was to have appeared, but owing to sickness was unable to do so.

SEATON HALL, corner Ninth and D streets, N. W., is being overhauled and put in shape as a place of amusement. It is expected to be thrown open to the public about Dec. 17, and will be known as Wright's Dime Museum.

CONNECTICUT.

Hartford.—At Roberts' Opera-house a crowded house greeted the Corrinne Merrymakers Thanksgiving-night, and the New Haven Ideal Company gave a creditable performance of "Fatinitza" Nov. 30. Underlined: Dec. 5, Herne's "Hearts of Oak;" 19, "Hazel Kirke."

AMERICAN THEATRE.—New faces Dec. 3: Hawkins and Collins, Emma Bretto, Mr. and Mrs. W. J. Conway, Dan, Gussie and Katie Hart and the Winstanley Brothers. Closed 1: La Petite Kittie, John and James Russell, Elwood, Tillie Russell, Alf Barker, Carrie Belmont, Maggie Bursel and Mlle. Le Fevre.

CAPITOL THEATRE.—The departures from this theatre Dec. 1 were Georgie Marsh, Pete Shaw, Mullen and Mills, and Sanders and Dean. This theatre was attached Nov. 27 to secure the payment of a note made to E. M. Pease for $750. The proprietors, Cole & McCarty, had no knowledge that such a matter was in contemplation, and on the arrival of Mr. Cole from Bridgeport, where he resides, matters were set right at once, and performances will be given as usual under the management of C. H. Cole, Mr. McCarty having dissolved partnership with him. The following people opened Dec. 3: Wm. Ripley, Claudia Leslie, Gibson and Binney, Harry Thorn, Maggie Willett, Leoline Ripley, Nellie De Solla, George Treat, Leon Birch and Billy Diamond.

AT THE PARLOR OPERA-HOUSE, Bridgeport, for the week commencing Dec. 3, the following people are billed: Mullen and Mills, Pete Shaw, Munroe and Haynes, Lizzie La Grange, and Edward Heeney.

LOUISIANA.

New Orleans.—Miss Eugenie Einstein has received the first installment of money recently willed her by a gentleman in Pittsburg, Pa. She is a very beautiful natural blonde, of about nineteen years of age, and sang in chorus at the West-end, this city, with the Rose Temple Opera Troupe, the past Summer. I have just interviewed Miss Einstein, but she declines to furnish particulars as to her professional future, further than that she intends to start an opera company as soon as she receives the bulk of her fortune.

GRAND OPERA-HOUSE.—Clara Morris commenced a season of five nights and a matinee, producing "The New Magdalen" Dec. 3 before a large audience downstairs. This piece was to have been repeated night of 4 and matinee of 8. "Article 47" is to be given 5, 6, and "Camille" 7. The prices have been increased for this engagement to orchestra and orchestra-circle, $1.50; balcony-circle, reserved seats, $1; gallery, 50cts. The supporting company, Miss Morris not appearing, presented "The Marble Heart" night of Dec. 2 to a very small audience, and announce "The Ticket-of-leave Man" for Dec. 8. During the two latter performances, the regular prices will exist. "The Power of Money" had a fair season of six nights and two matinees ending 2.

ACADEMY OF MUSIC.—Cal Wagner's Minstrels began a week's engagement Dec. 2 to big business. Thos. W. Keene had received moderate patronage for his week ending 1.

ST. CHARLES THEATRE.—Charlotte Thompson entered upon a week's season Dec. 2, producing "Jane Eyre" to a good house. The Chas. E. Ford Opera Company closed a week 1. "The Beggar-student," although announced, was not presented. Mr. Ford was not with his troupe, which absence was seriously felt. The troupe while performing had a sort of go-as-you-please air, which plainly showed the absence of the manager's discipline.

FRENCH OPERA-HOUSE.—"Haydee" was produced night Nov. 22 and matinee 24, "Si J'etais Roi" night 25, "Robert le Diable" 26, "Le Trouvere" 27 and "Lucia" matinee 28. Business moderate.

FARANTA'S PAVILION.—At least five hundred people were turned away from here yesternight, and to-night, 3, there is scarcely standing-room. This combination includes Signor Blitz, magician; Willie Luie, trained birds; Frank Conway, vocalist and dancer; Orm Dixon, ventriloquist; and Chas. Bixamos, strong-man.

LYCEUM THEATRE.—John Rayne's resignation as manager is to be regretted, as he is a very capable man. Ed. Cooney and Chas. Jones are his successors.

LOWANDA'S CIRCUS opened Nov. 27, but did very little business, although W. W. Cole's Circus was billed throughout the city, which, if properly utilized by Lowanda, might have increased his receipts materially. Lowanda and all other showmen should know that no show can prosper here that does not advertise in newspapers.

TELEGRAPHIC CHAT.—J. Barrett of Cole's Circus, who fell at Beaumont, Texas, while attempting a somersault over elephants, is now here in Ward Twelve, Charity Hospital..... Eugene F. Gorman has returned from Chicago with a lot of people for Becker's Crystal Palace.....Blitz and combination open for one week Dec. 7 near Cole's Circus.....Zera Semon, gift-magician, passed through for Baton Rouge, La., where he shows. He is expected here at Masonic Hall Dec. 16.

MISSOURI.

St. Louis.—At the Olympic Theatre "The Planter's Wife" was presented Dec. 3 to a top-heavy house. Harry Lacy and Emily Rigl were called out thrice at close of second act. Sol. Smith Russell did a good business last week, but not equal to his last season's. Bartley Campbell's "Siberia" will be presented 9.

GRAND OPERA-HOUSE.—Lytton Sothern commenced a week's engagement 3 to a small but enthusiastic audience. His Dundreary lacks ease and smoothness. Modjeska did a fair business last week. The only full house she drew was on Friday night. The Florences follow 10.

PEOPLE'S THEATRE.—The Howard Athenæum Company opened Sunday night, 22, to standing-room only. Maude Beverly, Henshaw and Ten Broeck, Lester and Allen and Little Allright made hits. "The Devil's Auction" filled the house every night last week. Oliver Doud Byron follows 9.

STANDARD THEATRE.—"Yank" Newell's Picnic and Specialty Company had a crowded auditorium night of Dec. 2. Pat Rooney's Combination did a good business last week. John W. Ransone follows 9.

POPE'S THEATRE.—Salsbury's Troubadours commenced Sunday night, and were greeted by a full house. Minnie Maddern drew light audiences last week to see "The Puritan Maid." She made the most she could out of the part, but it is not suited to her style or talents. Kiralfy Brothers present "Michael Strogoff" 9.

EDWARDS' THEATRE COMIQUE.—It was packed twice on Sunday, 2. Heffernan and McDonald, the Franklins, Lee and Ryan, El Viro, Bart Saunders, Mendel and Trent, May Arnott, Blanche Liston, and the St. Alvas are announced for this week. Dalton and Boyle, Annie Oakley, Gordon and Lick, Clarence and Warner, Wells and Sylvano, Sheffer and Blakely, Ella Norman, and Frank Butler closed 2. Business fair.

CRYSTAL-PALACE THEATRE.—Fields and Burdell and the Three Romelas are announced for this week. The Powers, the Elmore Sisters, Mullen and Ward, and Hughes and Vidocq closed Dec. 2. Business light except on Sunday.

ESHER'S ALHAMBRA THEATRE.—Pell and Lewis and Stevens and Maxwell opened Dec. 3. Ella Thorn, Sullivan and Brown and Prof. James Le Pearl closed 2. Business fair.

GREGORY'S DIME MUSEUM.—Che-mah, Madame Naomi, Jennie Saunders, Clark and Jones, Rinehart Sisters and Harry Beckwith are the fresh features this week. Gallagher and Reynolds, Tommy Adams, Wm. Gray, Dexter, the Murray Triplets and Montezuma Flatheads closed 2. Business good.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Louise Sylvester in "A Mountain Pink" commenced a four nights' engagement Dec. 3. Thatcher, Primrose & West's Minstrels fill out the remainder of the week. Emma Warren in "Gipsy's Oath" played 2, afternoon and evening. Aimee in French opera occupied the house Nov. 25, 26, 27, to fair business. Callender's Minstrels played to large crowds 28, 29. House was closed Nov. 30, Dec. 1.

ACADEMY OF MUSIC.—John W. Ransone in "Across the Atlantic" closed a successful engagement of one week Dec. 1. "Only a Farmer's Daughter" was played 2, afternoon and evening. Minnie Hauk in concert is billed 11.

SLENSBY'S THEATRE.—E. T. Goodrich's Company in "Monte the Gambler" closed a week's engagement Dec. 2. Announcements 3 are Alice Evans, May Smith, Nelsoni, the Everetts, Crowell and Lovely, C. C. Mathews, Westcott and Clark and Carrie Ward.

DIME MUSEUM.—Jocko, Zulus and the Baby Monkey attracted large crowds the past week.

EXPOSITION BUILDING.—This will be used the present Winter as a skating-rink. The floor was flooded a few days ago, but, owing to warm weather, has not frozen. The opening will probably take place the middle of next week. The managers are Bechtner, Bleyer & Co.

KENTUCKY.

Louisville.—With the exception of the Thanksgiving matinee, the business done by "The Planter's Wife" Co., headed by Harry Lacy and Emily Rigl, last week at the Opera-house was light. The house is closed this week.

MACAULEY'S THEATRE.—Langtry's houses last week, though fair, were not what her manager expected. The advance-sale early last week for Modjeska insures that lady flattering business this week.

BUCKINGHAM THEATRE.—Canary's "American Four" Combination appear this week. The Ida Siddons Female Mastodons did nicely last week.

SAMPLES.—Mrs. Langtry's poodle, while taking its regular morning-walk with her maid Nov. 29, was stolen.....Harry Lacy of "The Planter's Wife" Co., who has for some time past been suffering with his eyes, had to "lay off" the first half of last week to have them treated.

RHODE ISLAND.

Providence.—All the places of amusement here have been crowded to the utmost during the entire week past.

LOW'S OPERA-HOUSE.—There is no attraction booked for this week. Nov. 26, 27, 28 Annie Pixley presented "Zara." Miss Pixley has established herself here as a popular favorite, standing-room only being announced at the box-office during the entire week. Her singing was loudly applauded, to which she cheerfully responded. 29, 30, Dec. 1, "M'liss" was presented to crowded houses.

PROVIDENCE OPERA-HOUSE.—The Comley Dramatic Co., headed by Miss Lizzie Harold, opened for a week Dec. 3 in "The Princess Chuck." The Boston Theatre Co. in "Jalma" is due 10 for a week. Maggie Mitchell appeared last week, opening with "The Pearl of Savoy." Her acting was received with flattering recognition, but her support was only fair.

THEATRE COMIQUE.—The arrivals Dec. 3 and week are Richmond and Glenney, Beane and Gilday, De Bar Bros., Mr. and Mrs. Samuel Holdsworth and Wm. Edson. Williams and Morton canceled and the Star Four failed to appear. The Novello Quartet supplied their places. The departures Dec. 1 were Nelson Curry, Chas. Maurittius, Winstanley Bros., Mabel Myrtle, Kelly and Martin, Fred Roberts, the Jeal Sisters and Master Frank Evans. Frank Evans made the hit here during the past week, and has established himself as a favorite. He has given private mesmeric exhibitions in some of the best families in this city, and the management have secured his services for the coming Summer for the seashore resorts. The sacred concert Dec. 2 drew well.

DREW'S DIME MUSEUM.—The arrivals Dec. 3 were Smith and Waddy, C. Balabrega, Geo. Ellsworth, Mlle. Etta, Sig. Galetta, Mme. Natta and Barnum's Botacudos. Departures: Geo. W. Callahan, Mme. Rosse, the Australian Bushmen, Roltair, Wm. Boyle and Wm. Burt. 15,000 people, it is said, were in attendance Nov. 29. The Museum is now a fixed pleasure-resort.

MUSIC HALL.—The Sacred Concert was well attended Dec. 2. Miss Emma Thursby, assisted by eminent talent under the management of Mr. Strakosch, is announced for Dec. 11.

CALIFORNIA.

San Francisco.—At the California Theatre, although Louise Rial has become a leading favorite, "Taken from Life," if not a square fiasco, is not a sounded success. "Coralie" is underlined for production Dec. 10.

EMERSON'S STANDARD THEATRE.—"Standing-room Only" was displayed every night during the week ending Dec. 3. Billy Emerson and his minstrels sail for Portland, Or., early next week.

GRAND OPERA-HOUSE.—"Drink" was presented at the Grand to-night, Dec. 3. Alice Harrison, Adele Waters, Henrietta Osborne, James M. Ward and Carrie Clark Ward are in the cast.

BUSH-STREET THEATRE.—Business last week was fair. Courtright & Hawkins' Minstrels will begin a season in Oakland, San Jose and adjacent towns 17.

TIVOLI.—"The Beggar Student" has achieved a decided success. A benefit has been tendered Charles Hall, treasurer of this house, and is to take place 17.

BALDWIN'S THEATRE.—Coulter's Panorama of the Sandwich Islands will be presented 10.

DAN FITZGERALD has effected an engagement with Irwin Brothers, Siegrist and Duray, Lito, and the Indian Wigwam, They open to-night, 3.

BREVITIES.—E. J. Baldwin is to alter his Grand Central Market property on Market street, near Sixth, by erecting upper stories over it to include a theatre, which is to be leased by Strahl & Maack, formerly of the Winter Garden..... Another garden theatre is talked of.....A Variety Protective Union has been formed to prevent reduction of salaries. .....Fred W. Burt has leased for a term of years the Oakland Colosseum, which, after alterations, he is to open as the Oakland Theatre Dec. 17.....Charles Weightman, the "man-fish," is giving lessons in swimming here.....G. W. Jester, "The Man with the Talking Hand," is in retirement here. He occasionally gives performances in private families.....Julian Martinetti has come hither to superintend the production of "The Seven Dwarfs" at the Grand Opera-house.....George F. Moore and wife are at the head of a small specialty company in Oregon.....At Fitzgerald's Museum the attractions were Annie E. Leak Thompson, Prof. De Laney, Sig. Forrestell, the mammoth ox (weight thirty-five hundred pounds), and Captain Barano.

TENNESSEE.

Memphis.—Shook & Collier's "Lights o' London" Co. opened in Leubrie's Theatre Dec. 3 for a week. "The Silver King" proved a good drawing card all of last week. It received the highest encomiums, while the acting and stage settings were excellent. F. C. Bangs and Helen Blythe were the recipients of many recalls.....Charles L. Davis' "Alvin Joslin" company missed connection at Memphis, *en route* to Little Rock, on morning of Nov. 29, and were compelled to cancel their engagement in the latter city for that night. They left on the evening train.

TEXAS.

EL PASO.—The National Theatre, under the management of N. S. Newland, is doing well. The latest arrivals are Gill and Riordan and Julia Bennett. The other artists are James M. Ryan, Eva Wood, Clara Edwards, Inez Sexton, Jennie Walsh, Jessie Forrester, John St. Leon, Billy Doyle, Wm. Leo, Mlle. Eugenie, Sallie Clinetop and Daisy Scott.

NOTES.—There are several professionals in business here. Sam Swain and George Look (formerly a privilege-man) are running the Palace Dining Hall, and T. S. Baldwin, high tight-rope artist, is their barkeeper....George A. Pierce, formerly of the Zanfretta Bros., gymnasts, is proprietor of the National restaurant.

CANADA.

AT THE GRAND OPERA-HOUSE, Toronto, "The Romany Rye" Company opened 3 for one week and two matinees. Patterson's "Queen's Lace Handkerchief" Opera Company closed 1. Business fair.....The Royal Museum did a large business last week, hundreds being refused admittance. The old attractions remain, with the additions of Vanratts, the Russian Bloodin, and Prof. Davies, the magician.

GEORGIA.

Augusta.—Maud Granger in "Her Second Love" appeared at the New Masonic Theatre Nov. 27 to a fair house. Hayden & Phillips' Japanese Dragon Troupe followed 29 to a good business. C. D. Hess' Opera Co. appeared 30 to a big attendance. "Faust" was advertised, but, owing to the continued illness of Miss Abbie Carrington, "The Bohemian Girl" was substituted, Miss Lititia Fritch taking the leading part. Miss F., who had just finished an engagement at the Atlanta Music Festival, then joined the Hess Co. here. She was warmly applauded for her fine voice and acting. "The Chimes of Normandy" was given matinee and "Martha" night Dec. 1. Miss Carrington will rejoin them again in Charleston, S. C., 3, opening in "Maritanna." Theodore Thomas' Orchestra was to have given a concert Dec. 3. The Madison-square "Rajah" Co. is due 6. Dr. Carver's "Wild West" Show was to have opened Dec. 3 for three days, showing in a large inclosure on the Commons erected for the Clinch Baseball Club.

TENNESSEE.

AT THE MASONIC TEMPLE, NASHVILLE, C. B. Bishop in "Strictly Business" and "Our Boys" held the boards 26, 27, 28 to fair business. Coming: Haverly's "Silver King" Company, No. 3, Dec. 3, 4, 5, Minnie Madden 7, 8.....At the Grand Opera-house, Kiralfy's Black "Dwarf Company" Nov. 29, 30 and Dec. 1 to light business.

UTAH.

SALT LAKE CITY.—"The Romany Rye" Co. opened Nov. 27 at the Walker Opera-house to a crowded house.

OREGON.

ONE Chinese theatre in Portland has been closed, after a loss of $4,000 had been incurred by the managers. There is another Chinese theatre in the city, and the company controlling the other has leased the closed one with the intention of playing in the two on alternate weeks.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

DRAMATIC.

Frank Allen and Mrs. Jennie Allen, juveniles, heavies, etc., can be engaged.

Ben and Idalene Cotton join Tillotson & Fell's Star Comedy Company next week. The troupe opens Dec. 17, playing over the Michigan circuit in the dramas "True Devotion" and "Irma the Waif." They open in Toronto Dec. 31.

A heavy-man, a walking-lady and a utility-man are wanted for Stuart's Dramatic Company.

There are dates still open at Yengling's Opera-house, Minerva, O.

A child for Eva and some "Uncle Tom" people are wanted by "Manager."

Managers of theatres and halls desiring to play Chas. M. Guinness' "East and West Lynne" Co. are referred to a notice published in our advertising department.

H. E. Denman wants a dramatic company and other people for an "East Lynne" troupe.

Music Hall, New London, Ct., elsewhere described, can be rented through James A. Wilkinson, proprietor.

Lotta has acquired the exclusive right (from the authors and the composer Herve) to the operetta "Mlle. Nitouche" for representation and publication in this country, except in the French language. Her attorneys announce that they will proceed against any party infringing on her proprietary rights.

At Shannon, Miller & Crane's well-known and old-established emporium everything needed in the way of theatrical goods can be furnished either out of their extensive stock or on order. They also keep a full line of gymnasium and military goods. The last page of this week's CLIPPER gives further particulars.

Mrs. Mollie Bernard, old-women and character-actress, is disengaged.

Manager G. W. Kelly wants dramatic companies for certain dates at Kizer's Opera-house, St. Paris, O.

MUSICAL.

The orchestra-score of "Billee Taylor" is wanted by John S. Moulton.

An orchestra and band, announced by W. W. as well up in the variety business, can be engaged.

A young-lady organist and vocalist is wanted for a traveling company by Lew Walters.

F. S. Hix, second-violin and alto player, wants an engagement.

Thomas H. De Witt, orchestra-leader, can be engaged.

J. F. Hackett, violin and alto player, can be engaged.

Circuit managers in New York and Canada are requested to communicate with Arthur Love of Love's Musical Comedy Co., as per card elsewhere.

"My Bonnie Baby Girl" is the name of a new song just published by the popular writer T. B. Kelley. He has dedicated it to Mrs. George S. Knight, and he puts it forward as an especially taking minstrel and home song.

VARIETY.

The Coliseum Theatre, Buffalo, N. Y., offers time to specialty performers, combinations and dramatic stars.

Frank Evans, the boy mesmerist, is announced as a capital attraction. Recently in Providence, R. I., at the Theatre Comique, he made quite a sensation by his performances, and according to all accounts proved a good drawing card for the house.

Variety specialties are wanted by managers Coup & Uffner for their museum, Chicago, Ill.

C. H. Cole, proprietor and manager of the Capitol Theatre, Hartford, Ct., and the Parlor Opera-house, Bridgeport, gives notice that Daniel McCarthy is no longer connected with the former theatre, and all correspondence must be addressed to Mr. Cole.

The new Lyceum Theatre, Chicago, Ill., will be opened Dec. 24, and the proprietor and manager, Thomas L. Grenier, states that it will be the best appointed variety theatre in the country. Managers of combinations booked there before the fire are notified that they must make new arrangements or their dates will be canceled. Performers are wanted for Dec. 31, Jan. 7, 14, 21 and 28, 1884, and later dates.

A number of performers are wanted at the Opera-hall, Fargo, Dakota. Burton & Gerin are the proprietors. They specially want to effect engagements with Frank Lewis, Ella Wesner, Lulu Delmay, Georgia Kane and Alice Gilmore.

The Five Australians—Kennedy, Richardson, Rench and the Milton Brothers—comedians, vocalists, dancers and acrobats, whose specialties are elsewhere described, close with W. W. Cole's Show Dec. 25, and state that they can be engaged for unfilled time in February and March, 1884.

Eddie Leslie, character change-artist and mimic, who has closed a successful tour through the Northwest, is now on his way East. His first open date is Dec. 31.

Mr. and Mrs. W. J. Conway, who last week were a leading attraction at the American Theatre, New Haven, Ct., opened at the American, Hartford, Dec. 3.

Bob Watt is recommended by several professionals as a good song and sketch writer.

Songs, sketches, etc., are written to order at the Hub Bureau.

Johnny Purvis and his performing donkeys have proved very entertaining features of the programme at Harry Miner's Bowery Theatre, this city, and have been engaged for a second week. They will appear at Miner's Eighth-avenue Theatre Dec. 31, and can be engaged for intermediate dates and for the next Summer season.

Edwin Joyce and Verona Carroll, character sketch-artists, will give their successful sensational drama "Face to Face" at the New Central Theatre, Philadelphia, Pa., Dec. 10, Wheeling, W. Va., 17. Their performances are well spoken of by the press.

Cort and Murphy in their latest production "The Inventors," introducing new songs, are reported to be meeting with success everywhere. They caution a certain team against singing their songs.

The Silbons begin their Winter's engagement at the Monumental Theatre, Baltimore, Md., Dec. 10, going afterwards to Philadelphia, Albany, Brooklyn and Chicago. In another column they mention a few open dates for which they can be engaged.

Sid. C. France can be addressed as per advertisement until Dec. 24.

M. E. Nibbe, late of Hettinger and Nibbe, Hebrew dude impersonator, who has just closed a successful twelve weeks' engagement at the Kansas City (Mo.) Museum, is now a feature at Kohl & Middleton's Museum, Chicago.

A lady and gentleman sketch-artists are wanted for the Benkert Family Concert Co.

Juan A. Caicedo, the skillful tight-rope performer; E. D. Davies, the well-known ventriloquist; and Lotta Devere, English change-artist, can be engaged through J. A. Brown's agency. Mr. Brown attends to the above artists' business, and he asks managers to communicate at once for dates. Mr. Davies, who is now with Hyde & Behman's Company, closes his engagement Dec. 8, and Miss Devere will arrive here next month and perform at Tony Pastor's Theatre, this city.

The Sherwood Sisters have joined Abbey's Double "Uncle Tom's Cabin" Company.

Baylies & Kennedys' "Bright Lights" Company is reported as doing an excellent business. Performers can secure engagements with this party for next season, and managers can arrange for dates by applying to Manager Jo. Baylies.

Pat Rooney publishes a card most emphatically denying the charge that he drew a revolver on his wife and daughter, which was last week telegraphed from Alton, Ill., and without a doubt his friends will all be glad to read the denial. He says the report originated through a refusal to admit a newspaper correspondent into his show.

The Opera-house at Fall River, Mass., is reported as having done a large business last week. The departures Dec. 1 were the Novelty Four, John and Emma Whitney, Ned Lang and Viola Rose, Toner and Froble, Healy and Saunders, Phillips and Bach, Ella Martyn and Frank F. Jones. The house is closed this week, and opens for the regular season Dec. 10. John Daly is stage-manager. Performers are wanted.

Silvo is giving his equilibristic feats at Tony Pastor's Theatre this week, and is one of the successful features of the entertainment. He can be engaged after Dec. 8.

Charlie Schilling's clever musical specialties are very favorably noticed by several journals, extracts from which are given in another column. He would like to hear from managers of first-class combinations.

Achille Onofri's French Trick Pantomime and Double European Specialty Company can be secured as a Christmas or New-Year's attraction. The company is a strong one, and has showy printing.

Lester and Williams, who have done their clever specialties at many of the most prominent houses in the country, publish a list of the dates they have filled this season, and the record makes a very good showing for their success and popularity.

Chris. Schiebel Ward, whose musical specialties include performances on a number of instruments, is this week a feature at Spencer's Music Hall, this city.

Vaughn, whose specialty presents imitations of birds and animals, and introduces a cage of living birds trained to sing a polka, and Toretti in his feats on the wire, can be engaged.

Gus Williams' songs "As I Wandered by the Mill," "Down by the Orchard Gate" and "The Little Daisy Maid," and Talbert's song "Waltzing in Society," as sung by the composer with Thatcher, Primrose & West's Minstrels, are published by T. B. Harms & Co.

MINSTRELS.

The "Only" Leon called at THE CLIPPER office Dec. 3, and informed us that, by the advice of his lawyer, he could not continue a member of the San Francisco Minstrels while J. H. Haverly was interested therein, as it might be prejudicial to the law-suit of Leon vs. Haverly, now pending in court. Leon's contract for the present season is with Billy Birch, and, fearing that Mr. B. might feel uneasy about it, he generously tore it up, thus destroying all evidence of its existence. *The Sunday Mercury* thus comments on the changes in the troupe:

With the beginning of the current week Billy Birch and J. H. Haverly will jointly control the minstrels at the San Francisco Opera-house, under the title of Haverly's San Francisco Minstrels. Several members of the Birch company will be sent on the road with the Haverly traveling organizations. The two chief cards, the Only Leon and Frank Cushman, have been solicited to remain, but have positively declined. In the interest of progressive minstrelsy, the absence of such a popular and versatile artist as Leon and such a clever comedian as Cushman will be regretted by those who are desirous of enjoying original efforts in Ethiopian entertainments.

Barlow, Wilson & Co.'s Minstrels did a bigger business in Chicago last week than they had ever done there before, and, as will be seen by the notices in our business department, the leading journals of that city unite in praising the excellent entertainment given. Ferguson and Mack will join the company in Cincinnati, O., Dec. 9, and Manager Clapham claims that the company is now the largest in America.

Haverly's New Minstrels, under the management of Kit Clarke, are reported to be still pursuing their way most successfully, affording the most acceptable kind of amusement to the large audiences that attend their entertainments.

CIRCUSES.

R. S. Dingess, circus-manager, can be engaged for a railroad, wagon or river show.

Sig. Dawn, clown and gymnast, late of Miles Orton's Show, can be engaged for the season of 1884.

A call is published elsewhere to all the parties engaged for C. W. Fish's Champion Circus. The company is to assemble at the Academy of Music, Milwaukee, Dec. 11, and the season opens 14.

Circus performers are wanted by Manager W. W. Cole for the season of 1884.

P. A. Older wants a partner in the show business. He announces that he can give part of the entertainment with his performing horses, ponies, dogs and goats.

Geo. Wambold, performer with dancing-barrel, etc., with his troupe of trained dogs, and Mme. Wambold, bareback-rider and tight-rope dancer, can be engaged.

G. W. Dixon's uniformed band can be engaged for the circus season.

All of the stock, wagons, tents, etc., belonging to Hans' Pavilion Show are for sale. Mr. Hans offers special terms.

The death of Will W. White, the clown, has called forth many expressions of regret and sorrow from his associates and friends. The following extract is from the Warrensburg (Mo.) paper, and is expressive of the feelings of his immediate associates:

Will W. White, whose death was announced in these columns last week, was buried on a beautiful eminence in his father's meadow, one mile south of town, on Thursday of last week—just such a spot as he would have selected as a last resting-place. The remains were followed to the grave by a large number of friends. Appropriate funeral services were held by Rev. S. R. Reese of the East Market-street M. E. Church. The pallbearers were all old schoolmates of deceased. Will White was born in Indiana in October, 1853, and died of malarial fever Tuesday, Oct. 23, 1883, aged 30 years and 2 days. He was a professional showman, and when taken sick was connected with Cooper & Jackson's Circus, of which he was principal clown. As a clown and athlete he had few superiors. His death was unexpected, and caused great sadness among his comrades, as he was a general favorite and all loved him. He left to come home and die among friends and kindred. He was married to Mlle. Minnetta of St. Louis, Mo., July 7, 1882, who was telegraped for and arrived here in time to be with him in his last hours. We knew him as a generous and true friend, and our prayer is that his genial spirit may have found rest in the land of eternal sunshine.

Performers in every branch of the business, also variety people whose acts are suitable, and trained animals are wanted for Jane's Iron Amphitheatre, Havana, Cuba. Canvases are wanted, too, as elsewhere described. The first party is to leave New York Dec. 15. Apply to R. Fitzgerald, agent.

John A. Forepaugh gives notice that there will be no auction-sale of the show property known as the Circus Royal and English Menagerie, previously advertised to be disposed of in that way, as it was purchased by John O'Brien on Dec. 3.

Circus and menagerie stock is wanted by Tony Smith, as per card.

Orrin Bros.' Grand Circus and Menagerie commence their fourth season in the City of Mexico this week, where they anticipate the same success that rewarded their enterprise in former years. First-class performers, especially ladies, somersault-riders, aerial-artists and others whose acts are suitable for a circus-ring and not dependent on the English language can secure engagements by applying as per advertisement. Artists can leave from this city or New Orleans.

MISCELLANEOUS.

Tripp, Warner & Co., who have bought the Kansas City (Mo.) Museum, elsewhere inform their friends in the profession that they intend to make it one of the leading museums in the country, and they offer engagements to performers and curiosities. The following people closed there Dec. 1: Eli Bowen, Chas. B. Tripp, Wild Men of Borneo, Prof. Jno. B. Bonfort, Lieut. Allen, Miss Grace Hanlon, Burrell and Williams, and Harry J. Fisher. Announced to open 3: The Four Texas Giants, Maj. Aug. Niblo's "Humpty Dumpty" troupe, Prof. Ed. Loomis, Mr. and Mrs. Eugene Hamilton, Miss Annetta Carls, M. E. Nibbe, and the Sphynx Mystery.

Curiosities and variety talent are wanted at Wright's Dime Museum, Washington, D. C.

Owen E. Gale offers to write songs, dances, sketches, etc., to order.

Small monkeys are wanted by W. W. Cooke.

Plunkett & Co. offer a store in Wilmington, Del., to side-show managers.

Specialty-artists, magicians, a Circassian lady and others are wanted by D. S. Gerry for a traveling museum.

Curiosities, etc., are wanted at the New York Museum, this city.

A number of professional people in a card elsewhere recommend the boarding-place at 53 Johnson street, Brooklyn.

The Stetson House, Boston, Mass., has been newly furnished, and is under new management.

Freyhan Hall, Bayou Sara, La., is ready for an occupant. It is represented as having a fine stage and complete scenery. Julius Freyhan & Co. are the proprietors.

W. J. Judd's manufactory of stage illusions, magical apparatus, etc., is advertised in this issue.

Silbon publishes a notice on another page cautioning all parties against infringing on the patents he has secured on his invention of sea-on-land. He also offers dresses and a net for sale.

Pantomimists, specialty-artists and others are wanted at Holmes' Standard Museum, Brooklyn, N. Y., for Dec. 24. Mrs. Tom Thumb is asked to communicate.

Oscar Rahn, advance-agent or manager, who has been for a number of years with Duprez & Benedict's Minstrels, is at liberty.

Curiosities and performers are wanted at the Globe Dime Museum, this city, where Chang, the Chinese giant, is in the last week of his engagement.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— "Sarah Bernhardt," says Oscar Wilde, "is all moonlight and sunlight combined, exceedingly terrible, magnificently glorious. Mary Anderson is pure and fearless as a mountain-daisy; full of change as a river; tender, fresh, sparkling, brilliant, superb, placid."

— A singer in a suburban theatre began to sing the song "For goodness' sake don't say I told you," a few nights ago, and was promptly hit with a rotten egg by one of the audience. "Who threw that?" he howled. "It was me," cried a voice in the gallery, "but for goodness' sake don't say I told you." This brought down the house, and the singer retired.

— Woolner is the name of the sculptor who is to materialize Mary Anderson in marble.

— "Are you going to play the piccolo to-night?" asked one member of the orchestra of another. "Yes." "Then I hope you'll piccolo note to begin with."

— The Gilbert Dramatic Association of Brooklyn gave the second reception of their fifth season on Dec. 3 at the Brooklyn Academy of Music. There was an admirable performance of "The Banker's Daughter." The cast embraced Mrs. Nellie Yale Nelson as Lillian, Mr. Hilliard as Harold Routledge, Mr. Stokesm as John Strebelow, and Mrs. Grace Clark as Florence Vincent Brown, these being the best performed characters. The representation as a whole was the best the society has ever given; and it vied in dramatic excellence with the most successful efforts of the Kemble and Amaranth Associations of Brooklyn.

— The celebrated Belgian violin-player Ovide Musin will shortly make his first appearance in America. He was born in Liege in 1854, and at the early age of eight years evinced such a remarkable talent and strong inclination for music as to induce his father, a wine-merchant, to give up the idea of making him his successor in business and send him to the Royal Conservatory of Liege. Young Musin received the first prize for violin-playing at the Conservatory when but a boy of eleven years. Since 1870 he has played in all the cities of Europe with the greatest success.

— A friend is said to have related in the presence of ex-Minister Schenck the alleged fact that Miss Mary Anderson had declined to see the Prince of Wales. "That's nothing," said the great poker-player; "she is not the first American. I have myself refused to 'see' him upon several occasions, and the lowest hand I held on any one of the occasions was three jacks."

— Speaking of the opera in Munich, *The World* of London, Eng., says: "There is a sort of 'ops' alley each side of the stalls, where during the whole of the performance stand, in uniform, about one hundred officers of the Bavarian army, leaning against the wall, and leaving in consequence a mark where their heads have been resting while they admire the audience, and are themselves the objects of admiration."

— Verdi, the composer, recently wrote to Signor Campiglio of New Orleans to announce that he is engaged on the fourth act of his dramatic opera "Iago." He believes it will be the work of his life, being somewhat in the style of "Aida," but surpassing that opera.

— In the Superior Court Dec. 1 Judge O'Gorman rendered a decision continuing an injunction, *pendente lite*, in the suit of Julia Hayes Percy against Townsend Percy and John McCaull. The plaintiff claims to be the owner of a one-half interest in "The Queen's Lace Handkerchief." The decision is virtually a victory for Mrs. Percy.

— "Three of a Kind," a play by Edward Kidder, was produced by Salsbury's Troubadours in Kansas City, Mo., Nov. 24, and is credited with success.

— Little Corinne is to be under the management of Charles B. Palmer of Hartford, Ct., for the next three years.

— It is altogether probable that the last word of the telegram "May he that hath the steerage of your course direct your sail," which Mary Anderson is said to have sent to Henry Irving, was spelled by her s-a-l-e; for "Our Mary" is an eminently practical woman.

— There is lack of harmony in the Emma Abbott Opera Troupe. Professional jealousies.

— The ceiling of the new Park Theatre in Cleveland is of fluted sheet-iron.

— Moiere, the famous French tenor, went mad over his own whistling, but history does not tell how many went mad over hearing him.

— Daisie Markoe writes that she is not Mrs. Darrell, as stated by our Boston correspondent in our past issue. She adds: "I am not the wife of any person in the profession."

— The Princess Pignatilli of the Scala Cafe Concert is making rapid professional progress. She is being well trained, and at the expiration of her engagement is due in one of the London halls. If this thing continues we may soon expect to hear that Queen Victoria is in a Bowery Dime Museum.

— A meeting of the gentlemen interested in building a new opera-house in Brooklyn was held Nov. 27, and it was announced that $125,000 of the $250,000 necessary to purchase a site and erect the building had been subscribed.

— *The Gazette* of Bowling Green, Ky., assures the colored folks of the South that they will find that having sweet Old Country bacon and a crib full of big-eared corn for sale will bring white folks a heap closer to them than sitting alongside of them in the theatre.

— Judge Hall of Cleveland, O., as referee in the case of Martin against Miss Ober, for salary under an uncompleted contract as agent for the Boston Ideal Opera Company, holds Miss Ober as justified in dismissing Martin from her employ, and decides that the latter has no claim.

— Like Barnum's Museum and other theatres in this city about thirty years ago, and like many of the Continental theatres yet, the Albany, Texas, Opera-house has a drop-curtain containing miscellaneous advertisements.

— Edwin Blashfield, a young artist, well known in Paris, and now residing in New York, has completed for Mrs. Raymond (Annie Louise Cary) a series of decorative panels representing the principal characters she has personated on the stage.

— Miss Ida Vernon continues ill in this city, but her physicians are in hopes that she will be able to rejoin Booth's Co. in a few weeks.

— An English critic pronounces it "extravagant" of Mary Anderson to wear a new pair of boots almost weekly in "The Lady of Lyons." The boots are termed "Directoire" boots, and are very becoming—and Mary knows it.

— The Wallack Tripologue Troupe was in Kingston, Jamaica, at our latest advices, Nov. 15.

— Josephine Gallmeyer lately petitioned the Emperor Francis Joseph for the remission of a sum of 6,000 florins due by her for unpaid taxes, alleging, among other reasons of her inability to pay, the unprofitable nature of her American tour.

— The new Alhambra Theatre, London, was opened Dec. 3.

— It is understood that Col. J. H. Haverly is to purchase the Ocean-pier, Atlantic City, for $23,000, and use it for performances of light opera.

MINSTREL, VARIETY AND CIRCUS GOSSIP.

MRS. JESSIE WALDRON, wife of Dan Waldron of the "Big Four," was robbed on May 30 last of a diamond cross, valued at $300, and $150 in bank-notes, the robber having entered the house at an early hour and obtained the valuables at the point of a pistol. On Dec. 2 the case was revived by the appearance at the Tombs of Mrs. Waldron, as complainant against Thomas Porter, a liquor-dealer, whom she asserted was one of the men who had robbed her. Porter claims to be able to prove that he was not in this State at the time of the robbery. He was held under $1,500 bail to answer.

AS RELATED in a paragraph on an outside page, Prof. Hutchings, "The Lightning Calculator," last week narrowly escaped death at the hands of Hannah Battersby.

THERE was another meeting of the P. E. B. Club, No. 1, of the Forepaugh Show at the Columbia House, Philadelphia, Dec. 2, to take steps for their banquet on Christmas-eve.

CARRIE SWAIN has begun suit against Sam Swain for divorce. The charge is desertion. They were married in 1876 in San Francisco, but have not lived together since 1881. It was Sam who put her on the variety stage. The proceedings have been instituted in St. Louis. It is not likely that there will be any cross-suit.

If the report is not an advertisement, Miss Flora Moore, wife of Dudley McAdow, while in Cleveland, O., Dec. 1, discovered a long-lost uncle in the person of George W. Moore, a physician there.

P. T. BARNUM is erecting a skating rink in the centre of Bridgeport, Ct. The skating fever has broken out in real earnest, four rinks being now in operation in that city.

SOME newspapers have been marrying Miss Katie Putnam, the actress, to John W. Ransone. Miss Ella Putnam was the bride. She is a daughter of W. W. Putnam of the Theatre Comique, Richmond, Va. She used to be, professionally, one of the Bordeau Sisters. They were not sisters. Both have been married within the past year or so.

JERRY KEATING was presented by his wife, Eva Ross, with a 9lb boy Nov. 11, in New Orleans, La.

JAKE WILEY and James W. Thompson, black-face comedians, after a short separation have come together again. They opened in Chicago, Ill., Nov. 26.

W. S. WHEELER has left the Academy of Music, Kansas City, Mo., and is traveling with the Parlor Circus, which includes, besides himself, Mollie and Ella Johnson, Lillie Priner, the Smalley Brothers and the trick-pony "January." They were in Humboldt, Kas., Nov. 30.

THE MOTHER of Adah Richmond, a graduate of the novelty-stage, died in Chicago a few days ago.

HILLYER & GEARY'S SPECIALTY CO., performing in the northern part of this State, includes Prof. J. Thet, Phil Mills, Master Barney Gallagher, E. Warren, Eddie Hillyer, Gus Lewis, F. J. McLaughlin, S. Hillyer and wife, and Mr. and Mrs. Geary.

THE Society for the Suppression of Crime is prosecuting some of the music-halls in the Bowery. One of the grounds is that gambling goes on in a few of them. Meantime the ocean steamers, about the "sharpest" gambling-dens extant, come free and go free.

P. C. FOY, interlocutor and tenor-vocalist, closed his engagement with Duprez & Benedict's Minstrels at Williamsburg, N. Y., Nov. 24

ALEXANDER SPENCER, proprietor of the concert hall in the Bowery, opposite First street, has had his theatrical license revoked, and has been refused a new one.

THE CENTRAL PARK BOARD has rescinded its action in regard to moving the menagerie to the vale north of the reservoir.

MILES ORTON'S CIRCUS, *en route* to Winter-quarters in Detroit, Mich., was wrecked near Xenia, O., Nov. 30.

AT Henck's Theatre, Cincinnati, O., the members of the Ida Siddons Company presented their leader of orchestra, Prof. E. A. Kieckhoefer, on his birth anniversary, Nov. 13, with an elegant gold watch. Mr. Arnold, the manager, gave him a fine gold chain.

FRANK I. FRAYNE recently appeared at the Queen's Royal Theatre, Dublin, in "Mardo," and they say of him that he is becoming tainted with Irving's mannerisms.

CORDELIA, daughter of Prof. George and Mme. Wambold, died in St. Louis, Mo., Nov. 19, aged three months and fourteen days.

JOHN B. DORIS' CIRCUS closed its tour in Newport, Ark., Dec. 4. John H. Treswolla, who has been ill with malarial fever for four weeks, was taken home to Richmond, Va., Nov. 26 by his brother.

HARRY ENOCHS, the old-time variety manager of Philadelphia, is to be an advance-agent during the next tenting season.

JOE MORTON of Murphy and Morton is convalescing.

PHILADELPHIA reports to us that James Griffin of Griffin and Rice is seriously ill in San Francisco, Cal.

THE JEAL SISTERS, with their four horses, were engaged Nov. 15 for Barnum's Show for next season.

"OLD MALABAR," whose death in Glasgow was noticed in our last edition, was the great-uncle of the late W. O. Dale Stevens and F. H. Stevens of this city.

A NEW CIRCUS, capable of seating 5,000 people, erected on Market-street, Hanley, England, was formally opened Nov. 12 by J. Sanger & Son.

WILL L. SMITH'S Bellringers and Commodore Foote and sister have, it is said, been packing the houses in Canada during the past thirty days.

LESLIE'S MINSTRELS, including Frank Hussey, were in Kimberley, S. A., at our latest advices, Oct. 24.

BALTIMORE, MD., reports the attempted suicide of Lulu Ward.

OUR PITTSBURG, Pa., correspondent sends us word that the Hunting & Washburn Show will start out from Greensburg, Pa., May 1 next.

J. HOLMES GROVER has engaged Simmons, Stoddard, Gordon & Walton's Minstrels to play in the vicinity of Philadelphia.

ELK NOTES.

NEW YORK LODGE, No. 1, held their regular weekly communication on Sunday, Dec. 2. There were present A. C. Moreland, E. R., presiding; John La Thorne, E. L. K.; Archie Stalker, E. L. K.; M. Malone, E. L. K.; R. T. Martin, secretary; Jos. F. Warren, treasurer; and a large attendance of members and visiting brethren. The committee on the benefit reported a gain of twelve hundred dollars over all expenses. Letters of thanks were extended to all the artists and others who contributed to its success. Bro. Thos. Burns of Boston Lodge was appointed chairman of the social session, and a fine entertainment was given. On Sunday, 9, the Grand Lodge of the Order will hold their yearly communication, commencing at 10 o'clock A. M., when the routine business of the year will be gone over, after which the election of officers for the ensuing year will take place. The Grand Lodge will then partake of a banquet presided over by Bro. Henry S. Sanderson.

NEWARK LODGE, No. 21, are making arrangements for their annual benefit, to take place at the Park Theatre on Jan. 10, 1884. The committee is preparing an excellent programme.

NEW ORGANIZATIONS.

HARRY MERKLEY'S BIG MINSTRELS.—H. C. Merkley, manager, W. C. Trendell, leader of band and orchestra, and George L. Merkley, agent, begin their season at the Grand Opera-house, Ogdensburg, N. Y., Dec. 10.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 633.

Letters received up to 5 P. M., Tuesday, Dec. 4.

LADIES' LIST.

Ashton, Dorrit
Archer, Belle (of Annie Pixley's Co.)
Burton, Mrs. Bell
Blanchard, Lottie
Arlington, Mrs. H.
Brower, Carrie
Cushing, Stella
Coombs' Co., Manager of Jane
Cressville, Mrs. J. C.
Dyencourt, Lottie
Dumont, Rose
DeWitt, Minnie
Graham, Elsie
Gyer, Madam Girard
Howard, Nellie (of Howard Sisters)
Kingsland, Miss M.
Leigh, Maude (of Ransone's Co.)
LaFonte, Millie
LeRoux, Marie
Lang, Ione
Mason, Sallie
Metz, Lizzie
Mills, Nettie (of Mullen & Mills)
Ramsden, Daisie
Ramsden, Lillie
Rossland, Etha
Sarbro, Mrs. King
Spencer, Frankie J.
Sanford, Kate
Stickney, Mrs. Donna
Steen, Mrs. Martha E.
Sharp, Dollie
Trainer, Clara
"Tillie"
Vernon, Neva
Vivian, Emily
Wallett, Mrs. C.
White, Jessie
Woman, Mrs. Alf
Zazel, Millie (of Rentz-Santley Co.)

GENTLEMEN'S LIST.

Arnold, Max (comedian)
Adams, Burton
Abt, Professor E.
Ashton, Frank
Atwell, J. B.
Butcher, Harry C.
Bernard, Harry
Benson, Wood
Butler, Frank E.
Branning, James
"Billings, Josh"
Banks, Will J.
Byrne, John H. W.
Bryant, Harry
Bernard, Junius
Brace, Robert
Baird, I. W.
Baker, E. H.
Burton, John
Burtch, George
Cunningham & Curren
Carroll, Clever
Cooke, Ernest (of Cole's Show)
Cawthorne Brothers 14c.
Crowley, William G.
Cushman, F. (of S. F. Minst.)
Curtis, M. B.
Claybourgh, Edward
Conway, W. J.
Constant, S. C.
DeKress, Charles
Donaldson, W. C.
Dumary, Robert A.
Duncan, Charles H.
Davys, Fred
Devere, Sam
Daly, John A.
Duprez & Benedict
Dayton, Tommy
Dunne, John W.
Ducrow, W.
Earle, John F.
Fagen, J. W. (2)
Fowler, W. W.
Gentry, James
Guise, A. (magician)
Granger, Frank
Gurr, Harry (manfish)
Graves & Kempton
Horton, Dr. Max
Hughes, Andy
Harrison, William J.
Howard, Lester
Harding, John
Hogan, Tom
Hohenstein, William
Hedges, Henry C.
Hogan, Harry
Jerome, Victor
Jayne, J. P.
Jackley, Nathan H.
Jackson & Marlin
Johnson, C. S
Kemble, J. R.
Kayne, E. M.
Leavitt, M. B.
Lawrence, George
Lang, Edwin (of Novelty 4)
Lee, H. V.
Lane, W. F.
LaRosa, Harry
Lewis, Gus
LeRoy, Frank (2)
Mara, F. (comedian)
Melville, H. (of Dublin)
Magee, C. (of Magee & Allen)
Martin, Harry (agent)
McDonald, Frank
Murphy, Paddy
Mackey, Edward
Magee, J. J.
Marry, P. J.
McCarthy, — (of McCarthy & Monroe)
McQueen, A. G.
McDonald, P. A.
Macauley, Gen. Dan
McGarrey, B. J.
Mapleson, Col. J. H.
Millford, C. T.
Nichols, F. J.
Noble, A. G.
Owens, Prof. C.
Pulver, Crete
Price, Charles
Pearl, C. C.
Powers, Jen
Richardson, Thomas
Rice, E. E.
Robinson, James (leader)
Ronaldo, Ed
Reed, Theodore
Ryan, Perry
Richmond, James
Schugen, Ed. M.
Smith, Matt
Schilling, Charles (2)
Snow, E.
Stetson, E. P.
Straight, Ned
Scanlan, W. J.
Silvo, F. (wire-walker) (2)
Seamon, C. V.
Skuse, W. (leader)
Spotten, Gerald
Schilling, Chris
Sweeney, J. (of Ransone's Co.)
Taylor, J. (of Gallagher & Taylor)
Tissot, Jules
Temple, C.
Taylor, Edward
Tennyson, — (of Tennyson & O'Gorman)
Tierney & Gilson
Thompson & Hasney
The 4 Comets
Vincent, Mack (banjoist)
VanAmburgh & Co.
Weitzman, Jean
Wentworth, Walter (2)
Whitfield, —
Woodruff, Harry
Welch, Mr. & Mrs. C.
Washburn, L. W. (2)
Weddle, R. C.
Wilson, Alex. (ventriloquist)
Wainratta, Walter J. (4)
White, J. (of Pettit & White)
Wingate, C. (of Baird's Model)
Whitney, John
Wells, Charles A. (pantomimist)
Wildwood, Theodore
Wilson, Dave 6c.
Wallace, Prof. C. (mimic)
Wentworth, John
Woods, D. H.
Waite, James R.
Whitney, John F. 3c.
Witchan, Spencer
Wesley, John
West, J. H.
White, J. H.
Wylie, Billy (comedian)
Williams & Lawrence (2)
Wood, G. W. (bone-soloist)
Young, Charles (vocalist)
Yorkey, H. J. (2)
Zieli, M. W. (2)
Zalto, D. M. (bicyclist)
Zomal, George
Zamora, Juan J.

DEATHS IN THE PROFESSION.

JOSEPH KENEBEL died at the Mercy Hospital, Chicago, Ill., Nov. 27, and his remains were shipped 30 to Tioga, Pa., where his wife and daughter, two years old, and an adopted daughter, fourteen years old, reside. His last engagement was at Grenier's Garden, Chicago, and until a day or two before his death he seemed in the best of health. He was stricken with an apoplectic fit, and after being taken to the hospital survived only a short time. He was of the Brothers Kenebel, well-known French clowns. Mme. Dockrill, the rider, is their sister. Deceased owned property in Tioga, and also in Fordham, N. Y.

E. K. MARSHALL was accidentally killed in Selma, Ala., Nov. 30. He opened the wrong door, and in the darkness walked off an exposed landing on the second story of the Southern Hotel, falling to the courtyard below, a distance of twenty feet, and breaking his neck. His remains were taken to his father's residence, 1,024 Olive-street, Philadelphia, where they arrived Dec 3, and from whence the funeral will take place 5. At the time of his demise he was traveling as stage-machinist with the Madison square Theatre Co., playing "The Relah," and had been for some years past in the employ of the manager of that theatre. He had served either as property-man or stage-machinist for twenty years past in various theatres in this country, and accompanied J. H. Haverly's Mastodon Minstrels to England. He left a wife and several children.

SUSIE ROBINSON died in Portland, Oregon, Nov. 19, and her funeral took place 20, being attended by the entire company of the Gayety Theatre. She was a serio-comic and song-and-dance artist, and had played for several years past on the Pacific Coast. Her husband, C. Rickards, the leader of the orchestra at the Gayety Theatre, survives her. The theatre was closed on the night of her demise.

W. A. BATTS, manager of Bunnell's Museum, Jersey City, N. J., died of pneumonia Dec. 3, aged 45 years. His remains were taken by his father and mother to Ithaca, N. Y., for interment.

ROBERT J. MCANDLIS died Nov. 27 in New Galilee, Pa., and was buried there 29. He was born Nov 20, 1838, near Galilee, Pa., and, after receiving a collegiate education, was engaged in various pursuits until the breaking out of the Rebellion. He enlisted and served three years and a half in the Union army, after which he went into the photograph business in Pittsburg, Pa. Not being successful, he subsequently engaged in amusement enterprises. He traveled through the South with Noyes' Circus, as treasurer and business-manager, and afterwards with Forepaugh and Coup. About 1870-71 he was engaged by the late V. E. Seamer as treasurer of the Academy of Music, in Pittsburg, and afterwards as treasurer of Library Hall, in same place. He was also connected with the Academy under Harry Williams' management. On April 1, 1876, he became proprietor of the Robinson House, Pittsburg, and ran it three years, making it a home for professionals. During the past year he had several strokes of paralysis, the final one occurring Nov. 24, paralyzing the entire body. He was married in 1876 to Miss Mary Ebbert, who died last June. He was followed to his last resting-place by a large concourse of friends, the procession being three-quarters of a mile long. The casket was a beautiful one, with elaborate silver-mountings, among which was a plate bearing the inscription "At rest." There were six pallbearers, chosen from among his early school-friends.

THE TRIGGER.

A PIGEON MATCH for $200, fifty birds each, five ground-traps, five yards apart, 30 yards rise, English rules, was shot at Seaside Park, N. J., Nov. 29, by William Griswold of New York and Adolph Austin of Philadelphia, the latter winning by a score of 39 to 37.

RICHARD EISENHART outshot William Smith in a match at pigeons, for $100, at Shamokin, Pa., Nov. 29, killing seven to five out of thirteen shot at.

THERE ARE two letters for Captain Bogardus at this office.

SPORTING NOTES.

.... Mr. Winans and his two sons are stated to have slaughtered 196 deer this season, an average of seven for each day they were out, in a Scotch forest. Mr. Winans rents over 200,000 acres in the counties of Inverness and Ross, for which he pays about $90,000 a year, so that each deer costs him about $500 in rent alone. Very dear sport.

.... The Maine Fish Wardens recently confiscated 120 pounds of trout which had been split and smoked preparatory to packing for transportation, together with fishing paraphernalia to the value of $75 or more.

.... In recent deep-sea soundings in the Pacific Ocean, near the entrance to Behring's Sea, bottom was struck at 4,655 fathoms. The cast was made from the United States school-ship Tuscarora. The shallowest water in the middle of the Atlantic, 731 fathoms, shows the subsidence of mountains 10,556 feet.

.... Some men who were engaged in catching flounders off Millbank, Eng., found in their nets a young seal, about three feet in length. The animal was placed in the "well" of the boat, in which there were a number of flounders. These it very speedily ate, although at the time it was apparently suffering from the effects of the Thames water.

.... While the Massachusetts Rifle Association's semi-monthly glassball and clay pigeon shoot was in progress at the Walnut Hill range Nov. 21 a large covey of quail alighted about 150 yards from the traps. A general rush for the live game was made by the surprised spectators, who, however, were so much excited that only one brace of birds was secured.

.... Tenant-farmers recently formally notified the Earl of Desart, in Ireland, that persons found riding or hunting over their lands would be treated as trespassers, and that he would be held responsible for damage done by members of the Kilkenny Hunt Club.

.... A turtle-dove that had been kept in a cage since 1858 died in London, Eng., Oct. 15.

.... While following the Herts hounds Nov. 14 Mrs. Gladwin of Walton House, Hertfordshire, Eng., lost her seat, and in falling her dress caught on the pommel of the saddle, the lady being dragged a quarter-mile, and sustaining a fracture of the left arm, a severe scalp-wound and concussion of the brain.

.... The federated gymnastic societies of Paris, France, held a competitive meeting in the Hippodrome Nov. 11. Up to the year of the war there were only two gymnastic societies in all France, and, though an impulse was given to the movement after the war, there were only fifteen societies in ten years. But since that time there has been a great increase; the Federal Union, which has been constituted under the presidency of Eugene Pay and M. Ducret, now numbers 126 associations. Forty of these, with 3,500 members, belong to Paris, which seven years ago had only five.

.... According to *The Enterprise* of Wytheville, Va., Miss Willie Withers, daughter of ex-Senator Withers of that State, can handle a shot gun with an accuracy of aim that exceeds that of many pretentious sportsmen.

.... John Splan has bought the stallion Endymion. More or less alleged price, $10,000.

.... Sporting circles in England circulate the rumor that an American millionaire is to establish a gigantic racing-stud there. He will not confine himself to American horses.

.... The Dominion Artillery Association, instead of sending a team to England next year, to compete at Shoeburyness, proposes establishing a competition of garrison artillery in Toronto, and invite teams from England and the United States to compete.

.... A main of cocks was fought by Westchester and Long Island parties in a pit near this city Nov. 29. Conditions: each side to show thirteen birds and fight all that fall in between 3lb 10oz. and 4lb 10oz. for $2,500 a side on the main. Result: Westchester 7 battles, Long Island 0.

.... Cocking fanciers gathered at New Brighton, S. I., Nov. 27, to witness a main for $50 a battle and $200 the odd fight, between Staten Island and Connecticut birds. After five battles, three of which were won by Connecticut, a cry of "Police!" broke up the main.

.... Arthur Chambers' 20-yards dog-racing handicap was decided at Pastime Park, Philadelphia, on Thanksgiving, the final heat resulting in a dead heat between Howard's Scout, 3½ yards start, and Johnson's Beauty, 16 yards, who divided first and second money; Chambers' Jack, 1 yard, third, and his Let-her-come, scratch, fourth.

.... The Eastern Field Trials Club's annual trials were concluded at High Point, N. C., Nov. 29. Results: All-aged stake—Setters, Oath first; pointers, Don. The Derby Stakes—San Roy first, Poater second, Drake third. Members' Stake—Rue.

.... A dog-fight for $500 a side took place on Coney Island Nov. 27 between Teddy, a brindle weighing 21½lb, and Mrs. Langtry, white, 20lb, the former winning through the namesake of "The Lily" turning tail

.... The steam canal-boat Courier, one of the last through the canal this season, arrived at Port Hunter, N. Y., from Albany, Dec. 1, having covered the distance, 301 miles, in 5 days, said to be the fastest time yet made.

.... Gaberlunzi's Scalper, 28lb, and Slattery's Jip, 31lb, fought near Jamaica, L. I., Nov. 30, and as neither was able to finish the other a draw was agreed on at the end of 1h. 15m.

.... A hunt engaged in by Jack Elston and others in Cressy Park, Crediton, Eng., resulted in the capture of five full-grown badgers, weighing respectively 31, 30, 27, 25 and 21 pounds.

.... Judge E. B. Sadler of Cleveland, O., recently killed in one day 104 ducks, 96 being canvas-backs.

.... Miss Lewis, a sister of Ida Lewis, "The Grace Darling of America," died Nov. 21 of consumption at the Lime Rock Lighthouse, near Newport, R. I., and within sight of the boats used by herself and sister in rescuing many lives.

.... A persimmon of the Japanese variety, measuring ten inches in circumference, has been raised by City-register Robb of Baltimore, Md. That knocks all the other persimmons we ever saw or heard of.

.... James Frazier, Wm. Elderkin, James Matthews and Ferdinand Hoffman, arrested for violating the game laws by hunting rabbits with terrets, were on Nov. 20 held in $300 bail to appear before the grand jury of Poughkeepsie, N. Y.

.... A large flock of snow-geese recently visited Delaware Bay below Bombay Hook.

.... J. L. Price won the gold marksman's badge, defeating four others in a shoot at 200 and 500 yards, ten shots at each range, at Creedmoor, L. I., a few days ago. His score was 89, T. J. Dolan following with 84.

.... A polo contest on roller skates in East Boston, Mass., Nov. 29, was won by the East Boston Club, defeating the Waltham's.

.... While engaged in devouring the contents of Martin Moody's swill barrel at Tupper's Lake, in the Adirondacks, a large black bear was seized by the hind legs by Mr. Moody, who tilted him up and held his head under till he was drowned.

.... Tag, a Monmouth County canine, weighing 33½lb, defeated Jip, 34lb, from Long Island, in a fight at Red Bank, N. J., Nov. 19. A number of the leading citizens of the town were present, and the Public Prosecutor has ordered that all of them be arrested.

.... The steamship Silvertown cleared from New Orleans, La., Nov. 9, for Liverpool, with 10,507 bales of cotton, 24,128 bushels of corn in bulk, 3,189 sacks of oil-cake and 10,000 staves. This is stated to be the largest cargo of cotton ever carried from any U. S. port on a vessel.

.... A carrier-pigeon race for $50 was flown Nov. 28 from Washington to Baltimore, Md., 40 miles, by birds owned by John Lang and John Abel, the latter winning by four minutes, having made the journey in 62m. 30s.

.... A polo match on roller skates was played at the Bay State Rink, Boston, Mass., Nov. 29, the Bay States defeating the Paris Club by three goals to two.

.... A rifle-shooting match between teams of seven from the Massachusetts Association and the Lawrence R. C. was contested at Walnut Hill, Mass., Nov. 29, the former winning by a score of 293 to 291 out of a possible 350.

.... The office of the National Rifle Association, in this city, was on Nov. 20 entered by burglars, who managed to get away with a number of fine match and sporting rifles.

.... Recently a party of fifteen Americans, with forty dogs, killed a large number of deer in the country back of Kingston, Ont. About 100 carcasses were sent into the United States, and a large number were left in the woods. Parliament will be asked to provide a remedy for such wanton hounding and killing of deer.

.... In a cocking main in New Jersey Dec 3, for $50 a battle and $250 on the main, birds from Long Island defeated those representing South Amboy by three battles to two.

.... A consignment of two bull-terriers, two Scotch collies and two boarhounds, imported for breeding purposes by A.

ATHLETIC.

BICYCLING IN BOSTON.

Very uninteresting and tame were the events that inaugurated the indoor racing season on the new track of the Institute building, Boston, Mass., Thanksgiving-morning. The track is clearly unfit for racing, and is scarcely safe for practicing. Its measurement is seven laps to the mile, with terribly sharp corners, and to ride at any sort of speed the rider must go about ten or fifteen feet from the pole. With such a handsome building, the largest of its kind in the world, and other appurtenances so complete, it is strange that such lack of skill was shown in the construction of the track, which is admittedly made subservient to the attraction of roller-skating. Sabin easily won the one-mile-heat race in 3m. 23s., 3m. 23⅘s., Cain second and Tobey third. The prizes were a pair of nickled ball-pedals, a nickled bicycle-lamp and a Victor long-distance saddle. Clapp won the two-mile race for Star machines in 7m. 8s., Dettling second and Blackwell third. The latter failed to cross the scratch. Prizes, two Star lamps and a Star alarm. In the one-mile race between J. W. Wilson on a Star machine and K. A. Skinner on roller-skates both men kept well together, but Wilson won in 3m. 41s. Skinner's time, 3m. 43s., is, we believe, the best ever made by a roller-skater. The prize was said to be $25. The obstacle-race, with five entries, was won by Pressey. An exhibition of fancy and trick riding by Burt Pressey on a Star machine was by far the most interesting feature of the day's sport, and was well worth witnessing. The officials were: J. C. Elms and C. S. Howard, judges; W. I. Harris and W. H. Field, timers; G. W. Graves and F. R. Young, scorers; W. W. Stall, starter. The Institute Riding-school for beginners measures 150x50ft., and is under the supervision of J. W. Wilson. The Star machine is the only one allowed and employed in tuition.

BOSTON'S NEW RINK.

The new Institute roller-skating rink in Boston, Mass., is beyond doubt the largest of its kind in the world. The opening took place Tuesday evening, Nov. 27, and attracted several thousand people. A large part of the building has been boarded in, and a roof has been constructed of canvas far below the original article. These changes have been made to make it possible to heat the huge structure. In eleven days 37,000 feet of birch and 110,000 feet of lumber have been used by 178 carpenters and mechanics. Every birch plank available in the city was purchased and barely enough procured to answer the demand. The cost of fitting-up was nearly $10,000. The new heating apparatus and fan-blower are among the largest ever built. The building is lighted by the Fuller electric light. Depending from the centre is a large band-stand. The centre of the skating surface comprises about 50,000 square feet of Seyssel asphalt, and around this is an area of 30,000 square feet of birch flooring, affording the skater a choice of floor. There are cloak, toilet, smoking and ladies' rooms, and lunch and refreshment counters. The opening attractions were trick and fancy skating by R. J. Aginton and Miss Jennie Houghton, the "Queen of the Rink," trick bicycling by Burt Pressey, an exhibition game of polo and a mile race on skates, in which Prof. Skinner defeated Burt Thayer in 4m. 15⅘s. The manager is S. J. Byrne, formerly of the Olympian and Nantasket rinks.

ATHLETICS IN BROOKLYN.

The invitation athletic entertainment and hop at the armory of the Thirteenth Regiment, N. G. S. N. Y., in Brooklyn attracted a large assemblage of ladies and gentlemen on the evening of Nov. 28. The contestants in the several events included some prominent amateur athletes, and L. E. Myers, T. F. Delaney and Frank P. Murray gave exhibitions of running and walking respectively. Returns:

Fifty-yards run—First heat: G. E. Rennie, Thirteenth Regt., 6yds. start, first, in 6s.; J. Molitor, Will. A. C., 3, second, by two feet. Second heat: W. J. Wilson, Eighth Regt., 5, first, in 6s.; H. W. Kraft, Thirteenth Regt., 3, second, by a yard. Final heat: Rennie first, in 5⅘s.; Kraft second, by six inches.

One-mile run—Thos. J. Murphy, Manhattan A. C., scratch, first, in 5m. 15s.; D. Brokaw, American A. C., 80 yards, second, being easily beaten.

One furlong run—J. Wheeler, Williamsburg A. C., 15 yards, first, in 28⅗s.; J. Molitor, Williamsburg A. C., 12, second, by four feet.

One-mile walk—E. A. Kraft, Thirteenth Regt., scratch, first, in 8m. 23⅘s.; C. C. Schoenick, Thirteenth Regt., 40s., second.

Hurdle-race, 220 yards—G. C. Austin, Williamsburg A. C., 8 yards, first, no time taken; A. Cunningham, Ninth Regt., 25, second.

Running high jump, taking off a raised block of wood—E. E. Flynt, scratch, and J. Hockshurst, 4in., tied at 5ft. 11in.

Quarter-mile run—J. Mason, scratch, first; A. Cunningham, 25 yards, second.

Myers ran a half mile in 2m. 13⅘s.; Delaney ran a mile in 5m. 15s., and Murray walked a mile in 7m. 19⅘s., A. Rehage put up an 85-pound dumbbell a score of times, John West and W. Robertson gave exhibitions of high-jumping and Caledonian exercises, and there were boxing bouts by F. McDonald and E. Brown, J. C. Knowles and E. Curran. A tug-of-war between the teams representing the Thirteenth Regiment and Southside Athletic Club was won by the former in two straight pulls. Thanksgiving-day was well advanced before the dance-music was hushed.

THE WESTCHESTER HARE AND HOUNDS

enjoyed their customary Thanksgiving-day outing on Nov. 29, the country traversed being that part of New Jersey round about Greenville Hotel. They were fortunate in having unusually fine weather for the time of year, while the going was also capital. The starting-point was Post's Alamo Hotel, and at 11.40 A. M., W. I. Kendrick sent away the hares, Frank Banham and Dave Welch, who made the most of the ten minutes start allowed, putting a long stretch of country between them and the pack, consisting of P. J. Donohue, E. M. Youmans, P. N. Nagle, Ed. Moore, W. Rodell, W. A. Borst, Harry Armstrong, P. McIntyre, L. McIver and M. Wilson, who were started in pursuit at 11.50. The route taken was from the hotel through Garfield and Curries' Woods to Newark Bay, then to the Morris and Essex Canal, to Bergen-avenue bridge, to McAdams' Woods, to Avenue D, back to the canal, to Gates avenue and home. Swampy ground and undergrowth difficult to get through, with plenty of rough, frozen ground, marked the journey, during no part of which did the hounds obtain sight of the hares, the first of whom to arrive at the hotel was Welch, who came in at 12.15, his partner being close behind. First of the pack to reach home was Youmans, at 12.30, McIntyre and Rodell following in order, and "Petey" contenting himself with the position of rear-guard. The run was short but lively, and all were very wet outside but equally dry within when they finished. After the usual rub down the participants and guests partook of the turkey dinner provided by the host, and spent the afternoon in sociable fashion.

ASTER WALTER JEYES of Northampton, Eng., born Aug. 12, 1872, on Nov. 10 undertook for a wager of fifty dollars to run nine miles in an hour at the Victoria Running Grounds, Kittering, Eng. He ran his first mile in 6m., and he continued to knock off mile after mile at a pace which surprised all present. At the half hour it was found he had covered nearly two laps more than his required distance, but at this part of the race the wind, which was blowing freely at the start, became almost boisterous, and, although the lad persevered pluckily, he failed by 350 yards. The track, which was but 183 yards in circumference, was against the performance of the task.

AMERICAN ATHLETIC CLUB HARRIERS.—The members of this club had a run on Thanksgiving-day, the starting and finishing point being Pettitt's Jamaica Hotel, Jamaica, L. I., where the usual "big feed" was subsequently partaken of. The distance run was about twelve miles, and the hares, G. D. Bolden, H. F. Reichers, C. L. Smith and H. Bernard, came home together in 1h. 49m., the leading hound being Alexander Campbell.

THE TWO-MILE MATCH between the Unknown, who has won several races in Ohio, and "Maxwell" of Pennsylvania, for an announced purse of $1,000, was decided at Cincinnati, O., Nov. 29. The race was won by the Unknown by about one hundred yards in 10m. 32s. It was stated after the race that the winner was in reality the English ex-champion T. C. Herbert, and that upon his identity being discovered previously to the race he had for a consideration agreed to throw the event, but ended the game with a XX. Referee, T. Mansell; timekeeper, Wm. Bair.

JAMES GRANT AND J. E. WARBURTON decided their six-mile race at Beacon Park, Boston, Mass., on Thanksgiving-day. The public had so little confidence in the bona-fide character of the affair that the attendance was very small. At the end of the third mile Warburton stopped, and Grant, who was in receipt of 220 yards start, was allowed to quit after going four miles.

SPORT AT DANVERS, MASS.—A series of contests took place at the riding park in Danvers Nov. 29, resulting thus: 1/5-yards run—Hallisey first, Howard second. 135-yards handicap—Brown first, Gormley second, and Rafferty third. Wheelbarrow-race, 440 yards—Rafferty first, Fenton second. Quarter-mile run—Hallisey first, Gormley second. Relief-race—Brown and Rafferty first. Three-legged race—Brown and Rafferty.

S. A. MILES, who has been identified with bicycling exhibitions in Chicago, Ill., has made arrangements to provide the devotees of ice-skating in that city with a spacious rink at Ashland avenue and Madison street.

THE LACROSSE CLUB eleven defeated the team from the bicycle club in a football match at Harvard College Nov. 26. Score, 5 to 2 points.

CINCINNATI BICYCLE CLUB.—The second competitive meeting of this club was held Nov. 27 in Power Hall, Cincinnati, O., a large crowd attending. Results: One-mile handicap—J. L. Ritchell, scratch, first, in 3m. 40s.; G. K. Brady, 7s. start, second; H. B. Cox, 3s., third. Two miles—J. L. Ritchell first, in 7m. 28s. Three miles—E. F. Landy first, in 11m. 27s.; Ed. Mulhauser second. Boys' half-mile—Kinney Lowe first, in 1m. 47⅕s., defeating H. Rogers and N. Isbell. Half-mile obstacle-race—John Barclay first, in 4m. 11s., defeating Scarborough and Scudder. Slow-race, 100yds.—P. N. Myers first, in 3m. 11s. Five miles, *Inquirer* medal—N. L. Pierson first, in 17m. 48⅗s.; W. E. Galway second.

THE NEW YORK HARE AND HOUNDS held their annual cross-country paper-chase Nov. 29, in pleasant weather and over a good piece of country, starting and finishing at Brose's Hotel, Woodlawn. The hares, H. H. Treadwell and H. H. Smythe, were started at 10.50, ten minutes in advance of the hounds, and the former arrived home at 2.10, having been 2h. 20m. completing the run, and being closely hunted by H. B. Fielding. J. C. Mettam was the second hound in, William Hutchinson third. W. S. Vosburgh, A. Oudin, R. M. Hyde Jr., F. C. Mettam, Waldo Morgan, E. T. Foote and L. A. Berte following. An attack of cramp caused Smythe to give up.

HOLIDAY SPORT.—Hoyle & Acton announce a 130-yards handicap to take place at Pastime Park, Philadelphia, on Christmas; prizes, $150, $25, $15 and $10; entrance-fee $1, closing Dec. 17, no acceptance. On New-Year's day they will give $75 for a quarter-mile foot-handicap and the same amount for a 200-yards dog-handicap. Watt. Booth will be handicapper and referee, and Arthur Chambers will fire the pistol. Entries can be made at Chambers', 922 Ridge avenue, at the Park and other sporting houses in the City of Bricks.

DONALD DINNIE and Tom Nolan entertained a small assemblage with a mixed-wrestling exhibition at Union Hall, San Francisco, Cal., Nov. 22. Dinnie took the Scotch-hold, Græco-Roman and catch-as-catch-can bouts, and Nolan the collar-and-elbow and side-hold falls.

FROM A CIRCULAR recently issued by the secretary of the London (Eng.) Athletic Club, it appears that that organization, seemingly in so flourishing a financial condition, is really in immediate need of ready money.

FOOTBALL.

THE COLLEGE CHAMPIONSHIP.
Yale Again Wins the Honors.

The Polo Grounds have been crowded with all kinds of spectators at various times in the brief sporting history of that locality, but never before has any event of a grand match been characterized by so large an attendance, and at the same time so orderly a gathering on a holiday occasion, as it was on Nov. 29, Thanksgiving-day, when the great attraction was the last match of the Intercollegiate championship season, and the elevens of Yale and Harvard met for the first time this year. Fully seven thousand people witnessed the contest. The grand-stand was crowded with a very fashionable assemblage, including one or two hundred ladies, while every seat of the large free stand on the left was occupied, and that on the right was well filled. Hundreds of people went to the match to note what effect the "new rules" would have on the character of the play. To those behind the scenes in regard to the private arrangements made by Messrs. Tompkins and Appleton for this special meeting, the expectations of the portion of the crowd in reference to improved rules must have been amusing in the extreme. It need not be said to those who know the referee and the two captains that not a rule was practically changed after the elevens had entered the field. The tackling was just as rough, the offside play just as frequent, and minor violations of the rules were as observable as in the Yale-Princeton contest. The only appreciable difference was that the "slugging" business was not indulged in to the extent it was in the Yale-Princeton match, the bitterness of feeling temporarily engendered on that occasion not being so great. In all other respects the rules were not changed in either wording or enforcement in the least. Players were roughly tackled when not having the ball in hand, and also after the cry of "down." Rushers struck at each other viciously while guarding lines in the scrimmages, though not so often with clenched fists as in the Princeton match, and warnings for all this illegitimate work were as scarce as if the rules governing the points were a dead-letter. Professor Norton was a looker-on from the grand-stand throughout the match, and, if convinced of the soundness of his views before this field meeting, certainly had nothing presented to him by this last exhibition to cause him to change his opinion on the subject. There was not a toss-up between the rough play of one eleven and that of the other. If Yale tackled severely or unfairly, Harvard followed the example promptly. It was "nip-and-tuck" in this respect, most assuredly.

THE GAME.

At 2.34 P. M. the Yale team, having won the toss, took up their positions in the field to guard the west goal, Harvard having the kick-off. Captain Appleton began the contest, however, by dribbling the ball, and Crane, picking it up, passed it to Cowling, who missed the catch, and before he was aware of it Yale rushers had the ball. From the first scrimmage the ball vibrated between the Yale and Harvard fields, Richards' kicks being offset by Henry's fine kicking, the latter also making sure catches every chance he had. Within ten minutes of the kick-off Richards secured a chance for a drop-kick, from which the ball went dangerously near the Harvard goal-posts. Shortly afterwards, the ball having been rushed close to Harvard's goal, Richards had another opportunity afforded him for an effective drop-kick, and had he lifted the ball it would have gone over the cross-bar; but it was a grounder, and consequently went under the bar instead of over. Then followed a good kick-out by the indefatigable Henry, and next ensued a series of scrimmages, rushing, severe tackling and good passing for two-thirds of the first half, during which the ball was mostly kept in the Harvard field. At one time Terry, from a scrimmage, got a drop-kick and sent the ball near the Harvard goal, but it only resulted in a rush to Yale's field. Shortly afterwards Cowling had to touch down for safety in Harvard's goal ground, and, after more struggling, but for Henry's fine play Harvard would again have had to touch down for safety. Just before the referee called time Terry got a chance from near centre-field for a good drop-kick, and to the intense delight of the Yale crowd "A goal, a goal!" was the cry as the ball passed between the Harvard posts and "first goal for Harvard" was called. Then came the ten minutes' interval for rest, during which the chances for Harvard's getting even in the next half were discussed. Thus far the contest had been closer than expected. Harvard had done some strong rushing and tackling, and especially were they aided by Henry's grand half-back play; in fact, he did fully half of Harvard's defense work. Yale were favored by the splendid work of Richards and Terry, who did some fine kicking and catching. The second half had not been in progress ten minutes before Hyndman secured the ball out of a scrimmage, and made a touch-down near Yale's goal-post, and from the place-kick Terry scored the second goal. From the kick-off Harvard rushed the ball down to Yale's ground, and Henry's rush, followed by a good play by Codman, led to the latter's securing a touch-down in Yale's ground, and so near to the posts that Cowling—who was selected to make the place-kick—had almost a sure goal before him; but he kicked the ball to the right post, and as it bounded back Yale got possession of it, and it was soon out of their ground, Harvard getting only two points on the touch-down. This failure had a demoralizing effect upon their play, for they fell off in their work considerably. The first result of this was Terry's securing a drop-kick from near the 25-yard line, from which he scored a field-goal. Afterwards Farwell, by a good run in, scored a touch-down, and in the place-kick the fourth goal was scored. The game was now all but won. Yale had the credit of two goals from touch-downs and two from the field, all kicked by the gallant second-baseman of their baseball nine, Terry. To offset this, Harvard had a solitary touch-down, besides which they were charged with a safety. When time was called, in the last half, the ball was not far off Harvard's goal, and the end of the contest left Yale the victors by the appended score:

YALE.	*Positions.*	HARVARD.
Robinson	Rushers	Kendall.
McCrory	Rushers	Harkey.
Tompkins	Rushers	Simpkins.
Peters	Rushers	Gilman.
Bertron	Rushers	Bonsal.
Farwell	Rushers	Codman.
Hyndman	Snap-backs	Appleton.
Twombly	Quarter-backs	Crane.
Richards	Half-backs	Henry.
Terry	Half-backs	Cowling.
Dennen	Backs	Peabody.
J. P. Kellogg, '82	Judges	Littauer.
Goals scored		By Yale, 4; by Harvard, 0.
Touchdowns scored		By Yale, 0; by Harvard, 1.
Safeties charged		To Yale, 0; to Harvard, 1.
Points scored		By Yale, 23; by Harvard, 2.
Goals kicked		By Terry, 4.
Touchdowns made		By Hyndman, 1; Codman, 1; Farwell, 1.
Goals kicked from touchdown		Yale, 2.
Goals kicked from field		Yale, 2.

Referee, Mr. Peace of Princeton, '83.

In 1880 Yale beat Harvard by a score of 2 safeties to Harvard's 4. In 1881 Yale won by forcing Harvard to make 4 safeties to nothing. Last year Yale beat by 1 goal and 3 touchdowns to nothing. This year Yale wins by 4 goals to none, the score by points being 23 to 0.

The following "arrangement" was entered into by the captains of the Yale and Harvard teams, and the same were approved by the Harvard committee:

We, the undersigned, agree to abide by and play under the following amendments to the rules of the American Intercollegiate Football Association, viz: (1) The referee shall be a graduate of either Yale, Princeton, Columbia or Harvard. (2) Rule 19 shall read: "The referee shall take out time for unnecessary delays, decide disputed points, and shall at his discretion disqualify any player without warning for off-side play, tackling in touch, or violation of rules 28 and 38. In all points not covered by the rules, his decision shall be final." (3) Not more than two disqualified men on either side shall have their places filled by substitutes. (4) Rule 38 shall shall read: "No player shall lay hands on or interfere with an opponent unless he has the ball."

RAY TOMPKINS, Captain Yale.
R. M. APPLETON, Captain Harvard.

It is a noteworthy fact that when the competing teams heard that so peaceful a referee had been decided upon as the veteran captain of the Princeton team of '81, they quietly said to themselves: "That's all right;" and they went in for more practice at the dumbbells at once.

Among the lookers-on was Walter C. Camp, who made the Yale football team what it is.

HARVARD '87 vs. YALE '87.

One of the pluckiest struggles that ever took place on a football field was enjoyed by the spectators at Cambridge, Mass., on Saturday, Dec. 1, at the game between the Harvard and Yale Freshman elevens. The Yale rush-line averaged 182 pounds, Harvard 159; Yale team 172 pounds, Harvard 161; so that, so far as beef and power were concerned, Yale was far superior to Harvard. The Yale men came on the ground confident—in fact, too much so, as it turned out, expecting to win more easily than did the blue over the crimson in New York. It was more like football than anything seen there for some time, and the contest was therefore very enjoyable. There was plenty of skillful, accurate kicking and free handling of the ball. Had the Yale men set out to do nothing but adopt the uncalled-for method of their elders in playing a block-and-rush game, it would seem as if they would have won. Uncalled-for is used advisedly when the team that employs such a method averages some 15 or 20 pounds more than its opponents. The game was the only championship contest of the season in Cambridge, but was slimly attended, only about 700 people, including a sprinkling of ladies and a sparse representation of verdant Yalencians, being on hand. The ground was slippery, which made rushing, running and dodging very difficult. The weather was chilly, and just right for the sport, but very uncomfortable to the spectators, who grumbled exceedingly because the game was advertised for 2 P. M. and did not commence until 2.45.

Harvard won the toss and took the east-end of Jarvis Field. Cochrane dribbled the ball to Fletcher, who passed it to Willard, the latter kicking well. The ball was returned by Yale, but Willard repeated the operation. This was repeated until the ball was forced to Yale's five-yard line. Peabody then made a good tackle, but Yale forced the ball back gradually, and here Willard secured and sent it surely and quickly through the goal-posts, just ten minutes after play began, amid the cheers of Harvard for Willard. The ball was then brought out and play resumed, and in a terrific scrimmage to get the oval Tilton, a Harvard rusher, was badly hurt in the leg. After a good rubbing he pluckily resumed his post. Yale then sent the ball into Harvard territory, where Willard neatly trapped it. A run by Cochrane, a fine catch and splendid kick by Willard and a fine catch and run by Peabody brought the ball to Yale's ten-yard line, and here Willard was momentarily prostrated by the violence of the struggle. After recovering his wind he was ready for fresh laurels. The effect of the tremendous weight of the Yale rush-line upon the Harvards was apparent, the rushers panting continually as a result of the overexertion required to block aggressions. They never flagged nor gave way, Burgess tackling beautifully, and Fisk dropping on the ball in a reckless manner. Dennen tried for several goals, but failed every time. Peabody got a fair catch, and Dennen caught it and again failed to kick a goal. Cowling got the ball and kicked it well, but in an ensuing scrimmage was placed *hors du combat*. It was feared that his arm was broken, but luckily it was not so bad as that, and his place was taken by Russell, who was very unsteady at first, allowing the Yale men to get the ball several times. Peabody got the oval when it was dangerously near the Harvard posts, and, dashing through his opponents, sent it well into the field, where it was when time was called.

The Yale men opened the second half desperately, with the evident intention of fulfilling the prophecy of one of their number who said before its opening to a newspaper man: "Put in your paper that Yale is going to win the game." The ball was kept near the Harvard goal most of the time, the weight of the Yales having told upon their wearied opponents; but the Harvard backs, unlike the University backs, proved the salvation of their team. Again and again did the heavy infantry charge, but the cool backs were on hand at every critical point. Dennen made many good catches and runs, often kicking the ball beyond the goal-line. The lining-up was within Harvard's ten-yard line for over ten minutes, but sharp work by the rushers prevented a touch-down or safety. Dennen after a run attempted a goal, but failed. Then Coxe, the 250lb Yale infant, carried the ball and some six Harvard men with it for ten yards. Dennen again attempted a goal, and again failed; but his next attempt was successful, and the excitement was at fever-heat, for the score was tied. Peabody then tackled near the goal-line a Yalencian who had eluded everyone, and cleverly threw him. Then Willard made more fine catches and kicks. Harvard kept pluckily and steadily to work, and prevented further scoring, the referee calling time with the ball in the centre of the field.

The Harvard men may well feel proud of their work. They played unquestionably the more skillful game, rushing, blocking and tackling admirably. Willard was the hero of the hour; he made the only goal, did not muff a single ball during the game, and with Peabody, who did magnificently, seemed the only one who was sure of the leather when it came back. In the second half, too, Cowling, the best Harvard kicker, was unable to play, which made the handicap severer. Both Willard and Peabody were repeatedly interfered with, but never lost themselves. Captain Cochrane, Fisk and Burgess played brilliantly. The teams were as follow:

HARVARD.	*Position.*	YALE.
Tilton	Rusher	Corwin.
Brooks	Rusher	Marlin.
Burgess	Rusher	Rogers.
Cochrane (captain)	Rusher	Coxe.
Keyes	Rusher	Ketchum.
Bartol	Rusher	Ronalds.
Fisk	Rusher	Goodwin.
Fletcher	Quarter-back	Bayne.
Cowling (Russell)	Half-back	Dennen (captain).
Willard	Half-back	Young.
Peabody	Full-back	Woodward.

Goals scored—Harvard, 1; Yale, 1. Points—Harvard, 5; Yale, 5. Goals kicked—Willard and Dennen. Referee, E. C. Peace, Princeton. Umpires—For Harvard, Captain R. M. Appleton, University eleven; for Yale, J. D. Ferris. The Harvard men dined the Yalencians after the game.

UNIVERSITY OF PENNSYLVANIA vs. STEVENS INSTITUTE.

Fine weather and the prospect of an exciting contest attracted a numerous assemblage to the St. George cricket-ground, Hoboken, on Thanksgiving morning, and the crowd present were gratified by witnessing one of the closest football matches of the season. The competing teams were the elevens of the Stevens Institute and the Pennsylvania University, the latter including several young Philadelphia cricketers. The Stevens party had to avail themselves of the services of two or three of their substitutes, and, knowing the strength of their opponents, did not anticipate victory. The visitors, however, having defeated all their opponents this season except the Harvard and Princeton teams, were tolerably sanguine of success. The kick-off was made by Pennsylvania at 10.50 A. M., and within twenty minutes Bush made a touch-down and from a place kick scored a goal, and the Stevens boys became greatly elated. Before the first half was over good rushing by Ramak led to Grey's securing a touch-down for Pennsylvania, and on the place-kick by Sergeant a goal was scored. This left the game even at 6 to 6. There was some close work done in the second half, and both sides escaped losing a point, and when time was called the match was declared a draw. The old rule of ten minutes' extra play on such occasions having been repealed, that ended the game, leaving the score as follows:

PA. UNIVERSITY.	*Positions.*	STEVENS.
Beck	Rushers	Torrance.
Harvey	Rushers	Adriance.
Price	Rushers	Kletzsch.
Sergeant	Rushers	Bush.
Grey	Rushers	McCoy.
Bell	Rushers	Cotart.
Thompson	Rushers	Dilworth.
Lindsay	Quarter-backs	Baldwin.
Ramak	Half-backs	Wurts.
S. Thayer	Half-backs	Jones.
Noble	Backs	Maury.
T. L. Montgomery	Umpires	Mankwitz.
Goals scored	By Pennsylvania University, 1; by Stevens, 1.	
Points scored	By Pennsylvania University, 6; by Stevens, 6.	
Goals kicked	By Sergeant, 1; by Bush, 1.	
Touch-downs made	By Grey, 1; by Bush, 1.	

Referee, Mr. Barry of Yale.

The Stevens Institute team have played 11 games this season, winning 6, losing 4, and making a tie in one. They beat the elevens of Columbia, Michigan University, Lafayette College (twice), Seton Hall, and the Brooklyn Polytechnic Institute. The Harvard men beat them twice, the Princetons once, and the Yales once, their worst defeat—48 to 0—being by the last-named team. Their tie game was with the Pennsylvania team. The Stevens men in the 11 games scored 183 points, and their opponents 11.

THE GAME AT HARVARD.

The sentiment regarding the advisability of changing rules seems to be to oblige the referee to order a player from the field for any foul play, and not, as at present, to allow a player three warnings, which virtually give full force to all the brutality, fighting and roughness complained of. It should be the duty of the umpires to call the referee's attention to any such violation of the spirit of the game. The Harvard faculty has not yet given any indication of its future policy in regard to the sport, but it is very apparent that the strictest rules against violence will have to be enforced if Harvard is to be allowed to play next season. Speaking of Yale's play on Thanksgiving-day, *The Harvard Herald Crimson* says: "It was the fairest ever played with Yale, and, were it not for the deliberate fouling the Yale rushers showed in their tackling of Henry, their playing seemed very straightforw rd."

CHESS.

To Correspondents.

CHAS. A. APPEL.—There is no compulsion about it; call for Q, R, B or Kt, as best suits your game, irrespective of whether the original pieces are on the board or in the box.

T. J. PUTNAM, M. D.—We feel highly complimented by the ladies' applications, and answer as requested. All success to you.

F. B. PHELPS.—Accept our hearty thanks for your abundant and prized favors.

J. C. BIRD.—We join you in the above; but add, in explanation of our silence on several points, that we never see the paper you frequently cite—and criticise.

CHAS. L. PAGE.—We don't believe that what Bro. Phelps says anent Problem 1,404 will make you mad one single bit.

JOSIAH LOWE.—Please address Secretary Manhattan Chess Club, 104 E. Fourteenth street, this city, and we think you will get what you require. Wish we could aid you more directly.

ITEMS IN BRIEF.—Our St. Louis correspondent informs us that there is strong probability of a sort of panorama match between Max Judd and several of his lately victorious antagonists. Mr. Judd to give in succession the odds of Kt Pawn and two, and Pawn and move.....Also that, in addition to the tourney of the Chess, Checkers and Whist Club, Mr. Judd is to play a match of three games with Mr. Haller for the challenge cup which the latter holds.....Measures are being taken to establish a new club in St. Paul, Minn. We bespeak a hearty and general support to the enterprise.....The ladies of North Adams, Mass., are arranging a series of entertainments for the benefit of their hospital, a prominent item being a game of "living chess."

ALPHONSE DELANNOY.—The most striking news from abroad is the report of this distinguished litterateur's demise at Enghien, Belgium, on the 19th of July last, at the ripe old age of 77. It strikes us as passing strange that the death of a gentleman so preeminently distinguished in chess since 1832 has been so long in getting before the chess world. He maintained a juvenile sparkle and elasticity to the last. To *The Hartford Times* especially belongs the grateful task of seeing to it that an ample, loving memorial sketch of this good and genial and faithful, life-long devotee of Caissa is given to the American chess world.

Solutions.

BY F. B. PHELPS.

Of Enigma No. 1,395.—1..Kt to Q Kt 7, P × Kt; 2..R × P +; 3..Kt mates, if 1..K × R; 2..Kt to Kt 4; 3..Q mates: and if 1..R × R; 2..Q to R 5 +, etc. "Fine and difficult."

OF PROBLEM NO. 1,397.

1..B to R 2	Q B to R 2	4..Q to her Kt 7	*Ad lib.*
2..R-K Kt 6	Q B × R(l)	5..Q-Kt sq, mate!	
3..Q Kt-Q 6	K B × Kt		

(l) If Black 2..R × B; 3..B to Kt sq +; 4..Q to K 4 +, etc: and if 2..R to R 5: 3..Q × P +; 4. R to Kt 3 +, and B mates.

1..	If 1..K to B 7, *or* R × P, mate in four.		
1..	If B to Q 4,	4..B to Kt sq +	K to B 5
2..Kt to B sq +	K-Q 5	5..Q-Kt 4, mate.	
3..Q-home +	K-his 5	"Splendid! A problem that pays well for the trouble."	

OF PROBLEM NO. 1,398.

1..R to Q 5	K × B(*a*)	3..P to K 4 +	K moves
2..Q-K R 8	K × R	4..Q mates.	
	(*a*)		
1..	K to R 4(*b*)	3..Q × R	K × B
2..Q to her 8	K-Kt 5	4..Q mates.	
	(*b*)		
1..	R to Kt 2(*c*)	3..Q × P	*Ad lib.*
2..Q to her 8	K × B	4..Q or R, mates.	

(*c*)

If Black 1..R to Kt sq; 2..Q × R, etc.: and if 1..P × B; 2..Q to R 8, or Kt 7; and mate next move.

OF ENIGMA NO. 1,399.

1..Kt to B 6, K × Kt; 2..B to Q 4; and Q mates: if Black 1..K to Q 3; 2 : Q to K 7 +, etc.: if 1..P to Q 5; 2..Q to R 6, etc.: and if 1.. Kt × R; 2..B to Q 4, etc.

OF PROBLEM NO. 1,399.

1..Q to R 8, K R × Q; 2..Kt to Q 7; and Kt mates: if Black 1..Q R × Q; 2..Kt × Kt P, etc.: if Q × R, P × R, R to R 3, or Kt 3; 2.. Q × R; and Q mates. "Boss!"

OF ENIGMA NO. 1,404.

1..R to R 8 +	Kt inter.	6..Kt to Kt 4	P × Kt
2..B × Kt +	B-Kt sq	7..Kt-B 4	P moves
3..B-Q 7 +	K-B sq	8..K-his 5	P moves
4..B-Q B 5 +	Kt-Q 3	9..P-K 6	K-home
5..Kt × Q B P	P-R 4	10..Q × P +	Kt × Q, mate.

"Tough, but that's its only good point."

OF PROBLEM NO. 1,404.

1..Q to her B 3	P to B 6	5..Kt to Kt sq	K to B 7
2..K-R sq	K-Kt 6	6..Q-her 2 +	K-Kt 6
3..R-K 4	K-B 7	7..Q-Kt 2 +	P × Q, mate.
4..Kt-R 3 +	K-Kt 6	"A beauty! It can boast a large share of difficulty for a problem of its length, and has so many fine features in construction, in idea, and in the simple yet obscure mating position, that I must regard it as one of the finest of suimates. I feel highly honored by the dedication."—F. B. P.	

Enigma No. 1,407.

First-prize in Croydon Guardian.

"The forced mates are extremely beautiful and pure."—UMPIRE.

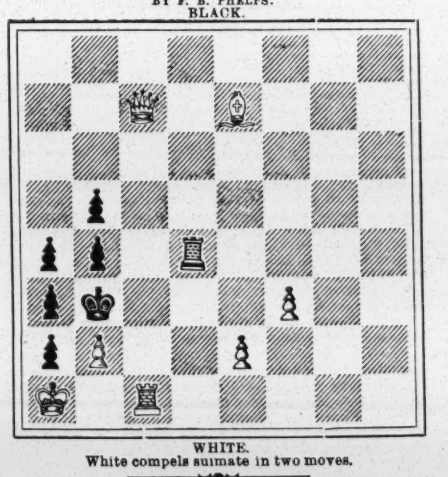
BY T. B. ROWLAND.

White compels suimate in two moves.

Problem No. 1,407.

BY F. B. PHELPS.

BLACK.



WHITE.

White compels suimate in two moves.

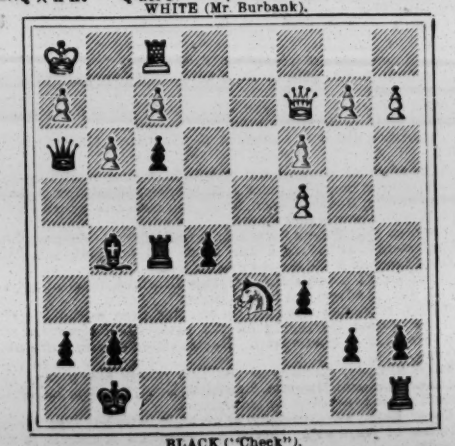
Telegram Tourney.

Game between J. E. Burbank, Worcester, Mass., and "Check," Cayuga, N. Y.

GIUOCO PEGATELLO.

Mr. Burbank.	"Check."	Mr. Burbank.	"Check."
1..P to K 4	P to K 4	13..Q B to K 3	P to Q B 3
2..K Kt-B 3	Q Kt-B 3	14..Q Kt-Q 2	P-K R 4
3..K B-B 4	K Kt-B 3	15..Q-her B 2	P-K B 5
4..Castles	K B-K 2	16..Q Kt-K 4	Q-K Kt 3
5..K Kt-his 5	Castles	17..Q B-Q 2	Q B-R 6
6..P-Q B 3	P-Q 4	18..P-K Kt 3	Q B × R
7..K P × P	K Kt × P	19..Q R × B	P-K B 6
8..K Kt-K 4	Q Kt-R 4	20..Q B-K 3	Q-K Kt 5
9..P-Q 3	Q Kt × B	21..K-R sq	K R-B 4
10..Q P × Kt	K Kt-B 3	22..Q B-Kt 5	K B × B
11..Q-her B 2	K Kt × Kt	23..Q Kt-Q 6	Q-R 6, and
12..Q × K Kt	Q-her 3		

WHITE (Mr. Burbank).



BLACK ("Check").

Black announced mate in nine moves; but, White being skeptical, they continued—24..R to K Kt sq, K R to B 3; 25..P to Q B 5—and Black announced mate in *two* moves!! That's "just too good for anything!"

Game No. 1,407.

Fine and interesting. Recently played between Messrs. Tarbal! and Koerper of St. Louis. Contributed and annotated by John C. Bird.

QUEEN'S KT'S OPENING.

White, Mr. Tarball.	Black, Mr. Koerper.	White, Mr. Tarball.	Black, Mr. Koerper.
1..P to K 4	P to K 4	24..Q B × R	Q to K B 3
2..Q Kt-B 3	K Kt-B 3	25..P-Q B 3	Q × Q B
3..K B-B 4	Kt × K P	26..P-Q R 5	Kt × R P
4..B × B P +	K × K B	27..Q R × Kt	P-K R 4(d)
5..Q Kt × Kt	P-Q 4	28..K R-K 7 +	K-his R 3
6..Q-K B 3 +	K-Kt sq	29..Q R-home	P-K R 5
7..K Kt-K 2	P-K R 3(a)	30..K-his B 2	P-Q B 4
8..Q Kt-Kt 3	Q Kt-B 3	31..Q Kt-K 2	Q × R P +
9..Castles	K B-B 4	32..K-his 3	B P × P +
10..P-Q R 4	K-his R 2	33..B P × P	Q-her 3
11..Q-her 3 +	P-K 5	34..Q-her R 3	K B-B 4(!)
12..Q-her B 3	Q-K 2	35..Q P × B	Q × K R +
13..P-Q Kt 4	K B-Kt 3	36..K-his B 2	Q × R P +
14..P-Q 4	K R-B sq	37..Q × Q	Q R × Q
15..P-Q Kt 5	Q Kt-R 4	38..Q Kt-Q 4	R-Q B 5
16..P-Q R 4	Q-home(b)	39..K-his 3	Q B-Kt 7
17..Q B-B 4	Q B-Kt 5	40..Q R-Q sq	P-K R 6
18..P-K B 3	K P × P	41..K-his B 2	R-Q Kt 5
19..Kt P × P	Q B-R 6!	42..K-Kt 3	R-Q Kt 7
20..K R-K sq	Q R-B sq	43..Q R-home	Q R-Q 7
21..Q-her 3 +	P-K Kt 3	44..R-his 4	Q B-B 8
22..Q B-K 3	Q Kt-B 5(c)	45..Q Kt-K 6	R-Kt 7 +, and
23..K Kt-B 4	K R × Kt		White resigns.

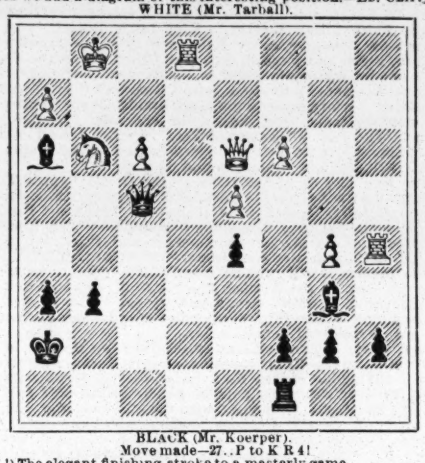
(a) Respectfully declines the gilded bait, as its seizure would involve instant mate.

(b) To prevent the loss of the exchange.

(c) The prelude to a conception that would do credit to a masterhand.

(d) Very beautiful! With a fine opportunity to gain a clear piece, Black steadily follows up his grand design. [To our contributor's notes we add a diagram of this interesting position.—ED. CLIP.]

WHITE (Mr. Tarball).



BLACK (Mr. Koerper).

Move made—27..P to K R 4!

(!) The elegant finishing stroke to a masterly game.

CHECKERS.

To Correspondents.

DR. SHAEFER.—See an "old acquaintance" this week. Communicated in 1875.

W. H. MULHOLLAND.—1. Yes. 2. No.

H. S.—1. Yes; the move *is* complete when the fingers are off. 2. If you mean that one man can win against twelve, we should say "hardly ever."

"WAYFARER."—Solution received.

*** Analysts are invited to examine Republished Position (No. 66, Vol. 31), and transmit the results. The solution reserved until further notice.

THE DURGIN-CARTER MATCH.—One-half the games of this match for the amateur championship has been played (New England Checker Rooms, Nov. 23). Result: Durgin, 2; Carter, 2; drawn, 6. This is close and interesting. The remaining ten games will be played in Portland, Me., Dec. 18. We await the result with interest.

Game No. 38, Vol. 31.

Played at Peak's Island, Me., Aug. 11, 1883, between H. Z. Wright, Checker Editor *Yankee Blade*, and Walter Scott, champion of Peak's Island.—*Boston Globe.* "BRISTOL."

Black, Wright.	White, Scott.	Black, Wright.	White, Scott.
1..11 to 15(a)	24 to 20	16..3 to 7(c)	21 to 17
2..15 19	23 16	17..8 11	27 24
3..12 19	22 18	18..11 15	17 13
4..10 14	18 15	19..15 18	24 15
5..14 18	21 17	20..22 26(d)	31 22
6..9 13	17 14	21..18 25	29 22
7..6 10	15 6	22..7 10	15 6
8..1 17	25 21	23..2 25(e)	28 24
9..17 22	26 17	24..25 30	24 19
10..13 22	30 26	25..30 26	19 15
11..7 11(b)	26 17	26..26 23	15 10
12..18 23	27 18	27..23 18	10 6
13..11 16	20 11	28..18 15	6 2
14..8 22	32 27	29..15 10	Wright won.
15..4 8	17 14		

NOTES FOR STUDENTS.

(a) Usually 11 to 16.

(b) Mr. Wright plays in a very ingenious and instructive manner to the very close.

(c) To the point. (d) Very neat. (e) "Settles it."

Extra Game.

Played at Omro, Wis., between Percy M. Bradt and Prof. Kirk.

"DEFIANCE."

Black, Bradt.	White, Kirk.	Black, Bradt.	White, Kirk.
1..11 to 15	23 to 19	12..11 to 15	32 to 28
2..9 14	27 23	13..15 24	28 19
3..8 11	22 18	14..7 11	22 18
4..15 22	25 9	15..3 7	18 9
5..5 14	29 25	16..6 13	31 26
6..11 15(a)	25 22(b)	17..11 15	19 16
7..4 8(c)	24 20	18..12 19	23 16
8..15 24	28 19	19..7 11	16 7
9..8 11	22 18	20..2 11	26 23
10..1 5	18 9	21..10 14	30 26
11..5 14	26 22	22..13 17	Bradt won.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 6 to 9 is the trunk-move, drawing. See "A. C. P.," Variation 1, for 11 to 15, which draws.

(b) Draws. See Variation 1 for 24 to 20, also drawing.

(c) 7 to 11 also draws. See Variation 13.

Extra Game.

BY W. STRICKLAND, LEEDS.

"LAIRD AND LADY." [*Glagow Weekly Herald.*]

Black.	White.	Black.	White.
1..11 to 15	23 to 19	12..10 to 17	21 to 14
2..9 13	17 14	13..1 6	30 25
3..9 13	17 14	14..13 17	25 21
4..10 17	21 14	15..6 10	19 16*
5..15 18	24 20	16..13 19	23 16
6..4 8	27 23	17..8 12	26 23
7..18 27	32 23	18..12 26	31 13
8..6 10	25 21	19..10 17	21 14
9..10 17	21 14	20..7 10	14 7
10..2 6	29 25	21..3 10	28 24
11..6 10	25 21	22..10 15	Black wins.

* This loses. 23 to 18 draws.—W. S.

Solution of Position No. 70, Vol. 31.

BY J. LABADIE.

Black.	White.	Black.	White.
1..4 to 8	12 to 3	6..11 to 15	10 to 7
2..6 2	18 14	7..9 13	7 2
3..2 11	31 26	8..19 23	2 6
4..1 6	26 22	9..23 26(a)	Black wins.
5..6 9	14 10		

(a) The man on 22 cannot be extricated.—J. L.

Solution of Position No. 71, Vol. 31.

BY C. E. NOLTENIUS.

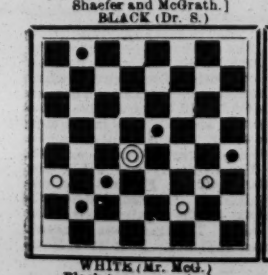
Black.	White.	Black.	White.
1..23 to 26	30 to 23(a)	3..29 to 25	Black wins.
2..19 26	31 22		
	(a)		
1..	If 16 23	6..18 14	3 4
2..29 25	31 22	7..15 18	4 8
3..25 27	20 16	8..14 10	8 12
4..27 23	16 11	9..10 15	12 16
5..23 18	11 8	10..18 22	White loses.

Position No. 72, Vol. 31.

BY DR. SHAEFER.

[End-game between Messrs. Shaefer and McGrath.]

BLACK (Dr. S.)



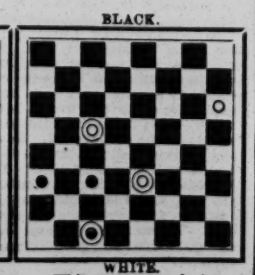
WHITE (Mr. McG.)

Black to move and win.

Position No. 73, Vol. 31.

BY C. M. LEE.

BLACK.



WHITE.

White to move and win.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, DECEMBER 4, 1883.

New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of SEVEN MONTHS from Nov. 1, 1883—BLUE MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc, signed by the Manager of the Frank Queen Publishing Company (Limited), and the stamp of the office, dated Nov. 1, 1883, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable.*

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photograph will be returned or explanation made for reason of non-appointment. *All applications must be by letter.*

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Atkinson, Joe (late of Newark, N. J.)
Ashton, Lillie (vocalist)
Ballinger, Allie
Bruno, Mrs. A. J.
Boyle, Clara (of Dalton & Boyle)
Blande, Edith (2)
Boyer, Lillie
Booth, Agnes
Cline, Maggie
Cleaves, Lillian
"Cora" (2)
Conway, Mrs. W. J.
Cook, Mrs. George
Corbett, Nellie (vocalist)
Castleton, Ada
Coombs' Comb., Manager of Jane
Corbett, Etta
Clifton & DeLiulsa
Crossy, Emma
Conway, Mrs. Mal
DeVoy, Madam
DeVoy, Josie
Dunbar, Sallie
Devere, Annie
Dunn, Annie(of Dunn & Wilson)
Eagan, Mrs. Jimmie
Franklin, Anna
Firmin, Annie (care J. Jack)
Forrest, Capitola
Grinnell, Hattie (of Tourists Co.)
Grant, Mamie C.
Gilmore, Alice (vocalist)
Green, Alice
Gyer, Madam Girard
Goodwin, Myra
Hall, Lillie
Hughes, Nellie
Hamilton, Anna (of Little's Comb.)
Howorth, Mrs. M. E.
Hanley, Josephine
Kimball, Minnie
Jeffrey, Ida
Lepolo, Miss
Leonard, Mrs. Walla
Leon, Ella
LaMause, Emma
Melville, Ermie E.
McKisson, Lottie(care of H. McKisson)
Mills, Kittie (of Mullen & Mills)
May, Millie (song-and-dance)
Morton, Mrs. Lulu
Neilson, Mme. Irving
Noxon, Libby
North, Victoria (of Rents-Santley Co.)
Putnam, Georgia
Pixley, Nellie
Rosemay, Texana
Reynolds, Carrie (of Stafford's Co.)
Ryan, Mrs. Lulu (of The Ryans)
Rebecca, Blanche (vocalist)
Rivers, Mrs. Elizabeth
Rivers, Viola (of Sells Bros.' Show)
Rossland, Etha
Stokes, Katie
Seymour, Mattie
St. Felix, Madam
Spencer, Frankie J.
Schiffer!, Lizzie
Sarbro, Mrs. King
Thompson, Kittie "Ullie"
Vivian, Emily
Walker, Mrs. Maude
Woods, Annie
Wyman, Mrs. Lulu
Wilson, Julia (of Wilson & Dunne)
Willoughby, Clara
Wood, Mrs. Joseph
Wheeler, Mrs. May
West, Neva

GENTLEMEN'S LIST.

Abraham, Ed (agent)
Abt, Professor E.
Alfredo, James &Emma
Arnold, William (manager)
Aldrich, Frank J.
Arnold, Max (comedian)
Angelo, —(bird-trainer)
Adams, Marsh
Aldens, —
Ames, Emil
Benedict, Aiden S.
Barlow, Wilson & Co.
Bennett, W. C.
Burke, John ("Arizona Jack")
Baldwin, Ed.
Bailey, James A.
Bates, James A.
Runnells, Bonnie
Buckley, Billey
Bryant, Harry C.
Booker, George A.
Biddle, Prof, G. (ventriloquist)
Bixamos, Charles (athlete)
Bush, Frank
Beck, George (of N.O. Minst.)
Beattie & Bentley
Butler, B. H.
Butler, F.(of Butler & Oakley)
Bankson, John W.
Burnett, Alf (humorist)
Beck, John
Bernard, Junius
Byers, Alexander
Blanch, E. J.
Beach, Bessie
Baldwin, T. S. (wirewalker)
Baird, I. W.
Bronson, W. S.(musician)
Beadle & Prindle
Bryant, William
Birch, George
Brown, George W.
Bullock, Bill (of Wild West Co.)
Bradford Brothers
Chace, Billy
Collins, John J (manager)
Cunningham & Curren (2)
Curtis, George J.
Crandall, Harry
Clark, Nobby
Coomer, Prof. J. M.
Clark, W. (of Emerson & Clark)
Clarance, Edward
Connell, M. (of Emma Abbott's Co.)
Carter & Anderson
Cummings, Richard
Conway, William J.
Clark, Burt
Carroll, Clever
Carr, Frank B.
Chase, Charles
Connors, Harry E.
Collins, John J.
Cline, F.
Caicedo, Juan A.
Clarks, — 14c.
Cutts, W. M.
DeComo, — juggler)
Downing, Warren
Davenport, Lew
Devlin, Dick
Davis, Charles L.
Daly, Thomas A.
Duprez, — (of Duprez & Benedict)
Davis, E. H.(of Doris' Show)
Dashington, Walter
Dransfield, T.(of Sells Bros.' Show)
Desmond, Will
Donaldson, W. C.
Daly, William H.
Davenport, G. (not of Davenport Bros.)
Decker's Tourists, Manager of
Emmett, C. E.
Emerson & Clark
Eastwood, C. (of Crandall & Eastwood)
Eldridge, C. W.
Elton Brothers (acrobats)
Emerson & West "Dutch "biz")
Fostell, Al
Fields, Tin-Pan
Fursman, George
Frohman, Daniel
Foy, P. C.
Fletchers, — (skaters)
Flynn, J. (of Leonard & Flynn)
Foreman & Meredith
Ferguson, O. J.
Frazier, Bob (of Callender's Minst.)
Freeman, Frank A.
Fullford, Arthur B.
Foster, J. J.
Gosthold, Milton
Gallagher, E. (of Gallagher & Taylor)
Garbolt, Gus (contortionist)
Graham, H.(of Quaker City Quartet)
Green, Joe
Gorman, A.
Gray, James
Gaines, Richard
Gouldman, James
Gibbons, J. W.
Gorman, James
Gorman, M. J.(vetriloquist)
Granger, Frank A.
Haley, R. (of Heywood's Minst.)
Hallett & Raymond
Howe, W. G.
Healey, Harry
Heath, John (cornetist)
Hamilton, A. M.
Hughes, Andy
Hertell, Frank
Henderson, Chas.(circus "biz")
Henderson, Walter
Hagan, Thomas
Hennessey, J. R. W. (manager)
Hartley, Dr. W. H.
Heywood, James(manager)
Hartz Brothers
Hall, Charles A.
Hennessey, James
Harrington, John C.
Herndon, T. J.
Hallett, John
Heboe, Otto (pianist)
Harris, C. (of Callender's Minst.)
Hawley, Charles P.
Howe, — (of Howe & Clark)
Hodges, Harry
Jack, Sam (of Rentz-Santley Co.)
Jennings, J. O.
Johnson, Harry C.
Jerome, Victoria(contortionist)
Joyce, Eddie
Josephs, Enos
Jayne, J. P.
Kahn, M.
Kimball, Bert (ventriloquist)
Kearney, J. (of Haney's Co.)
Kendrick, H. C.
Kelley, A. L.
Keene's UncleT.Cabin Co.
Keller, William B.
Kurtz, O. H. (juggler)
Karl, C. (of KarlBros. & Baldwin)
Keating, John M. (manager)
Keyes, Lew (banjoist)
Kearney, —(of Sweeney & Kearney)
Kelly & Ryan
LaRose, Harry
Lee, H. V.
Lang, Ed (of Novelty 4)
Little, Dick
Lewis, Mr. Frank
Levens, Fred
Leavitt, M. B.(manager)
Leoni, Harry (vocalist)
Lester & Williams
Lorella, T. A.
Leslie, Ed & Joe
Little, R. (of Callender's Minst.)
Lapetnia, F. M.
Levine, Harry
Lester, M. (of Anna Dickinson's Co.)
Loranzo, Theodore
Labbree, Sergt. G. W.
LaClair, Chas. (gymnast)
LaHaire, Albert (gymnast)
Lowanda, Signor
Miller, Will A. (agent)
Morton, George E.
Marks, Ed(of Griffin & Marks)
Mayo, C. F.
Morrison & Hall
Martz, Nat
Murphy, Paddy
McClane, Frank
Morton, Sam (of Morse's Minst.)
Maxwell, Tom & Clara
McNish, Frank E.
Mellville, Harry (of Dublin)
Millford, C. T.(manager)
Marsh, William
Mains, Felix
Morton, H. K.
Mestayer, Charles
Montague, Harry
Mackay, John A.
Murphy, Joseph
Matthews, C. C.
Morris, Harry (Dutch "biz")
Morris, Mr. & Mrs. F. J.
Matthews, H. C.
Miller, John G.
McNeil, W. B.
McCarthy, C. (of McCarthy & Munroe)
Moore, Laura
Mauritius, W.(clown)
Magee, — (of Kennedy & Magee)
McAdow & Lee
Mora, Ferd.
Miles, Edward
Melville, Charles
Menter, Ed. (leader)
Mitchell, Julian
Merlin, Dr. Albert
Noyes, C. W. (of Orton's Show)
Nash, George F.
Ohrenstein, Charles
Owens, Prof. C.
Osborne, Mr. & Mrs. Henry
Ormond, Frank
Oglesby, Dick(of Hidden Hand Co.)
O'Gorman, J.(of Tennyson & O'Gorman)
O'Brien, Fred
O'Linn, Bryan(comedian)
Onofri Brothers
Powers, Jen
Powers, William
Parker, J. H. (banjoist)
Pavilla, J. R. (acrobat)
Paddock, J. A.
Parker, Conrad
Posey, Harry J.
Powers, Dan
Patterson, John (of Doris' Show)
Pennoyer, A. S.(manager)
Quinn, Eddie
Reynolds, Barney
Ripley & Reed (3)
Rickaby, John
Ronaldo, Ed.
Robinson, James(leader)
Regan, Dan
Roberts, Sam
Robinson, Billy
Reed, Charles (of Forepaugh's Show)
Rixford Brothers
"R. C."
Rodgers, Isadore
Roberts, C. W.
Ryan, Ferry & Lulu
Rogers, Ed O.
Richardson, Billy (of Haverly's Minst.)
Ryan, John F.
Robert & Son (clogmakers)
Smith, William
Sellon & Burns(comedians)
Stevens, John A.(manager)
Starin & Rickling
Stickney, Robert (equestrian)
Shields Brothers (giants)
Sharpley, — (musician)
Straight, Ned
Scott, M. Ainsley
Skuse, William (leader)
Simpson, E. P.
Suydam, Frank L.
Scott, William W.
Strebig, I. V.
Skiff, O. E.
Strong, R. H.
Spiegel, Felixian (pianist)
Snowden, Harry W.
Spencer, A.
Stanton, Walter
Snow, Eddie (or Annie Carroll)
Symonds, J. H.
Silbon Family
Setton, Harry (dancing-spider)
Thatcher, Primrose & West
Turner, Batie D.
Titus, Frank
Tatum, Lew (comedian)
Taylor, Prof. E. C.(illusionist)
The 4 Knaves
Theurer, John
VanFossen, W. B. (banjoist)
Vincent, Mack
Welch, Mr. & Mrs. C.
Whitford, George W.
West, Will H.
Wentworth, Walter (2)
Wilber, R. A.
Wallenber, Prof. E. (mesmerist)
Warner, Smith
Williams, Charles
Woodward, John (of Mayo's Co.
Whitney & Lang
Wenban, Ed. D.
West, C. (of Sharpley & West)
Woods, Charles (clown)
Wheeler, Billy
Washburn, L. W.
Wensel, Fred
Whitney, James
Williams, George O
Wilton, Joseph
Whittaker, R. H. (equestrian)
Ward, Henry
Woodson, Johnnie
Wallick, James H. (manager)
Whitfield, — (humorist)
Weston, Charlie

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Aldrich & Parsloe in "My Partner"—Bethlehem, Pa., Dec. 5, Altoona 6, Trenton, N. J., 7, Wilmington, Del., 8, Poughkeepsie, N. Y., 10, Troy 11, Albany 13, 14, 15.

Adams' (G. H.) "Humpty Dumpty" Co.—Muskegon, Mich., Dec. 5, Grand Rapids 6, Chicago, Ill., 10, one week.

Baker and Farron—New York City Dec. 3, Pittsburg, Pa., 10, each one week, Chillicothe, O., 17, Springfield 18, Tiffin 19, Detroit, Mich., 20, 21, 22.

Barrett, Lawrence—Richmond, Va., Dec. 5, Norfolk 7, 8, Washington, D. C., 10, one week, New Haven, Ct., 17, Manchester, N. H., 18, Lowell, Mass., 19, Lewiston, Me., 20, Bangor 21, Portland 22, Worcester, Mass., 24, Hartford, Ct., 25, Springfield, Mass., 26, Pittsfield 27.

Barry and Fay—Boston, Mass., Dec. 3, one week, Lawrence 10, Manchester, N. H., 11, Lowell, Mass., 12, Haverhill 13, Salem 14, Lynn 15.

Bishop's (C. B.) "Strictly Business" Co.—Talledago, Ga., Dec. 5, Tuscaloosa, Ala., 6, Eufaula 7, Americus, Ga., 8, Spottingsburg, S. C., 10.

"Black Dwarf" Co.—Atlanta, Ga., Dec. 5, 6, Greenville, S. C., 7, Columbia 8, Charlotte, N. C., 10, Wilmington 11, Raleigh 12, Greensboro 13, Danville, Va., 14, Petersburg 15, Norfolk 17, Lynchburg 18, Richmond 19, 20, Annapolis, Md., 21, Harrisburg, Pa., 22.

Booth, Edwin—New York City Dec. 10, two weeks, Philadelphia, Pa., Jan. 7, one week.

Boston Theatre Co.—Resumes Dec. 25 in Lynn, with "The White Slave," for seven weeks on the New England circuit.

Boucicault, Dion—Brooklyn, N. Y., Dec. 3, New Orleans, La., 17, St. Louis, Mo., 24, each one week.

Burgess, Neil—Cincinnati, O., Dec. 3, one week, Columbus 10, 12, Indianapolis, Ind., 13, 14, 15, Chicago, Ill., 17, one week, Philadelphia, Pa., 24, two weeks.

Buffalo Bill (W. F. Cody)—Lincoln, Ill., Dec. 6, Springfield 8.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Johnstown, Pa., Dec. 5, New Castle 6, Corry 7, Wheeling, W. Va., 8.

"Bunch of Keys" Co. (Frank Sanger, manager)—Albany, N. Y. Dec. 5, Syracuse 6, 7, 8, Rochester 10, 11, 12, Troy 13, 14, 15, New York City 17, two weeks.

Byron, Oliver Doud—Bloomington, Ill., Dec. 5, Decatur 6, Springfield 7, Belleville 8, St. Louis, Mo., 10, one week.

Calef, Jennie—Salem, O., Dec. 5, Warren 6, Medina 7, Tiffin 8, Fostoria 10, Van Wert 11, Fremont 12, Defiance 13, Celina 14, Springfield 15.

Campbell's (Bartley) "Siberia" Co.—Indianapolis, Ind., Dec. 3, St. Louis, Mo., 10, Philadelphia, Pa., 17, each one week.

Campbell's (Bartley) "White Slave" Co.—Williamsburg, N. Y., Dec. 3, Brooklyn 10, Troy 17, each one week.

Chanfrau, Mr. and Mrs. F. S.—Reading, Pa., Dec. 5, Lock Haven 6, Olean, N. Y., 7, Bradford, Pa., 8, Buffalo, N. Y., 10, New York City 17, two weeks.

Claxton, Kate—Elmira, N. Y., Dec. 5, Binghamton 6, Wilkesbarre 7, Scranton 8, New York City 10, one week, Jersey City, N. J., 17, 18, 19, Newark 20, 21, 22.

Clifford (Edwin) Dramatic Co.—Sac City, Ia., Dec. 13, 14, 15.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) South Norwalk, Ct., Dec. 5, 6, New Haven 7, 8, Meriden 10, 11, 12, Waterbury 13, 14, 15, Middletown 17, 18, Holyoke, Mass., 19, 20, Springfield 21, 22, Pittsfield 24, 25, 26.....(Central) Battle Creek, Mich., Dec. 5, 6, Kalamazoo 7, 8, Evansville, Ind., Dec. 10, 11, 12, Terre Haute 13, 14, 15.....(Western) Cincinnati, O., Dec. 3, one week.... (Southern) Memphis, Tenn., Dec. 3, one week, Helena, Ark., 10, 11, Little Rock 12, 13, Hot Springs 14, 15, Dallas, Tex., 17, 18, 19, 20, Fort Worth 21, 22.

Crossen's (J. F.) "Banker's Daughter" Co.—Grand Rapids, Mich., Dec. 11.

Curtis (M. B.) in "Sam'l of Posen"—New York City Dec. 3, one week.

Daly's (Augustin) Second Co.—Utica, N. Y., Dec. 5, Detroit, Mich., 6, 7, 8, Cleveland, O., 10, one week.

Davenport, Fanny—New York City, Dec. 3, three weeks.

Davis, (Chas. L.) "Alvin Joslin" Co.—San Antonio, Tex., Dec. 5, 6, Austin 7, Waco 8, Fort Worth 9, Dallas 10, 11, Gainesville 12, Sherman 13, Dennison 14, Parsons, Kas., 15.

Decker's New York Tourists—Through Central Iowa.

"Devil's Auction" Co.—Leavenworth, Kas., Dec. 5, Lawrence 6, Topeka 7, 8, Kansas City, Mo., 10, 11, 12, Lincoln, Neb., 13, Omaha 14, 15, Council Bluffs 17, Des Moines, Ia., 18, 19, Burlington 20, 21, Keokuk 22, St. Louis, Mo., 24, one week.

Dowling, J. J.—See "Nobody's Claim."

Emmet, J. K.—Chicago, Ill., Dec. 3, Indianapolis, Ind., 10, Louisville, Ky., 17, each one week.

Evans, Lizzie, in "Fogg's Ferry"—Chicago, Ill., Dec. 3, one week, Dubuque, Ia., 12.

Eytinge, Rose—Holyoke, Mass., Dec. 5, Northampton 6, Meriden, Ct., 7, New Haven 8.

Florence, Mr. and Mrs. W. J.—Jamestown, N. Y., Dec. 5, Columbus, O., 7, 8, St. Louis, Mo., 10, one week, Chicago, Ill., 17, two weeks.

Flockton's "Flying Dutchman" Co.—Buffalo, N. Y., Dec. 5, Canton, O., 12, Steubenville 13, Wheeling, W. Va., 14, 15, Philadelphia, Pa., 17, one week.

Gardner, C. A.—Mexico, Mo., Dec. 5, Louisiana 6, Hannibal 7, Quincy, Ill., 8, Keokuk, Ia., 10, Burlington 11, Monmouth, Ill., 12, Galesburg 13, Peoria 14, Bloomington 15, Springfield 17, Decatur 18, Danville 19, Terre Haute, Ind., 20, Indianapolis 21, 22, Crawfordsville 24, Logansport 25.

Gardner's (C. R.) "Only a Woman's Heart" Co.—Willimantic, Ct., Dec. 5, Worcester, Mass., 6, 7, Lowell 8, Northampton 10, Holyoke 11, Lawrence 12, Springfield 13.

Goodwin's (Frank) "Moths" Co.—New Orleans, La., Dec. 3, three weeks.

Goodwin, Nat—Youngstown, O., Dec. 5, Cleveland 10, Cincinnati 24, each one week.

Goodrich, Eunice—Fort Worth, Tex., Dec. 5.

Granger, Maud—Lynchburg, Va., Dec. 5, Norfolk 6, Richmond 7, 8, Brooklyn, N. Y., 10, New York City 24, each one week.

Gray, Ada—Williamsburg, N. Y., Dec. 3, New York City 10, each one week, Amsterdam 17, Syracuse 18, 19, Buffalo 20, 21, 22, Toronto, Ont., 24, one week.

Guinness' "East and West Lynne" Co.—Lewiston, Pa., Dec. 5, 6, Huntingdon 7, 8.

Harrison-Gourlay Co.—San Francisco, Cal., Dec. 3, three weeks.

Hanlons—Zanesville, O., Dec. 5, Springfield 6, Dayton 7, 8, Nashville, Tenn., 11 to 15, Memphis 17 to 20, Jackson, Miss., 21, 22, New Orleans, La., 24, one week.

Hanley's "McSorley's Inflation" Co.—Scranton, Pa., Dec. 5, Wilkesbarre 6, Pittston 7, Williamsport 8.

Haverly's "Silver King" Co., No. 1—Baltimore, Md., Dec. 3, New York City 10, each one week.

Haverly's "Silver King" Co., No. 2—Grand Rapids, Mich., Dec. 5, Fort Wayne, Ind., 6, 7, 8.

Haverly "Silver King" Co., No. 3—Nashville, Tenn., Dec. 5, Columbia 6, Chattanooga 7, Birmingham, Ala., 8, Selma 10, 13, 14, Montgomery 11, 12, Columbus, Ga., 15, Atlanta 17, 18.

"Her Atonement" Co.—Pittsburg, Pa., Dec. 3, one week, Youngstown, O., 10, 11, 12, Toledo 13, 14, 15, Detroit, Mich., 17, Cincinnati, O., 24, St. Louis, Mo., 31, each one week.

Herne's "Hearts of Oak" Co.—Hartford, Ct., Dec. 5, Meriden 6, New Haven 7, Bridgeport 8, Norfolk, Va., 10, Petersburg 12, Lynchburg 13, Richmond 14, 15.

Hill & Gaylord's Metropolitan Alliance—Montreal, Ont., Dec. 3, one week.

"Hoop of Gold" Co.—Philadelphia, Pa., Dec. 3, one week, Newark, N. J., 10, 11, 12, Jersey City 13, 14, 15.

Hunt, Julia A.—Pomeroy, O., Dec. 5, Ironton 6, Portsmouth 7.

Irving, Henry—Philadelphia, Pa., Dec. 3, one week, Boston, Mass., 10, two weeks, Baltimore, Md., 24, Brooklyn, N. Y., 31, each one week, Chicago, Ill., Jan. 7, two weeks, St. Louis, Mo., 21, one week.

Janauschek—Philadelphia, Pa., Dec. 3, one week, New York City 10, two weeks.

Jefferson, Joseph—Cincinnati, O., Dec. 3, Pittsburg, Pa., 10, Louisville, Ky., 17, St. Louis, Mo., 24, Baltimore, Md., 31, each one week.

"Jesse James" Co.—Philadelphia, Pa., Dec. 3, one week.

Jennings (Helene) in "An American Marriage"—Brooklyn, N.Y., Dec. 3, one week.

Keene's "Uncle Tom's Cabin" Co.—Sherburn, N. Y., Dec. 6, Earlvill 7, Erieville 8.

Keene, J. W.—Montgomery, Ala., Dec. 5, Columbus, Ga., 6, Atlanta 7, 8, Macon 10, Augusta 11, Savannah 12, 13, Charleston, S. C., 14, 15.

Kiralfys' "Black Crook" Co.—St. Louis, Mo., Dec. 3, one week.

Kiralfys' "Excelsior"—New York City, Dec. 3, one week.

Knight, Mr. and Mrs. Geo. S.—Parkersburg, W. Va., Dec. 5, Zanesville, O., 6, Dayton 7, Chillicothe 8, Cincinnati 10, Baltimore, Md 17, each one week.

Lamont & Wilson's Pantomime Co.—Stratford, Ct., Dec. 5, Milford 6, Wallingford 7, Meriden 8.

Langrishe's (J. S.) "The Man in a Maze" Co.—Dayton, Wash. T., Dec. 7, 8, Waitsburg 10, Walla Walla 11, 12, Pendleton, Or., 13, Dallas 14, 15, Portland 17, one week.

Lacy's (Harry) "Planter's Wife" Co.—St. Louis, Mo., Dec. 3, Philadelphia, Pa., 10, Williamsburg 17, each one week.

Langtry, Mrs.—Akron, O., Dec. 5, Canton 6, Wheeling, W. Va., 7, Uniontown, Pa., 8, Washington, D. C., 10, Baltimore, Md., 17, each one week.

Lewis, Jeffreys—Brooklyn, N. Y., Dec. 3, one week, San Francisco, Cal., 24.

Madison-square Theatre Cos.—("Young Mrs. Winthrop," E. M. Roberts, manager)—Troy, N. Y., Dec. 5. ("Young Mrs. Winthrop," W. H. Spear, manager)—Cambridgeport, Mass., Dec. 5, Manchester, N. H., 6, Concord 7, Nashua 8, Clinton, Mass., 10, Marlboro 11, Fitchburg 12, North Adams 13, Greenfield 14, Chicopee 15, Pittsfield 17. ("Hazel Kirke," Chas. A. Haslam, manager)—Boston, Mass., Dec. 3, Baltimore, Md., 10, each one week, Orange, N. J., 17, Paterson 19. ("Rajah")—Macon, Ga., Dec. 5, Augusta 6, Savannah 7, 8. ("Esmeralda," No. 1)—Pittsburg, Pa., Dec. 3, one week, Meadville 10, Warren 11, Erie 12, Elmira, N. Y., 13, Binghamton 14, Utica 15, Troy 17, 18, 19, Albany 20, 21, 22. ("Esmeralda," No. 2)—St. Cloud, Dak., 5, 6, Onoka 7, 8, Rock Island 10, 12.

Maguinness, Dan—Claremont, N. H., Dec. 5, Bellows Falls 6, Athol Mass., 7, Fitchburg 8, Orange 10, Natick 11, Worcester 12, Milford 13, Canton 14, Woburn 15, Maynard 17, Gloucester 18, Clinton 19, Southbridge 20, Webster 21, Attleboro 22, Providence, R. I., 24, 25, 26.

Maskell, Nellie—Minneapolis, Minn., Jan. 14, St. Paul 21, each one week.

Mather, Margaret—Cleveland, O., Dec. 5, Toronto, Ont., 10, Rochester, N. Y., 24, each one week.

Maddern, Minnie—Jackson, Tenn., Dec. 5, Nashville 6, Memphis 10, one week, Helena, Ark., 17, Little Rock 18, 19, Hot Springs 20, New Orleans, La., 24, one week.

McAllister, Phosa—Rock Island, Ill., Dec. 5, 6, Dixon 7, 8, Chicago 10, one week.

McAuley, Barney—Chillicothe, O., Dec. 5, Lancaster 6, Newark 7, Toledo 10, 11, Tiffin 12, Canton 13, Akron 14, Youngstown 15, New Castle, Pa., 17, Corry 18, Oil City 19, Jamestown 20, Bradford 21, 22.

McCullough, John—Dayton, O., Dec. 5, 6, Toledo 7, 8, Sandusky 10, Erie, Pa., 11, Buffalo, N. Y., 12, 13, 14, 15, Philadelphia, Pa., 24, one week.

McWade, Robert—Topeka, Kas., Dec. 5, 6, St. Joseph, Mo., 7, 8, Kansas City 10, St. Louis 17, each one week.

McCallum's (Barney) "Shaughraun" Co.—Lowell, Mass., Dec. 6, Lawrence 7, Lynn 8, Chelsea 10, Waltham 11.

Mestayer's Tourists (A. S. Penno

Buffalo, N. Y., 10, New York City 17, Washington, D. C., 24, Baltimore, Md., 31, Philadelphia, Pa., Jan. 7, each one week.

Leavitt's (M. B.) Rentz-Santley Burlesque Co. (Samuel T. Jack, manager)—Marion, O., Dec. 5. Piqua 6, Richmond, Ind., 7, Dayton, O., 8, Xenia 10, Lima 11, Upper Sandusky 12, Springfield 13.

Manchester-Jennings Co.—Philadelphia, Pa., Dec. 3, Boston, Mass., 10, each one week. New York City 17, two weeks.

Miner's (Harry) Comedy Four Combination—Detroit, Mich., Dec. 3, one week. Columbus O., 10, 11, Mansfield 12, Akron 13, Youngstown 14, Erie, Pa., 15, Buffalo, N. Y., 17, one week.

Pastor's (Tony) Own Company—New York City for Winter season.

Rentfrow's Pathfinders—Westbridge, Pa., Dec. 5, East Liverpool, O., 6, Wellsville 7, Steubenville 8.

Rooney, Pat—Cincinnati, O., Dec. 3, one week. Ironton 10, Portsmouth 11, Urbana 12, Bellefontaine 13, Kenton 14, Lima 15.

Siddons' (Ida) Mastodons—Pittsburg, Pa., Dec. 3, Philadelphia 10, New York City 17, Buffalo 24, each one week.

Tillottson & Fell's Specialty Co.—Hartford, Ct., Dec. 3, one week.

"Two Johns" Comedy Co.—Buffalo, N. Y., Dec. 3, one week, Bradford, Pa., 10, 11, Oil City 12, New Castle 13, Akron, O., 14, Hamilton 15.

Winnett & Fagan's Triality Co.—Philadelphia, Pa., Dec. 10, Buffalo, N. Y., 17, Montreal, Ont., 24, each one week.

MINSTRELS.

Barlow, Wilson & Co.'s—Toledo, O., Dec. 5, Jackson, Mich., 6, Lima, O., 7, Hamilton 8, Cincinnati 9, one week, Cleveland 17, 18, 19, Sandusky 20.

Baird's Mammoth—Washington, N. J., Dec. 5, Somerville 6, Plainfield 7, Elizabeth 8, Rahway 10, New Brunswick 11, Trenton 12, Allentown, Pa., 13, Bethlehem 14, Reading 15.

Baird's New—Hagerstown, Md., Dec. 5, Frostburg 7, Piedmont, W. Va., 8, Grafton 10, Clarksburg 11, Parkersburg 12, Marietta, O., 13, Athens 14, Shaunee 15.

Callender's (Wm. Welch, manager)—Chicago, Ill., Dec. 3, one week, Grand Rapids, Mich., 10.

Duprez & Benedict's—Burlington, N. J., Dec. 5, Trenton 6, Wilmington, Del., 7, Norristown, Pa., 8.

Gorton's New Orleans—South Framingham, Mass., Nov. 28, Waltham 29.

Haverly's Mastodons—Brooklyn, N. Y., Dec. 3, New York City 10, Williamsburg 17, New York City 24, each one week.

Haverly's New—Chattanooga, Tenn., Dec. 5, Knoxville 6, 7, 8.

Henry's, Hi—Delphi, Ind., Dec. 5, Marion 6, Huntington 7, Peru 8, Kokomo 10, Frankfort 11, Crawfordsville 12, Greencastle 13, Paris, Ill., 14, Mattoon 15.

Leavitt's (M. B.) Gigantеans—Washington, D. C., Dec. 3, one week.

Moss' (Walter S.) Boston Operatic Minstrels—Laramie, Wy. T., Dec. 5, Cheyenne 6, 7, 8, Denver, Col., 10, 11, 12.

Merkley's, Harry—Ogdensburg, N. Y., Dec. 10, Harmon 11, Colton 12, Parishville 13, Nicholville 14, Lawrence 15, Brushton 17, Chattaugay 18.

Press and Jones' Genuine Colored—Chester, Pa., Dec. 8, Manayunk 10, Germantown 11, Millville, N. J., 12, Swedesboro 13, Bridgeton 14, Salem 15.

Thatcher, Primrose & West's—Racine, Wis., Dec. 5, Oshkosh 6, Milwaukee 7, 8.

Wagner's, Cal.—New Orleans, La., Dec. 3, one week.

CIRCUSES.

Cole's, W. W.—Franklin, La., Dec. 5, Thibodeaux 6, New Orleans 7 to 15. Thence Summit, Miss., Hazlehurst, Canton, Kosciusko, Winona, Grenada, Water Valley, closing Dec. 25 at Holly Springs and going into Winter quarters in St. Louis.

MISCELLANEOUS.

Andress' (Prof.) Novelties—Topeka, Kas., Dec. 5, 6, 7, 8, Nebraska City, Neb., 12.

Bartholomew's (Prof. George) Equine Paradox—New Brunswick, N. J., Dec. 3, Newark 10, Reading, Pa., 17, Norristown 24, Wilmington, Del., 31, each one week.

Blitz's Mammoth Show—New Orleans, La., Dec. 3, one week, then returns North.

Howorth's "Hibernica"—Newburg, N. Y., Dec. 5, Warwick 6, Chester 7, Port Jervis 8.

Imperial Dragon Japanese Co.—Greenville, Ala., Dec. 5, Pensacola, Fla., 6, Mobile, Ala., 7, 8, New Orleans, La., 10, one week.

Jacob's (H. R.) Museum—Rochester, N. Y., Dec. 3, one week.

Maccabe, Frederick—Chicago, Ill., indefinite.

Williams' (H. A. B.) "Biblical Art Tableaux"—Tremont, Neb., 5, 6, Grand Island 7, 8, Kearney 10, 11, North Platte 12, 13, Greely, Col., 15, Fort Collins 17, 18, Boulder 19, 20, Idaho Springs 21, 22.

Woodruffe & Walsh's Bohemian Glass-blowers—Warren, Mass., Dec. 3, one week.

SUPPLEMENTARY ROUTES.

(RECEIVED TOO LATE FOR CLASSIFICATION.)

Abbey's Double "Uncle Tom's Cabin" Co.—Plymouth, Mass., Dec. 5, South Abington 6, Wareham 7, Sandwich 8, Harwich 10, Provincetown 11, Wellfleet 12, Hyannis 13.

Bayliss & Kennedys' Bright Lights (corrected route)—Cincinnati, O., Dec. 9, Washington, D. C., 17, Lowell, Mass., 24, Hartford, Ct., 31, each one week.

Bishop's (C. B.) "Strictly Business" Co. (later route)—Greenville, N. C., Dec. 11, Newburg 12, Columbia 13, Charlotte 14, Greensboro 15, Wilmington 17, Newbern 18, Raleigh 19, Goldsborough 20, Tarborough 21, 22, Knoxville, Tenn., 24, 25, Anniston, Ala., 27, Meridian, Miss., 28, 29.

Earle Combination—Williamsburg, Ind., Dec. 3, Farmland 10, Ansonia, O., 17, Portland, Ind., 24, Dunkirk 31, each one week.

Emerson Concert Co. (later route—Reading, Pa., Dec. 7, 8, Ashland 10, Sunbury 11, Lewisburg 12, Williamsport 13, 14, York 15, Baltimore, Md., 17, 18.

Grover's (Leonard) Comedy Co.—Golden, Col., Dec. 5, Georgetown 6.

Girard, Mlle. Marie—Eastern Pennsylvania Circuit Dec. 3, Wheeling, W. Va., 10, each one week.

Grau's French opera Co. (corrected route)—Louisville, Ky., 10, 11, 12, Indianapolis, Ind., 13, 14, 15, St. Louis, Mo., 16, one week.

Hess (C. D.) Acme Opera Co. (later route)—Macon, Ga., Dec. 12, Montgomery, Ala., 13, Mobile 14, 15, New Orleans, La., 17, one week.

Hess (C. D.) "Merry Duchess" Co.—Disbanded Dec. 1 in Philadelphia, Pa.

Hyde & Behman's Specialty Co.—Paterson, N. J., Dec. 10, Yonkers, N. Y., 11, Albany 12, Hoosick Falls 13, Troy 14, 15, Montreal, Ont., 17, one week.

Kiralfys' "Black Crook" Co. (corrected route)—St. Louis, Mo., Dec. 10, Cincinnati, O., 17, Pittsburg, Pa., 24, each one week.

Love's (Arthur) Musical Comedy Co.—Spencer, N. Y., Dec. 5, Ithaca 6, Freeville 7, Cazenovia 8.

Mayo, Frank—Towanda, Pa., Dec. 5, Corning, N. Y., 6, Waverly 7, Oswego 8, Williamsburg 10, New York City 17, each one week.

McGarry's Specialty Co. & Beebe Sisters' Comic-opera Combination—Mill Hall, Pa., Dec. 5, Howard 6, Milesburg 7, Bellefontaine 8, Snow Shoe 10, Tyrone 11, Mt Pleasant 12, Osceola 13, Phillipsburg 14, Clearfield C. H., 15, Curwinsville 17.

"Mountain Pink" Co.—Milwaukee, Wis., Dec. 5, 6, Kenosha 7, Racine 8.

Madison-square Theatre Co ("Esmeralda," No. 2, corrected route)—Brainerd, Minn., Dec. 5, 6, Duluth 7, 8, La Crosse, Wis., 10, Dubuque, Ia., 11, Rock Island, Ill., 12, Keokuk, Ia., 13, Louisiana, Mo., 14, Sedalia 15, Kansas City 17, 18, Emporia, Kas., 19, Wichita 20, Atchison 21, Topeka 22.

Owens, John E.—Probably Pennsylvania circuit week commencing Dec. 17 in place of engagement at Windsor Theatre (burned down).

Patterson's "Queen's Lace Handkerchief" Opera Co.—Kingston, Ont., Dec. 5, Ogdensburg 6, Ottawa 7, 8, Montreal 10, one week.

Prescott, Marie—Crawfordsville, Ind., Dec. 6, Kokoma 7, Logansport 8, Chicago, Ill., 9, one week.

Rhea, Mlle. (later route)—Rochester, N. Y., Dec. 5, 6, Lockport 7, Jamestown 8, Wheeling W. Va., 10, 11, Zanesville, O., 12, Ironton 13, Columbus 14, 15, Pittsburg, Pa., 17, Buffalo, N. Y., 24, each one week.

Stephens-Gray Co. (later route)—Rochester, N. Y., Dec. 10, 11, 12, Syracuse 13, 14, Oswego 15, Fall River, Mass., 31, one week.

Studley, J. B.—Jersey City, N. J., Dec. 6, 7, 8, Trenton 10, 11, Lancaster, Pa., 12, Harrisburg 13, 14, Carlisle 15.

Stuttz's (J. G.) Mammoth Star Co.—Cisco, Tex., Dec. 5, Baird 6, 7, 8, Abilene 10, 11, 12, Sweetwater 13, 14, 15.

Thursby, Emma—St. Albans, Vt., Dec. 5, Montpelier 6, Boston, Mass., 7, Providence, R. I., 8.

Villa, Agnes Wallace—Bluffton, Ind., Dec. 7, Van Wert, O., 8, Delphos 10, Holgate 12.

Williams, Gus (later route)—Lockport, N. Y., Dec. 10, Batavia 11, Rome 12, Gloversville 13, Rondout 14, Poughkeepsie 15.

NEW YORK.

Rochester.—At the Grand Opera-house Kate Claxton's Co. opened 26 in "Sea of Ice," giving six performances, and closing in e "Th Two Orphans," to poor business. Augustin Daly' Comedy Co., opened Dec. 3 for two nights. Mlle. Rhea's Combination comes 5 and 6, Gus Williams' Co. 7 and 8, "Bunch of Keys," No. 1, 10, 11 and 12, Mestayer's "Tourists" (A. S. Pennoyer, manager) 14 and 15.

ACADEMY OF MUSIC.—M. W. Hanley's "McSorley Inflation" Co. closed their week's engagement Dec. 1, having given nine performances to large audiences. H. R. Jacobs' Royal Museum and Novelty Co. opens 3, one week. John E. Owens' Comedy Co. 10, 11, 12. Madison-square Theatre Co., "Young Mrs. Winthrop," No. 1, 14, 15. John McCullough 17, 18.

Buffalo.—Academy of Music.—Joseph Murphy is filling a week's engagement, having begun Dec. 3 to a fair attendance. Margaret Mather concluded a successful week 1. The matinee, Thanksgiving, was largely attended.

WAHLE'S OPERA-HOUSE.—Flockton & Edmunds' "The New Flying Dutchman" commenced for three nights Dec. 3, being greeted by a fair-sized audience. Edouin & Sanger's "Bunch of Keys" Company played to crowded houses the week ending 1. The Thanksgiving-matinee had an overflowing audience, as did an extra matinee Nov. 28.

ST. JAMES' HALL.—G. B. Bunnell's Museum opened here for the season Dec. 3, and was largely attended. H. R. Jacobs' Museum and Novelty Co. concluded another successful week 1. Three performances were given Thanksgiving to crowded attendance.

MUSIC HALL.—The Thursby Company gave a concert Nov. 29 to an audience which completely filled this large house.

ADELPHI.—"The Two Johns" Company is playing this week, opening Dec. 3 to a crowded house. Tillotson & Fell's Consolidated Company did a good week's business ending Dec. 1. The Thanksgiving-matinee attracted a large audience.

ALHAMBRA.—Business continues excellent, and last week's company is retained.

COLISEUM.—The newcomers Dec. 3 were Mr. and Mrs. Joe Allen, Geyer and Mackie, Daily and May, C. E. Edwards, Millie May, Chas. Hayes and Wm. Mauritius. Left 1: Sweeny and Wilson, the Carltons, Wm. H. Rightmire, Clara Lloyd, Harry Myers and Irene Carlton. Business very good. The company played in the Hodge Opera-house, Lockport, N. Y., Thanksgiving to a big attendance.

New York City.

REVIEW OF THE WEEK.—The chief events of the orthodox week ending Dec. 1 were the opening of the reconstructed BIJOU THEATRE and the sudden disappearance of the WINDSOR. The latter, of whose career an adjacent column tells, caught fire on Thanksgiving, near midnight. Before the gray of morning appeared the structure was in a condition to be a modern Phœnix, nothing but ashes being left. Apart from our regret at the misfortune that has come upon Manager John A. Stevens at the busiest part of the season, and apart from any inconvenience or loss its destruction may have caused anyone else, we are inclined to feel merry over the licking-up of the Windsor. It puts an end to the thousand-and-one questions THE CLIPPER has during the past nineteen years been asked as to its seating capacity, which has varied with architectural changes. The lower tier was not so deep at the finish of its career as at the start. Of late all its tiers had been about as shallow as those of the old Bowery Theatre. Both houses were all belly, and no brains. A fire well started in either meant ruin inside of five minutes. The Bowery was burned four times. The Windsor was never busy enough, until it became known as such, to catch afire. It had been used for various enterprises, from Dutch opera, as recounted in our description of it in another column, to song-and-dance in the United States language. For several months in 1878-9 Bobby Newcomb labored early, late and hard to make a variety theatre of it, after the pattern set by the old Bowery Theatre, across the street; but novelty performances could not be made a fixture of in either house, both being so large that the bulk of the spectators could not get near enough to the performers to enjoy them. The turning-point in the fortunes of the Windsor occurred March 1, 1880, when Buffalo Bill and his troupe of peaceable warriors from the remote civilization of the West opened there in "The Knight of the Plains," that date inaugurating the lesseeship of John A. Stevens and the business-management of Frank Murtha, who in the ensuing Spring captured Lester Wallack and put him up in "Rosedale" on a scale of cheap prices to which he had been a stranger since he played in the National Theatre, Chatham street, thirty years before. Its success in offering the Broadway combinations, after Broadway had had a surfeit of them, at rates within the reach of all, led to Harry Miner's purchasing the old Volks' Garden and erecting on its site the People's Theatre, as the Volks' Garden itself was called more than twenty years ago, when J. W. Wallack Jr. was its stage-manager, etc.... ..The only new thing made known as to the STANDARD last week was that "In the Ranks" was approaching its last nights....."Excelsior" at NIBLO'S GARDEN has been varied a little by introducing some new figures into an auxiliary to the Mt. Cenis tunnel-scene.....At DALY'S, "Dollars and Sense" finished its last week, but not its last nights, as it is not to be succeeded by "Girls and Boys" until Dec. 5.....The San Francisco Minstrels as an individual organization came to an end on the night of Dec. 1; and the SAN FRANCISCO OPERA-HOUSE after that had its name changed to HAVERLY'S SAN FRANCISCO MINSTRELS AND COMEDY THEATRE.....Whatever intentions the managers of the NEW PARK THEATRE may have had with respect to continuing "The Stranglers of Paris" or following it speedily with other attractions have been dissipated by the burning of the Windsor Theatre, which has led John A. Stevens into securing a lease of the house at Broadway and Thirty-fifth street, where he will fill his Bowery dates....."Moths" ceased to flutter at WALLACK'S on Dec. 1, and on the 3d John G. Gilbert reappeared there in Old Dornton in "The Road to Ruin," being accorded a reception that honored alike the givers and the recipient.....Robson and Crane made the entire week enjoyable at the STAR THEATRE by showing up the interior of their "Boarding-house."....Gus Williams delighted thousands at the GRAND OPERA-HOUSE as John Mishler, "One of the Finest."....Romantic "Monte Cristo" kept the stage at the FIFTH-AVENUE THEATRE....."Her Atonement" did likewise at Harry Miner's PEOPLE'S THEATRE. The fine military band that contributes so vastly to the success of this drama made a parade past THE CLIPPER office on Dec. 1, showing off their brilliant uniforms to advantage, and by their music proving themselves a well-balanced organization. .....All that can be said of the THEATRE COMIQUE is that Cordelia still assures, and that the management are happy..... The Florences did fairly at the THIRD-AVENUE THEATRE during their short stay of one week.

BURNING OF THE WINDSOR THEATRE.—Shortly before midnight Nov. 29 fire was discovered in the Windsor Theatre. The flames spread with great rapidity, and in a very short time the entire auditorium was ablaze, and ere the fire was got under control the theatre was destroyed early in the morning of 30. The accounts of where the fire originated are conflicting; but it is believed that it started in the boiler-room of Hartmann's Hotel, adjoining. The performance of "My Partner" by Aldrich and Parsloe's Company had terminated, and the audience had left the theatre about an hour before the fire broke out. Considerable adjacent property was destroyed or damaged, including two concert-halls near the front of the theatre, Hartmann's Hotel and some tenement-houses at the rear of the theatre, on Chrystie street. William A. Martin estimates his loss at $200,000, with insurance of $59,500 on the theatre and $5,000 on the Chrystie-street tenement. John A Stevens, the manager of the theatre, who occupied rooms in the theatre building, and who was absent with his traveling company in Easton, Pa., that night, lost all of his personal effects. He estimates his loss at $13,000, independent of the value of the unexpired lease of the theatre, which had two years to run. Aldrich and Parsloe lost their scenery, costumes, properties, etc., valued at about $3,000, and many of the members of their troupe lost their street-clothes, which had been sent to the theatre with their stage-costumes. Mr. Stevens has temporarily leased the Twenty-third-street Theatre, and will present there such attractions as were to appear in the immediate future at the Windsor. The burned theatre occupied the site of a German beer-garden that for a brief period was very popular with East-siders. It was opposite the old Bowery Theatre (now the Thalia Theatre), and was originally known as the New Stadt Theatre, to distinguish it from the Stadt Theatre, an older structure in its immediate vicinity. Its auditorium as it then existed was probably the most capacious of all the theatres in this city, having an asserted seating capacity of 3,015. It was devoted to German drama, and the late Otto Hoym was the acting-manager. It was first opened Sept. 6, 1864, and during that season the stars were Edward Haerting, D. E. Bandmann, Mme. Methua-Scheller and Charles Pope, who played Othello in German. Bogumil Dawison made his American debut there Sept. 20, 1866, and Theodore L'Arronge April 5, 1867. Mme. Hedwig L'Arronge-Sury first appeared Sept 6. In April and May, 1868, German opera was given under the direction of Ad. Neuendorff, the principals being Habelmann, Hermanns, Groeschel, William Formes, L'Arronge, Mmes. L'Arronge-Sury and Bertha Johannsen. E. Eddy opened a dramatic season June 8. Among other artists who had appeared here were Hendricks, Frederick Haase, Theodore Wachtel in German opera, and Louise Lichtmay, prima donna, supported by Pfeuger, tenor; Lehmann, buffo; and Pauline Canissa. The theatre at length became too far downtown, and, although it was frequently leased, no manager succeeded in making it pay, until John A. Stevens, during the season of 1879-80, took it, and he has since presented dramatic combinations at cheap prices, which proved a profitable venture. Most of the stars touring the country have played there, and many of the plays that have achieved success in uptown theatres have been reproduced there.

A NEW THEATRE.—The Kiralfy Bros. on Dec. 1 filed in the Building Bureau the plans of a theatre to be built on the westerly side of Fourth avenue, between Eighteenth and Nineteenth streets, near the Hotel Belvedere. The front, 78 feet and 10 inches, is to be three stories high, and of brick with stone trimmings. Its depth is to be 140 feet, and the estimated cost of the structure is $125,000.

THE MAYOR has refused to license the Bowery Garden, No. 113 Bowery.

THE HOLIDAY ATTRACTION at the Fourteenth-street Theatre Manager Colville has not yet decided upon. It is possible that John T. Raymond may appear there before J. K. Emmet begins his engagement in January. "The Pavements of Paris" will not be done there.

FRANK EVANS is contemplating another venture on the road.

MRS. FAIRFAX, a dramatic reader, made her American debut as such in Steinway Hall Nov. 27.

FRANK MORDAUNT, who is engaged at the Fifth-avenue Theatre, is to play McAdam in "The Glass of Fashion."

JOHN A. STEVENS has purchased the lease of the New Park Theatre, and will present there the attractions engaged to appear at the Windsor.

OF MACKAYE'S AUTOMATIC SAFETY CHAIR a detailed description may be found on an outside page.

SANDY SPENCER has been sued for the penalty of $500 for giving a variety show at 300 Bowery without a license.

RICHARD MANSFIELD is to appear under the management of Joseph A. Robertson in the Third-avenue Theatre Dec. 10 in "A Parisian Romance," and after that engagement is to visit the principal cities. In January he expects to produce a new play not yet named. Among his support will be May Brooklyn, Mrs. Sol Smith, Isabel Everson, Leonard S. Outram, Chas. Goodman, H. B. Phillips and Clinton Stuart.

AGNES BOOTH is to be presented with a gold badge by the B. P. O. Elks in recognition of her services at the recent benefit.

THE BIJOU OPERA-HOUSE, a new structure built on the site of the old theatre of the same name, which latter was torn down during the Summer, was opened Dec. 1 under the management of Messrs. Miles & Barton. The new place has the shape of the former one, being a long, narrow hall, with all the passage-ways leading to one vestibule, with a stage of fairly sufficient depth, but too restricted in width for the best effect. The ceiling now is very high, and there are two balconies, which run partly around the house, and four private boxes, two on each side, looking like enlarged bird-cages. The stage frame is nearly circular at the opening, and is prettily designed. The auditorium has been handsomely decorated after Moorish style, and the warm, tasteful patterns give the house a very agreeable appearance. A handsome carpet covers the floor and showy gas-fixtures in silver and glass add considerably to the bright effect. The general impression of the decorative features is one most favorable to the good taste of the designer, and there is no doubt that all has been done that is possible with the limited space at disposal to make the diminutive house an attractive one. A line at the head of the bill states that the place is fireproof, and it is to be hoped it is so, as most of the audience have but one means of exit, which is through a rather cramped-up vestibule. "Orpheus and Eurydice," an adaptation by Max Freeman from Offenbach's "Orphee aux Enfers," was the bill, and there has been nothing spared in putting it on in taking dress, or rather undress. The scenic setting is fine, and the costumes are rich and showy. The piece appeared to serve mainly as a medium to introduce several pretty scenes, a number of handsome girls with a minimum of clothing about them, and fragments of Offenbach's catching music, with the cancan as a special feature The libretto is without wit or point, and gave the several clever people who are in the cast very little chance. The distinguishing feature of the entertainment appeared to be the rather liberal exhibition of feminine anatomy, and in this particular there is a surfeit of riches and a display that in one or two cases may be put down as a joy and delight for the dudes and baldheads. Digby Bell as Jupiter, Marie Vanoni as Eurydice, Ida Mulle as Cupid were those who gave the most point to their characters, and the cast also embraced Augusta Roche as Public Opinion; Max Freeman, Pluto; Geo. C. Boniface Jr., Styx; Laura Joyce-Bell, Diana; Pauline Hall, Venus; Amelia Somerville, Juno; Genee Holtzmeyer, Minerva; Daisy Murdock, Hebe; Billee Barlow, Mercury; H. F Fairweather, Mars; and Jenny Prince as Fortuna. The executive staff of the house includes, besides the managers, John F. Donnelly, treasurer; William Donahue, assistant-treasurer; Capt. C. F. Porter, doorkeeper; Jas. A. Gannon, advertising-agent; Wm. Abrams, chief-usher; E. A. Kelly, gas-engineer; W. A. Gale, property-master; W. Stevens, assistant; T. Lamb, master-machinist.

MUSICAL NOTES.—The Italian-opera season at the Metropolitan Opera-house presented "Don Giovanni" Nov. 28, with Nilsson as Elvira, Sembrich as Zerlina, Fursch-Madi as Donna Anna, Sig. Stagno as Don Ottavio, Mirabella as Leporello, Kaschmann in the title-role, and Corsini as Masetto. "Rigoletto" was repeated 30, Del Puente in the title-role being the only change from the former cast. "Lohengrin" was heard again at the matinee Dec. 1, and "Lucia" was repeated 3. The concert on Sunday evening, 4, had Mme. Trebelli as the principal attraction.....Patti sang at the Academy of Music in "Aida" Nov. 28, her first appearance here in the title-role. Sig. Nicolini made his first appearance this season as Rhadames. Sig. Galassi was the Amonasro and Mlle. Tiozzo the Amneris. Gerster was heard as Elvira in "I Puritani" 30, with Sig. Vicini as Arturo. At the matinee Dec. 1, Patti appeared in "La Traviata," and "Faust" 3 gave Mlle. Nordica a chance for a second appearance as Margherita.....The Beggar-student" is still on at the Casino.....The New York Vocal Union gave a concert at Chickering Hall 27. They had three soloists—Miss Douglass, pianist; Mr. Morawski, baritone-singer; and Herr Bergner, 'cellist.....Mrs. Fairfax, a newcomer from England, and a young pupil, Tina, gave a series of recitations in Steinway Hall 27. Miss Morgan, harpist, and Geo. W. Morgan, organist, assisted in the entertainment.....Levy performed at the Sunday concert at the Casino 2. Henrietta Markstein, pianist, Esther E. Jacobs, vocalist, were also in the programme.

"EXCELSIOR" dies very hard at Niblo's Garden. On Monday evening, Dec. 3, when the very successful spectacle entered upon its last fortnight here, the attendance was good. A slight change, and one for the better, has to be noted in the third act. Originally, after the "Messenger Ballet," the audience were shown a scene resembling a blank wall, shutting out from view the workers in the Mt. Cenis tunnel. Instead of this, there is now presented a representation of the exterior of the mountain, in the bowels of which the gigantic work is approaching an end. There is first seen a heavily-laden pedestrian, whose appearance serves to illustrate the wearisome manner in which the journey over the mountains was accomplished in former times. Then appears a French engineer engaged in the work of tunneling, who is observed measuring the ground and mentally calculating how soon the two human ends will meet in the centre; after whom Obscurantism, the foe of progress, repeats his pantomimic business, and with his disappearance at the sound of a blast explosion the curtain rises, disclosing the workmen in the tunnel. On Dec. 17 "The Pavements of Paris" will be produced.

THERE are three new theatres spoken of for next season uptown, and it is said that they are to be located on Broadway, between Twenty-fourth and Forty-second street.

THE CORPORATION COUNSEL has delivered himself of the opinion that the entertainments in Koster & Bial's and in Theiss' music-hall are not theatrical performances.

MISS COGHLAN WINS.—In the Court of Common Pleas Dec. 3 Judge Van Brunt rendered a decision in favor of Miss Rose Coghlan in the suit of Frederick A. Schwab against her to recover $2,600 for breach of contract.

IDA VERNON, who was taken seriously ill while acting with Edwin Booth in Boston, and who was brought hither on a bed in a car, is improving.

"AN AMERICAN WIFE," by Judge Barrett of the Supreme Court, who has divorced many, is to be produced at Wallack's shortly.

IN REFERENCE to our mention last week of Harry Howard, the former chief of the Volunteer Fire Department, and the incidental assertion that he was an attache of the London Theatre, we are requested to state that Mr. Howard is employed in the Department of Public Works, and is not an attache of any theatre.

A TROUPE OF TYROLESE DWARFS, six gentlemen and three ladies, arrived from Hamburg Nov. 28, and made their debut Dec. 3 at the Thalia Theatre. They made their London, Eng., debut in the Crystal Palace July 2 last, giving songs and performances on the xylophone. After playing there one week they fulfilled engagements in several music-halls.

GEORGE W. HOWARD, comedian, is to sail in the Servia Dec. 5 for England. He is to support Letta during her forthcoming engagement in London.

BAKER AND FARRON appeared at the Mount Morris Theatre Dec. 3 in "The Government House;" 10, Ada Gray in "East Lynne."

HAVERLY'S SAN FRANCISCO MINSTREL AND COMEDY THEATRE was opened as such Dec. 3 before a fair-sized audience. The programme informs us that the entertainment is given by Birch's San Francisco and Haverly's Mastodon Minstrels. The first-part, with A. C. Moreland as interlocutor, included "Teresa," sung by W. C. Hawkins; "Bridget Donahue," by Billy Richardson; "White Wings," by Thos. Campbell; "Tidings of Comfort and Joy," by Billy Birch; "Baby Darling," by J. M. Woods; "When the Democrats Get In," by Hughey Dougherty; "The Jockey Ball," introducing a jig by Seamon and Somers; and for the finale "Jay Gould's Yacht," by A. C. Moreland, Hughey Dougherty and D. H. Thompson. Bobby Newcomb opened the olio with songs-and-dances, and was followed by Billy Richardson in a stump-speech, Seamon and Girard as the New York swells and the London Dudes, Bob Slavin in quaint stories and funny songs, and "The Princess of Madagascar," which included in its cast all the principal artists. Joseph A. Gulick is the manager, A. C. Comstock Jr. stage-manager, W. S. Mullaly musical-director, and James Hamilton treasurer. The main entrance is being redecorated.

"THE STRANGLERS OF PARIS" is to be played for the last time in the New Park Theatre Dec. 8.

EDWIN THORNE and his "Black Flag" Co. opened Dec. 3 in the Twenty-third-street Theatre.

"FEDORA" continues to draw largely at the Fourteenth-street Theatre; but it can be presented there only two weeks after this, owing to engagements in other cities which it has been found impossible to postpone. Among future attractions are J. K. Emmet Jan. 21, and Nat Goodwin Feb. 25.

"THE PAVEMENTS OF PARIS," shortly to be produced in Niblo's Garden, is the joint property of Samuel Colville, John F. Poole and Ed. Gilmore, who have purchased the sole right of representation in the United States and Canada.

THIS IS THE LAST WEEK of "In the Ranks" at the Standard Theatre, as a comic opera by W. Parke and L. Searelle is to be produced Dec. 10. The auditorium was well filled Monday night last.

AT DALY'S THEATRE the attendance was fair Dec. 3. "Dollars and Sense" is to be played for the last time at the matinee 5, and at night A. W. Pinero's comedy of "Girls and Boys" is to receive its first representation in America.

THE PEOPLE'S THEATRE.—Though "Sam'l of Posen" has become pretty familiar to New York theatre-goers, the roars of laughter from a crowded auditorium that greeted M. B. Curtis Dec. 3 showed that the cute "drummer" has not lost a particle of his hold on popular favor. It is common rumor that Henry C. Miner, the projector and manager of this popular theatre, has bought the fifth and final interest in it for $34,000, making the total cost of the site $170,000. The grantors reserve their right to sue the Elevated Railroad for damages and to all claims to any judgment they may recover.

HARRY MINER'S BOWERY THEATRE.—At this ever-popular house the brilliant list of attractions for the week of Dec. 3 is headed with the name of Professor Abt, whose dissolving views and dancing skeleton are always the delight of an audience. The Professor is followed by Miss Daisy Norwood, a graceful and accomplished vocalist; Chas. and Bly Harris, Collier Brothers, the Duncan Sisters, who warble delightful comic melodies; Joseph A. Kelly, Miss Jennie Misco, ever graceful and accomplished; the Schrode Brothers, Lester and Williams, whose comic songs are received with loud applause and repeated encores; Dick Morosco and Kitty Gardner in their screaming comic sketch "The Shlum Family;" the Standard Four, Johnny Purvis and the Six American Students, who are undoubtedly among the most accomplished artists in their line. The entertainment concludes with the comic local drama in six scenes, by A. H. Sheldon, entitled "Mysteries of a Great City," which was greeted with much applause and laughter, A. H. Sheldon as Sam Biles, J. R. Gildersleeve as Scalytom, J. R. Lewis as Mat Gordon, Miss Nellie Sandford as Stubbs, giving a delightful and comical personation of a Bowery boy, Miss Tillie Malvern as Jennie Gordon and Miss J. Burrell as Peggy deserve special mention for their clever rendition of their several parts.

THE LONDON THEATRE.—The management of this house, so ably directed by James Donaldson Jr., seems resolved to present the largest and most attractive bill-of-fare it is possible to procure for love or money. A glance at the following list of tidbits of sparkling amusements presented Dec 3 is enough to excite the appetite for amusement of the most fastidious theatre-goer. Beginning with Dan Collyer in "A Doctor for an Hour," it is followed in succession by Lester Howard and John W. Harrington in their delightful specialty act "Two Legits from Union Square;" Miss Lillie Russell, who is always an attractive card; Kelly and Ryan, Redmond and Clifton, Fields and Hanson, Hallen and Hart, Petrie and Fish, who are pre-eminently good as leg-manipulators and high-kickers; Roemer and Le Roux, late of Barnum's Circus, whose wonderful performance on the horizontal-bar is the wonder of all who see them; and finally the specialist Harry Richmond. The sketch "Senator McFee," in which John T. Kelly and Thomas J. Ryan always succeed in sending an audience home delighted and pleased, wound up the bill.

THE NEW LIST OF ATTRACTIONS at the Grand Central Theatre for the week of Dec. 3 contains the names of Chas. Saunders and Lillie Burdell, Chas. H. Duncan, Frank and Fannie Davis in "Duffy's Night On," the Burtons, Rosa Lee, Keating and Sands, St. Felix Sisters, Emerson and Clark, and Dan Mason in "Gantzmier's Blunders." In connection with the above theatre it will interest many of our readers to know that on Nov. 30 the Kimball Post, G. A. R., appeared in uniform, over one hundred strong, and presented Miss St. George Hussey with a beautiful floral offering and a vote of thanks for her services on Evacuation-day.

THE NATIONAL THEATRE.—In spite of the fact that the holiday weeks are rapidly approaching, and that the average young man is saving his shekels for a lavish display at Christmas-time, Manager Heuman's popular house was crowded Dec. 3. The entertainment commenced with the following olio: Fritz Fichtner, a hearty German comic, who was well received; Miss Jennie Dunn in a selection of vocal gems, Harry M. Parker's dog circus, Master Arthur Dunn, the Four Comets, Dermot and Doyle, the newly-imported knock-about-artists, who, especially in the boxing-act, raised a storm of applause; and it concluded with the very sensational drama "The Headless Horseman," enthusiastically received in spite of the fact that this house has lately presented a brilliant succession of Western dramas. Chas. Thornton as Maurice Gerald, supported by a strong company, in which David Roach, as Phelim O'Neil, Wm. T. Dulany as Calesius Calhoun, Alf A. Wallace as Zebulan Stump, Miss. Mamie Wallace as Isadora, and Edith Crolius as Louise Pointdexter were the most shining lights, and consequently attracted the greatest share of applause, if such an expression can be used when the drama was applauded from beginning to end.

TONY PASTOR'S COSY VARIETY THEATRE was well-filled on the evening of Dec. 3, when a number of fresh faces and acts appeared on a long and strong programme, including the sketch "The Same Old Story," with Jacques Kruger in a very funny character, assisted by Frank Girard and Miss Jennie Satterlee; Crossley and Elder in high-jumping, pole-vaulting and other athletic sports in which years ago they were wont to figure at Caledonian picnics; Harry Crandall and Charles Eastwood in "Echoes from Germany," an enjoyable Teutonic sketch which was capitally done; Miss Florence Irwin, formerly of the Irwin Sisters, in her new specialty of male impersonation, in which line she bids fair to repeat the success the sisters achieved in song-and-dance and sketches; Silvo, the accomplished equilibristic performer; Tony Pastor, whose popularity with the numerous patrons of his theatre shows no sign of waning, in several songs, which elicited the customary applause; Duncan the ventriloquist in amusing conversations with inanimate people; Harry Rogers, the English music-hall artist, in his specialty of "The Masher King," a neat act cleverly performed and deserving of the plaudits it evoked; Little Todd in a balancing act, introducing the Enchanted Staircase; Kelly and O'Brien, Hibernian impersonators and song and-dance comedians, in "Insanity"—a very appropriate name for the act; William Carroll and his musically-talkative banjo, master and instrument affording as much pleasure as ever; the performance concluding with an amusing absurdity entitled "Duno the Dude Married and Settled," in which Jacques Kruger as Cholly Duno holds the dude mirror up to nature, receiving able assistance from other members of the company. Among the new performers announced for Dec. 10 are Henrietta and Charlotte St. Felix, Bonnie Runnels, Ashley and Hess, Fields and Hanson, J. Arthur Doty, Petrie and Fish, the Tills' Royal Marionettes, Howard and Harrington and Garry Hopper.

AT MINER'S EIGHTH-AVENUE THEATRE on Monday evening, Dec. 3, a fair-sized audience gathered to enjoy the many entertaining features of the following choice programme: Fred Davy's Royal Crystal-palace Marionettes, a performance that both amused and surprised; George Kane, the clever German and Hebrew dialect comedian, singer and dancer; Fred J. Huber and Louis Robie in the amusing act entitled "The Modern School of Acting," which proved a good selection for the display of their respective abilities; Garry Hopper, a good singer and a versatile artist, who makes changes of costume without quitting the stage, winding up with juggling banjo-solos; Leonzo in an ast

this house, a drawing card. Closed 1: Hyde & Behman's Specialty Company.

NOVELTY THEATRE, E. D.—"The White Slave" was the attraction here Dec. 3. Next week, Haverly's Mastodon Minstrels.

LEE-AVENUE ACADEMY OF MUSIC, E. D.—Ada Gray opened Dec. 3 in "East Lynne." She will be followed 10 by Frank Mayo.

HISTORICAL HALL.—Mr. and Mrs. Georg Henschel gave the first of two vocal recitals here Dec. 3 to an appreciative audience. The second recital will take place 10.

BUNNELL'S MUSEUM.—Herr Haag, the elastic skin man, was the principal attraction here Dec. 3. Business good.

STANDARD MUSEUM.—Among the recently added attractions here are an eight-footed black stallion and six flying foxes. A good stage performance was given Dec. 3.

BRIEFLETS.—T. F. Rochford, a well-known attache of the Park Theatre, has retired from his position as manager of Hubel's Hotel.....Manager McConnell is industriously "booming" "In the Ranks."....The first concert of the Apollo Club will be given Dec. 11 at the Academy of Music. .....A number of professionals were present at the first performance of "The Ruling Passion," among them D. H. Harkins.

Syracuse.—At the Wieting Opera-house Rhea played Dec. 3 in "Frou-Frou," and in "The School for Scandal" 4. Stetson's Fifth-avenue Theatre Co., with Sara Jewett at the head, played "Pique" Nov. 26 and "Divorce" 27 to good houses. Tony Denier's "Humpty Dumpty" Troupe played to a large house 28. Marie Prescott in "Czeka" drew good houses at matinee and evening 29. Frank Mayo in "Davy Crockett" 30 and in "The Streets of New York" Dec. 1 played to very small houses. Booked: Gus Williams 5, Sanger's "Bunch of Keys" 6, 7, 8.

GRAND OPERA-HOUSE.—The Syracuse Opera Club gave "Fatinitza" 3, 4. Dion Boucicault in "The Shaughraun" played Nov. 27, 28 to fair business. "The Duke's Motto" by John Stetson's Co., with D. H. Harkins and Helen Barry at the head, played Thanksgiving night and matinee to full houses and 30 to a light house. Booked: "The Flying Dutchman" Dec. 7, 8.

Albany.—At the Leland Opera-house Edouin and Sanger's Company opened 3 in "A Bunch of Keys" to a well-filled house. They remain three nights. The Madison-square Co. will present "Young Mrs. Winthrop" 6, 7, 8. Thorne's "Black Flag" did nicely Nov. 26, 27, 28, while Dion Boucicault did the largest business of the season Nov. 29, 30, Dec. 1. Mr. Boucicault must have felt deeply gratified at the reception accorded him on this his first professional visit to Albany.

MUSIC HALL.—The Davene Variety Troupe, an excellent organization of its kind, was fairly patronized Nov. 29, 30, Dec. 1.

LEVANTINE VAUDEVILLE.—The Rentz-Santley Troupe opened 3 to a large house. Business for the week closing 1 was good. Closed 1: Ella Wesner, the Weston Sisters, Tilly Knauer, John Morrissey, the Aldens, Lilly Woods and George Woods.

MANAGER MARTIN INSANE.—Ex-manager Edward S. Martin of the Boston Ideal Opera Company was found in a nude condition in a Central Railroad coach near Utica at 3 A. M. Dec. 3, and is now confined in the City Hospital. It seems that he had thrown all of his clothing out of the closet-window except his overcoat, which was found on a seat, and contained his watch, a diamond-ring and a jeweled scarf-pin. Martin declares that a stranger gave him a white powder at Rochester and then stripped him of his clothing. A paper pinned to his overcoat had his name and Boston address upon it, and the words "Have post-mortem examination made, and telegraph when and where found." It is supposed that the loss of his suit against Miss Ober, in Cleveland, as reported in THE CLIPPER last week, assisted by a free use of liquor, has turned his brain. It is alleged that he was insane and attempted suicide at his home in North Adams, Mass., about 1878. He is the adopted son of William Martin of that place.

AT THE SHATTUCK OPERA-HOUSE, Hornellsville, a Fifth-avenue Comedy Co. (J. W. Clark, manager) in "Only a Miner's Daughter" drew a small audience Nov. 27. "The New Flying Dutchman" Co. is due Dec. 10.

BINGHAMTON.—"Confusion" was acted for the first time in America Nov. 28 by John Stetson's Fifth-avenue Theatre Co.

PENNSYLVANIA.

Philadelphia.—Janauschek began an engagement to a large audience Dec. 3 at the Arch-street Theatre, appearing in "Zillah." Harry Meredith in "Ranch 10" closed a good engagement 1. "The Planter's Wife" due 10.

CHESTNUT-STREET OPERA-HOUSE.—Irving showed to a large crowd Dec. 3 in "Charles I," which will be repeated 7. "Hamlet" is to be brought out 4, 5, 6, and "The Bells" will ring afternoon of 8, in conjunction with "The Belle's Stratagem." Last week's business filled the coffers.

WALNUT-STREET THEATRE.—Chas. Wyndham began an engagement Dec. 3 in "The Great Divorce Case." Wyndham remains next week. Sheridan closed a splendid three weeks' engagement 1.

BIJOU THEATRE.—"Catherine Howard" pulled powerfully afternoon and night of Dec. 3. It will be repeated till afternoon of 5, when "It is Never Too Late to Mend" will succeed it till 7, and then Lillie Hinton will present "The Love Chase" for her benefit. Business was satisfactory up to 1.

ARCH-STREET OPERA-HOUSE.—"Pinafore," which has thus far done the best business of the season, drew another host Dec. 3. It will be succeeded 10 by J. C. Duff's Opera Company in "Heart and Hand."

CHESTNUT-STREET THEATRE.—Silver was paid by many to see "The Hoop of Gold" Dec. 3. Same bill till 10, when Rice's Surprise Party will "Pop" in. Lizzie Harold left with well-filled pockets 1.

HAVERLY'S THEATRE.—"The Princess of Trebizonde" began the second week of her reign Dec. 3, when a host of subjects paid the tax which she levied. "The Beggar-student" will be produced 10.

NATIONAL THEATRE.—J. H. Wallick began an engagement in "The Bandit" Dec. 3 to a packed house. Same bill till 10, when Kernells, Wheatley & Traynor's Combination will appear. "The Romany Rye" closed a very profitable week 1.

NEW CENTRAL THEATRE.—Harry Williams' Manchester and Jennings' Specialty Company drew all that the house could hold Dec. 3, and will continue throughout the week. All of last week's company closed 1.

CLUB THEATRE.—Le Clair and Russell, Leonzo Bros. and dogs, Dick Hume and Jennie Lindsey, Walter Mack and Grace Marston, Leon Comique, Mabel Myrtle, Dilks and Gray, Florence French, Harry Budworth and Harry and Minnie Wood were the names on the programme here Dec. 3.

CARNCROSS' MINSTRELS.—"The Four Doves," an exceedingly funny act by Dockstader, Quinn, Ames and Morton, was added to the bill Dec. 3, when the audience occupied every seat and every inch of standing room. Similar houses were the rule at all the performances of the past week.

HAGAR, CAMPBELL & CO.'S MUSEUM.—There was the usual big crowd Dec. 3. The Arabian Giant, Phantom Lady Musician, Baron Littlefinger and wife, and the Albino Sisters were the new curiosities on that date.

BREVITIES.—Under the management of Henry E. Abbey an operatic concert was given at the Academy of Music Nov. 27. Signor Novara, Mr. Boscovitz, Mme. Valleria, Sig. Campanini and Mme. Scalchi appeared to advantage. House was crowded. .....Slater Smith, manager of the "Ranch 10" Combination, and Sid Smith, comedian of that organization, are about to become members of Philadelphia Lodge, No. 2, B. P. O. of Elks.....C. M. Southwell, business-manager of the Broad-street Theatre, was presented Thanksgiving-afternoon with a handsome gold-headed ebony cane, his name being engraved on it. .....Henry Irving was serenaded at his hotel on Thanksgiving-morning by *The Evening Call* band, which also serenaded Miss Ellen Terry later in the day. Mr. Irving acknowledged the compliment in a note to the editor of *The Evening Call*. He attended a reception tendered to him by the Journalists' Club after his performance Nov. 30. A fine supper was spread and a pleasant time enjoyed.....Suit was brought Nov. 28 by John Paul, trustee for the Actors' Order of Friendship, to recover a judgment-note for $247 given by Harry Meredith. An attachment for the box-office receipts of the Arch-street Theatre, where Mr. Meredith was playing, was issued against Mrs. John Drew and Business-manager John J. Holmes as garnishees.....E. N. Slocum, interlocutor and straight man of Carncross' Minstrels, was unable to appear all last week in consequence of having several teeth extracted. P. C. Foy replaced him in the middle very creditably. He is all right again now, however.....Harry Mermer has almost entirely recovered from his recent severe attack of typhoid fever, and hopes to be able to join Buffalo Bill in January. .....Emma G. Wallis is resting here at the home of her father. .....Dr. Louis Maas, pianist and composer, will give a series of piano recitals at the Academy of Fine Arts next month..... The Mendelssohn Club, under the direction of W. W. Gilchrist, will give its usual series of concerts during the Winter. .....Theodore Thomas' Orchestra is to give its third symphony concert of the present season at the Academy of Music Dec. 8.....There was a matinee at every place of amusement in Philadelphia Thanksgiving, and all were well attended..... Under the local management of T. B. Pugh, Mapleson's Opera Co. will present "Lucia di Lammermoor" with Gerster as Lucia Dec. 4. 10 Patti will inaugurate a season of five nights and one matinee, which will also introduce Gerster and Pappenheim, the latter for the first time in Philadelphia in five years. The advance sale is large.....Adam Forepaugh Jr. was to have had a hearing Nov. 27 on a charge of cruelty to Leo Lawrence. On Dec. 3 it was indefinitely continued.....Mrs. Mollie Revel was granted a divorce Dec. 1 from Wm. H. Fitzgerald on the ground of infidelity and desertion....."The Merry Duchess" was produced at the Academy of Music Nov. 28, 29, 30, Dec. 1, under the management of C. D. Hess, to very poor business. The company was to have disbanded after the performance of Dec. 1.....John T. Donnelly, business-agent of the Hess Opera Co., who was stricken with pneumonia Nov. 29, was improving on Dec. 2.

THE LICENSE LAW.—It begins to look as if a serious attempt is to be made at last to enforce the license act of 1850, requiring theatrical managers to pay an annual fee of $500. A true bill having been found against S. F. Nixon for its violation, warrants were issued for the arrest of J. H. Haverly, George Wood, John L. Carncross and Geo. W. Dickenson, and on Nov. 28 hearings in their cases were begun. Manager George Wood was first arraigned. He gave $800 bail for trial. The case of J. L. Carncross was next called. It was testified that he had not paid a State license-fee for two years. His counsel raised the point that the law did not include operatic, minstrel or variety performances, and the magistrate, that he might consider the matter, postponed the case till Dec. 6. Geo. W. Dickenson had a hearing 30. The Club being a variety theatre, his counsel raised the same point as the attorney for Carncross had done, and the case was continued till Dec. 6, the defendant giving $800 bail for his appearance. The punishment for a violation of this act is a fine of not more than $1,000 or less than $.00.

Pittsburg.—At the Opera-house Dec. 3, Her Atone, ment" was given to a large and enthusiastic audience. "Kerry Gow" was presented by Jos. Murphy during the past week, for the second time in this city; but although the play has been greatly improved since its former presentation here, it failed to draw to any considerable extent. The support was good and quite evenly balanced. Next week, Jos. Jefferson.

LIBRARY HALL.—"Esmeralda" opened to a full house and a delighted audience Dec. 3. Rice's Surprise Party in "Pop" was the attraction last week, and an exceedingly good one it proved, the house being literally packed every evening and at Thanksgiving and Saturday matinees. Jno. A. Mackay, Kate Castleton, Irene Perry and May Stembler were the magnets, as the play in its present form possesses no drawing power whatever. It has been shorn of almost all semblance of a plot or continuity since its production here last season. Baker and Farron are underlined for next week.

FIFTH-AVENUE LYCEUM.—Prof. Granger left town after his fiasco on evening of 26, and the house remains closed until 7, when an entertainment will be given by the Duquesne Greys. S. H. Barrett's "Bandit King" comes 10.

ACADEMY OF MUSIC.—Baylies and Kennedys' "Bright Lights" sparkled at this house Dec. 3 to "standing-room only." It was the same old story last week—full houses every night and matinee. On Thanksgiving-day the crowd was so great that hundreds were turned away, unable to gain admission. Next week a miscellaneous company.

HARRIS' MUSEUM.—The new attractions 3 were Kempa's Lady Orchestra, Dan Nash, Moya Carleton, Madam Myers, the Bearded Lady, Burmese Priests and their sacred bull and idols. Departures 1: Giant bride and groom, Mr. and Mrs. Patk O'Brien, Two-headed Cow and all specialty performers of last week's show. The business last week was marvelous, exceeding even that of the previous week.

MALTBY HALL.—Prof. Geo. Vaughan of New York delivered a lecture 2 entitled "The American Hell."

SMALL-SHOT.—The net proceeds from the Hebrew Charity Ball Nov. 27 were $2,700.....The J. C. Kober Dramatic Association returned last week from a successful tour through Ohio and W. Va., playing "A Celebrated Case." They left for Ohio again 29.....Jno. A. Mackay gave thanks because Harry Sellers, ahead of "Her Atonement," made him a present of a hat to be used in "Pop." Jake Murray made the presentation speech, which was responded to by Charley Blanchett of the "Esmeralda" Co.....Great consternation was created last week among the "freaks" at the Museum. One of the pianos was supposed to be haunted, but it proved to be only a temporary home for a nest of mice. The fat woman fainted from fear and the giants grew visibly less.....Cal Parke, treasurer of Library Hall, met with a painful accident first of last week, which incapacitated him for duty the rest of the week. While standing on the stairs leading to the lobby he was seized by a fainting fit and fell down seven or eight steps, striking his head on the tile-flooring. His place at the window was filled by Alex. Seanor, head doorkeeper.....The Homœopathic Hospital Fair opened 4. The decorations and booths are tastefully and elaborately designed.....The "Pop" Company entertained the inmates of Dixmont Insane Asylum afternoon of 30, and speak highly of the entertainment received from the management in return. .....At the performance of "Esmeralda" 4 at Library Hall the manager presented each lady in attendance a handsome souvenir in the shape of a series of tablets engraved by the heliotype process, fastened together with silken cords and tassels.....Phil. Simmons of "Ranch 10" party was in town last week....."A Bunch of Keys" Co., headed by Flora Moore, was in town 1, *en route* for McKeesport .....George B. Dalzell of this city joins Charlotte Thompson at Cincinnati 10.....Mr. H. O. Price has received numerous letters asking his co-operation in forming a rowers' association. It is proposed to hold a meeting in this city soon .....Robt. Hunting recently purchased in Buffalo six animal cages and one tableau-car for the Hunting & Washburn Shows, which will exhibit first at Greensburg, Pa., May 1.....W. H. Newborough of the Wilbur Opera Co., who has been confined at Mercy Hospital with a broken leg, is convalescing rapidly.

AT THE GRAND OPERA-HOUSE, READING, PA., Senator Voorhees failed to appear 26, no cause being assigned. Alice Oates' Burlesque Co. had a fair audience to witness "Field of the Cloth of Gold" 28. The performance was indifferent. Gray & Stephens' Combination taxed the capacity of the house in two performances of "Roughing It" 29. Mlle. Gerard's English Novelty Company appeared Dec. 1 to remunerative business. Announcements: Harry Meredith in "Ranch 10" 4, F. S. Chanfrau as "Kit" 5, Stetson's "Confusion" 7, Rice's Pleasure Party 8 in 'Our Goblins."....At the Academy of Music, the Reading Dramatic Combination, amateur, produced "Nevada" and "Toodles" 27, 29, to fair audiences. Coming: Strohl Family 3, Emerson Concert Co. 7, 8.

AT BRADFORD on Thanksgiving-day Ada Gray presented "East Lynne" afternoon and evening, drawing big houses..... New people at the Gem Theatre Dec. 3: The Four Spades—Golden, Drayton, Gibson and Lee—the Hermans, Gracie McLane, Lillie Boyer, Murphy and Miles, Bertha Marshall, Harry Lewis and the Hartz Brothers.

ERIE.—At the Park Opera-house Marie Prescott appeared in "Czeka" Dec. 1, and is to return 25. Dion Boucicault played Nov. 26, Emma Thursby in concert 28, John Stetson's Co. 29, and John E. Owens 30.

HICKS & MCCLINTOCK'S Female Minstrels gave a performance in Citizens' Hall, Bethlehem, Thanksgiving-night, to a good attendance. Shortly after the commencement of the performance, Hicks, who acted as treasurer, disappeared with the receipts. The landlord of the Central Hotel attached the baggage of the troupe, and the members of the company are financially stranded. A local amateur minstrel organization is to give a performance for their benefit.

J. J MAGEE, manager of the Arion Garden, Easton, departed suddenly Dec. 1, leaving, as reported, several bills unpaid.

MASSACHUSETTS.

Boston.—At the Globe Theatre Dec. 3 Stetson's Fifth-avenue Theatre Company appeared in "The Duke's Motto" to a big house. Charles Coghlan made his first appearance in Boston in four years, and was given a cordial reception. Clare and Reid's scenery used in New York was seen here, and deserves a word of praise. M. B. Curtis closed 1 after a week of fairly good business. Mr. Curtis and his managing partner, Mr. Sweet, have disagreed on certain business matters, and Mr. Sweet is reported to have severed his connection with "Sam'l of Posen." Mr. Sweet has been with Curtis ever since he started out with "Sam'l of Posen." John J. Jennings has also left Mr. Curtis, and is now connected with the Madison-square Theatre business staff. Mapleson's opera season at the Globe opens 17, and Stetson's "Confusion" Company follow 24.

PARK THEATRE.—The Madison-square "Hazel Kirke" Company, of which Charles A. Haslam is manager, and with Georgia Cayvan, C. W. Couldock, Ada Gilman and J. G. Grahame as principals, opened Dec. 3 to a large house. Lawrence Barrett's business last week continued very large, though he played old roles throughout the week. His success here this Fall is something to be remembered. Next week, Robson and Crane, the Madison-square "Esmeralda" Company, No. 1, following. Time at the Park, with one week's exception, is all filled up to June 1, 1884.

MUSEUM.—"In the Ranks" has been withdrawn, after a three weeks' run, which, as THE CLIPPER intimated, was not so successful as the management looked for, in view of their elaborate preparations. The present week opened with a rather small audience, gathered to see "A Scrap of Paper" and "Aunt Charlotte's Maid," presented by the stock company. This bill was repeated 4, 5, and "The Marble Heart" is to be given 6, 7 and matinee 8. Annie Clarke's benefit is night 8, when "Macbeth" will be given, with the beneficiary as Lady Macbeth and Mr. Barron as Macbeth. "Led Astray" will be produced 10, and "The Colleen Bawn" will follow when "Led Astray" ceases to draw. Manager Field is looking for his new comedy, which he purchased of H. B. Farnie of London. It is due here about New-Year's.

BIJOU THEATRE.—The revival of "Iolanthe" by the Bijou's stock operatic company has proved the wisdom of Manager Tyler's judgment. The houses were very good last week, and all the favorites received cordial welcome after their late absence. Janet Edmondson sang her farewell Dec. 1, her contract, as heretofore announced, having been cut short. She will, however, I hear, join the Museum's forces at once. "Iolanthe" is continued this week, and the house 3 was very large. Fraulein Von Januschowsky succeeded Miss Edmondson in the Phyllis role, and a hearty reception was extended her, as she deserved. Her Phyllis is an admirable performance in all respects. "The Beggar Student" is the next feature in prospect, opening 11, and continuing until after New-Year's.

BOSTON THEATRE.—This is the twelfth and last week of "Jalma," and the house Dec. 3 was very good. "Jalma's" business throughout the past three months has been very large, and I believe it might have been kept on several weeks longer to excellent business. This, however, is impossible, as Henry Irving's fortnight's engagement opens 10. On Christmas-eve, afternoon and evening (24 and 25), Haverly's Mastodons give three performances, the Abbey opera season not opening until 26. After that John McCullough comes for a month, opening Jan. 7. The Proctor benefit on the afternoon of Nov. 30 was a very successful and enjoyable affair. The programme announced in last week's CLIPPER was faithfully carried out, save that an act of "Camille," introducing Albina de Mer, was substituted for M. B. Curtis and his company in an act of "Sam'l of Posen." The net receipts exceeded $2,000, and Tompkins & Hill, with their usual liberality, added their check for $100 in their settlement with the veteran. Mr. Proctor, by the way, says he doesn't by any means propose to retire from the stage just yet. He is hale and hearty and good for many more performances.

HOWARD ATHENÆUM.—Barry and Fay's "Irish Aristocracy" Combination opened Dec. 3 to a good house, repeating former triumphs here. Last week's business by William Carroll's impromptu "Specialty Alliance" Combination was quite large, and the organization was really very strong. Manager Harris succeeded in successfully running the Howard and Music Hall variety double shows Thanksgiving day and evening, and big business was noted at both places. Harris himself appeared in a sketch with Carroll, his old partner, for the first time in five years. Both were given a "big" reception, and Mr. Harris was remembered by his friends in a most substantial manner, an elegant floral tribute being a particularly graceful gift. Next week, Manchester & Jennings' Specialty Combination. Manager Harris left Boston Nov. 30 for a ten days' Western trip, and will go as far as St. Louis, to see his traveling company there.

WINDSOR THEATRE.—Manager Charles McDonald's idea of sensational drama at low prices of admission is bound to prove a success if hard work on his part can bring about the result. Last week Mr. and Mrs. Jerry Cohan appeared to quite fair business in "The Molly Maguires." They remain this week, appearing in a sketch, the main portion of the entertainment being provided by George France and Ethel Earle in "A Block Game." The audience Dec. 3 was a fair one. The Windsor's time is filled by various combinations for six or eight weeks ahead.

BOYLSTON MUSEUM.—Dec. 3 a large house saw the following new faces: Stedman Brothers, Frank Evans, Tony Williams, the McAvoys, and Carter and Anderson. Departures 1: Richmond and Glenroy, Marietta Myers, W. S. Sandilands and J. Walsh, John C. Leach, Georgie Melnotte. Charles Burnham, stage-manager for the past three seasons, concludes his engagement this week. Fred McAvoy is his successor.

ALL AROUND THE HUB.—Edwin Booth has been in Boston most of the time since the close of his engagement at the Globe.....Dan Frohman is in town.....Charles Wyndham was entertained at dinner by an ex-Mayor and other prominent citizens of Springfield, Mass., Nov. 27.....The Boston Theatre "World" Company concluded their eleven weeks' tour of New England Dec. 1 at Marlboro, Mass.....The Boston's "White Slave" Company, who start out on the New England Circuit 25, will comprise Hamilton Harris, E. A. Eberle, Chas. Kent, John T. Craven, Phineas Leach, W. R. Falls, May Newman, Rachel Noah, Elena Cartland, Lillie Calef, Helen Reimer and others. The company will carry new scenery by Getz and will travel by special car.....The "Jalma" Company start 10 with the original costumes, scenery, properties, ballet and cast seen during the past three months here.....Geradine Ulmer of the Boston Ideals is announced as engaged to Robert L. Ide, a bright young gentleman moving in South-end society circles in this city.....Mrs. Flora E. Barry of this city has joined the Hess Opera Company, now in the West.....Cornetist Levy, Violinist Adamowski, Gertrude Franklin, Alta Pease, Leon Keach and the Weber Male (vocal) Quartet appeared 3 at Tremont Temple in the Star Entertainment course.....George E. Whiting's series of organ recitals (matinee) opened 4 at Tremont Temple.....The only filled dates at Music Hall this week were 4, 6 and 8. At the first the Boston Oratorio Society, composed of voices from the best Catholic church-choirs of the city, sang "The Creation," Joseph G. Lennon directing and Mrs. H. F. Knowles, D. M. Babcock, Chas. R. Adams and J. Frank Donahue assisting, the entertainment forming a regular feature of the Roberts Lyceum course. Harry W. French is to lecture in the Bay State course 6, and the Ninth Boston Symphony Orchestra Concert is announced for 8, when the soloist will be Mme. Helen Hopekirk of Scotland, pianiste, who will then make her American debut....The third and last of Arthur Foote's chamber concerts occurred 7 at Chickering Hall, the Beethoven Quintet Club assisting..... J. Cheever Goodwin, late of the Bijou and past secretary of the Boston Lodge of Elks, has removed to New York City.....All of the theatres held full houses Thanksgiving afternoon and evening.....The Temple Quartet go West next month for a six weeks' tour.....The remains of Samuel W. Piercy, the actor, who died of smallpox in this city a year ago, have been disinterred, placed in a metallic sealed coffin, and will be taken to San Francisco. A brother of the deceased has been in town looking after the disinterment....."On the Picket-line" is the title of a military sketch written by James Burrows of the Museum, to be played soon by a Grand Army post in Wakefield.....Our correspondent telegraphs on Dec. 4 that the Boston Theatrical Mechanics' Association has elected George Look president for the ensuing year, and Fred Weld treasurer.

DUDLEY-STREET OPERA-HOUSE.—The attempt to establish a permanent amusement resort here has, after a two weeks' test, proved a signal failure, and the house did not open its doors this week, nor is it likely that it will again this Winter, save for concerts and amateur shows. It was leased a month ago by Ed. Darrell, a professional of local repute, who announced that a downtown speculator was backing him and would see the venture through. After several postponements an opening was effected Nov. 19, and a week of very poor business followed, winding up with a disagreement between Darrell and two performers regarding salaries. The performers gave the daily newspapers the impression that Darrell had "skipped" with the theatre's funds, though, as THE CLIPPER noted, Darrell turned up next day, and expressed his intention of paying all debts in full. Last week Daisy Markoe appeared in "Chiquita," playing to very light business. At the close of the week Mr. Darrell's backer apparently saw the folly of further struggling against adverse circumstances, and consequently decided not to continue. Several professionals reported that salaries were due them, but the management expresses an intention to square up in a short time. As one result of the venture, I hear to-day (Dec. 3) that *The Herald* has been sued by Manager Darrell, who claims that the statement that he had "skipped" was libelous, and had a tendency to injure him in his business, reputation, etc.

DANVERS.—Spaulding's Bellringers gave a delightful entertainment at the Insane Asylum in the afternoon, Nov. 26. About 400 patients and officers were present, and were very enthusiastic. The company were the guests of Dr. Frank Walsh at dinner. Miss Esther R. Stratton, who was visiting Georgie Dean Spaulding, kindly volunteered two readings, which were loudly applauded. In the evening they had a big house at Gothic Hall, and a reception at the hotel afterwards.

OHIO.

Cleveland.—At the Euclid-avenue Opera-house Rice's Surprise Party in "Pop" began a week's engagement Dec. 3. There was a very good house to welcome them. John McCullough did a good business last week. Nat Goodwin follows 10.

PARK THEATRE.—Margaret Mather opened for one week 3. She had an immense audience. Denman Thompson closed a moderately good week's business Dec. 1. Daly's "7-20-8" Company due 10.

ACADEMY OF MUSIC.—Leavitt's All-star Company opened 3 for one week to a big crowd. "Nobody's Claim," a very peculiar show, closed a good week's business 1. Joe Murphy due 10.

CLEVELAND DIME MUSEUM.—The following new attractions will be presented this week: John H. Davis, the Harris Sisters, Bell Emerson, the Sharplies and Frank Titus and Miss Fannie Knight. The Watsons and Texas Mart and his troupe of Indians closed 1. Business continues brisk.

CHAT.—Manager Gus Hartz is slowly recovering from his recent illness.....Hanlon, the former manager of the Dime Museum, has fled to parts unknown. Miss May Coudell of this city will join Smith's "Rooms for Rent" Company at Sedalia, Mo., this week.....Vivia and Angela Ogden, daughters of John Ogden, have joined the Mlle. Rhea Company.....Excursions will be run from the neighboring towns during Margaret Mather's engagement this week.

Cincinnati.—The Sunday-night business at all of our theatres was again a crush on Dec. 2.

AT THE GRAND OPERA-HOUSE J. K Emmet closed a week's season as "Fritz the Bohemian" Dec. 1. This play was rather unfavorably received by the press-critics of the city. However unpopular Emmet may be with the press of Cincinnati, he seems to retain much of his hold on holiday theatre-patrons. Thanksgiving (matinee and evening) he attracted the largest audiences in the city; but as a whole the engagement was not so profitable as any of the many he has of late years played here. The Aimee Troupe sang "Mme. Angot's Daughter" to a packed house Sunday night. On Monday night they transferred themselves up to Robinson's Opera-house. Joseph Jefferson opened 3 in "The Rivals," and a large audience greeted him. Mr. Jefferson came here last week direct from Peoria, where he temporarily lost his voice, and put himself under the treatment of an eminent physician. He rested quietly all the week.

ROBINSON'S OPERA-HOUSE.—The Emma Abbott English-opera Company closed a very good week's business Dec. 1. Tagliapietra and Mrs. Seguin rather carried away the triumphs of the week, however, from the fair Abbott. The week of music was lengthened into a fortnight by the appearance 3 of Grau's French opera Company in "La Princess des Canaries" to a full attendance. This is the first appearance of Aimee in Cincinnati since the days of Pike's Opera-house. The regular dramatic prices are retained.

HAUCK'S NEW OPERA-HOUSE has again done the best week's business in the city. The "Siberia" Co., which opened Nov. 25 to a packed house, has about filled the big auditorium all the week. The play and company were most favorably received. Both Adelaide Belgarde and Emma Vaders made decided hits. The "Lights o' London" (Western) Company opened for the week Sunday night Dec. 2, to a crowded house, and there was a fairly large one last night, 3. The company is much weaker than that which first produced the drama here, and with which Dominick Murray played Seth Preen.

HAVLIN'S THEATRE did a fair business the past week, the attraction being Lizzie Evans in "Fogg's Ferry" and "Dew Drop." There were quite a number of Cincinnati people in the company, which added to its local powers of attraction. The night of Dec. 2 Neil Burgess opened in "Vim." The indications on the night of 3 were that he would carry off the Cincinnati plum for business all the week. This class of stage attractions has drawn the largest business at our theatres this season.

THE PEOPLE'S THEATRE.—Canary's American Four closed with the matinee Dec. 2 a week of only moderate business. Pat Rooney's company opened that night for the week to poor business.

VINE-STREET OPERA-HOUSE has done a better business since the last report. The company of specialty people presented last week was very strong. Opening Dec. 3, to fair attendance, were Harry Barrett, Alf S. Gibson, Lizzie Davis, Lottie M. Dyancourt, Lawrence and Valentine, Clarence Burton, Lizzie Ray, International Trio, and Joe and Annie Burgess.

HARRIS' MUSEUM presents the strongest attraction since it was established here. Thanksgiving over nineteen thousand people, mostly children, visited the museum. Attractions this week are Standing Elk's Band of Brule Sioux Indians, seven in number; the Thirteen Nubians, the Aztecs, Nola Damajante, Allen and Bruno, Chalet, George Richards and Harry La Rose.

Columbus.—"Nobody's Claim" Co. opened at the Grand Opera-house for a two nights' engagement Dec. 4. The Aimee French-opera Co. in "Heart and Hand" at the Thanksgiving-matinee had a fair business. That night and Friday large audiences were present. They produced "The Pretty Perfumer" in place of "Mme. Angot" Thursday evening, owing to the illness of Mlle. Angele. It was the finest rendition of comic opera seen here in a long time. Fay Templeton is booked for Dec. 7, 8, with matinee.

COMSTOCK'S OPERA-HOUSE.—John McCullough in "Virginius" and "The Gladiator" Dec. 3, 4. The Hanlons in "Le Voyage en Suisse" played to packed houses Thanksgiving matinee and night, people being turned away at both entertainments, and they finished the week to large business. Dec. 5, 6, Elliott Barnes' "Our Summer Boarders." The Florences are booked for 7, 8, with matinee.

PROF. JOHN REYNOLDS, mesmerist, opened in the City Hall for one week Dec. 3.

DIME MUSEUM.—The Carltons, sketch-artists, Parker Bros. (the Four Midgets) and Prof. Sawyer, in the theatre, and P. O'Brian and wife, giants, in the museum, were new arrivals Dec. 3. Departures: Mme. Naomi and the Harris Sisters. H. B. Keller has been appointed to succeed Geo. S. Garland.

A PLUCKY LADY MANAGER.—The Opera-house, Alliance, O., was the scene of much commotion Dec. 1. The Elliott Barnes "Our Summer Boarders" Combination had the boards, and Mrs. Barnes, who during the absence of her husband acts as manager, succeeded in falling down a stairway, for which event she blamed Mr. Marchand, the proprietor of the Opera-house, claiming the house was not sufficiently illuminated. A wordy warfare followed, during which Mrs. Barnes slapped the manager's face. Mr. Marchand waited until the performance was over and got out a warrant for the arrest of Mrs. Barnes on a charge of assault and battery, and repaired with an officer to the Arlington House, where the company was stopping. The officer went to Mrs. Barnes' room, but that lady, having got wind of the affair, concealed herself, as is asserted, in a large trunk, and after the officer took his departure emerged from her hiding-place, dressed herself in male attire, came downstairs and passed through the office where the policeman was seated, walked from there to the Union depot, and, taking the first train, made good her escape.

MICHIGAN.

Detroit.—At the Opera-house the Emma Abbott Opera Company is the attraction this entire week. "King for a Day" was given Dec. 3 to a very large house. Roland Reed is booked for week of 10. The fore part of last week Prof. Wilson gave a series of instructive art lectures. Mr. and Mrs. Nat Goodwin opened Thanksgiving-afternoon to very large business, and remained the rest of the week.

WHITNEY'S.—Barlow & Wilson's Minstrels occupy this house the first three nights of this week. They opened to full houses Dec. 3. They will be followed by Daly's "7-20-8" Company, headed by Bijou Heron. This piece has never been seen here. Brooks & Dickson's "Romany Rye" Company is due week of 10. Mlle. Rhea's engagement the first three nights of last week was one of the most brilliant of the season. The company went to Toledo the last three nights of the week under C. J. Whitney's management, and there very large business was done. Leo Cooper of this company is doing excellent work, and is a promising young actor. Stetson's Fifth-avenue Company gave "Pique" and "Divorce" the latter half of the week to moderate business.

WHITE'S.—Harry Miner's "Comedy Four" Company, which on Dec. 3 gave a good show to an immense house, is the current attraction at this house. "Our Summer Boarders" week of 10. William Stafford in legitimate drama will be seen for the first time here week of 17. Adams' "Humpty Dumpty" was well patronized the fore part of last week. Bertha Welby followed, doing exceedingly large business, and making a great hit as Nancy Sykes in "Oliver Twist."

PARK THEATRE.—Joseph Sullivan's "Maloney's Raffle" Company is the bill-of-fare at this house all this week. It opened Dec 3 to fair business. Leavitt's All-star Company was well patronized last week, closing Dec. 1.

PHIL MILLIGAN'S DIME MUSEUM.—The past week's business was the largest ever done by the Museum. Millie Christine is a very strong card, and will remain another week.

GOSSIP.—Little Georgie Ogden, whose father is a member of Ellsler's stock company, Cleveland, joined Mlle. Rhea's company in Toledo, and will play the child in "Frou-Frou" the rest of the season. Georgie is wonderfully precocious..... The new Flint (Mich.) Opera-house is expected to be dedicated 10 by Emma Abbott's Opera Company.....Mlle. Rhea and company were to have produced "Out of the Beaten Path" here last week for the first time on any stage; but, owing to insufficient rehearsals, its production has been postponed until Dec. 10, when it will be brought out at Wheeling, W. Va. .....Fred C. Whitney has assumed his new duties as treasurer of his father's Opera-house, vice Mr. Putnam, who is to be treasurer of Whitney's Halstead-street Theatre, Chicago. .....Geo. H. Lennox of Barlow Wilson's Minstrels, Phil. McDonald of Sullivan's "Maloney's Raffle" Company, H. A. D'Arcy and W. P. Keffer of Bertha Welby's Company were in town last week; also Harry Murray of Barnum's Circus..... Miles Orton's Circus, on its way to its Winter quarters at Norris, Mich., was wrecked in a railroad accident near Xenia, O., 30, and cages, band-wagons, chariots, etc., were destroyed and a large number of animals were killed. Mr. Orton arrived here Dec. 1 with the remnants.

NEBRASKA.

AT THE THEATRE COMIQUE, OMAHA, the departures Dec. 2 were Marren and Parant, Kate Mauri, Hallen and Lambert, Wiley Hamilton and Lula Wiley. Opening 3: Prof. De Jalma, the Powers—Jen and Georgie—the Halls—Clarence and Bessie—John Brace and Jennie White.

Continued on page 638.

WAFTED FROM FOREIGN LANDS.

HENRI MEILHAC, the French dramatist, netted $9,800 during the month of October for author's dues on the plays from his pen that were then running in Paris.

THE new musical-director at the Royalty Theatre will be Mozart Wilson, who has been associated with Miss Kate Santley's "Merry Duchess" Company in the provinces.

HENRY MEILHAC AND PHILIPPE GILLE, the authors of "Ma Camarade," now creating such a sensation at the Palais Royal, Paris, have presented a comedy, in five acts, to Mr. Koning of the Gymnase, which was immediately accepted. The title is "Papa and Mama."

A CURIOUS action was brought in the Chancery Court, London, recently, in an application ex parte for an interim injunction restraining the defendant from parting or dealing with, or damaging or destroying a whale found on the manor of Sir Henry Mildmay, in Essex. The whale was a royal fish, a was also the sturgeon and porpoise. It had been decided in an action tried so long ago as 1677 that all royal fish caught in the fisheries of the manor belonged to the lord of the manor. The whale was then being exhibited at Southend. The defendant, a brawny fisherman, appeared in person, and, in answer to the Court, made no claim of right to the fish, but agreed to give it up forthwith, the plaintiff consenting to forego all costs, and allowing the defendant to retain all profits he has made by the exhibition.

AMONG the classical plays to be produced in England during the Winter, few will excite more interest than the "Electra" of Sophocles, which is promised by the Girton girls at Cambridge about the end of the present month.

DAVE CARSON is still in Calcutta.

DURING the performance of "Ordsall Hall," at the Prince of Wales' Theatre, Manchester, Eng., recently, Charles Hermann, the manager, in enacting the part of the hero, had a long fight with the villain of the piece, and, the swords missing in one of the passes, he received the point of the weapon in the cheek, just escaping the right eye. There was a gash an inch in length.

GEORGE H. MACDERMOTT, whom American theatre-goers of a dozen or more years ago will remember, has issued a ukase in Great Britain forbidding his songs to be sung by other performers in any of the following cities until after the close of his engagements therein: Glasgow, Edinburgh, Dublin, Nottingham, Hull, Birmingham and Manchester.

GYE, the London impresario, announces his purpose to reform the operatic star system by giving complete lyric representations, rather than by paying excessive wages to leading artists.

AN extraordinary scene was witnessed at the conclusion of the performance of "My Awful Dad" by Chas. Collette and his company, at the Theatre Royal, Eastbourne, Eng. After the principal actors and actresses had been called before the curtain, Mr. Collette delivered himself of an oration in which he attacked the manager as "young and inexperienced," saying it was the old story of a round "peg" in a square hole; whereupon Mrs. Pegg, the wife of the manager, called out that Mr. Collette had not spoken a word of truth—a statement that was greeted with loud hisses by the audience. The lady then refused to allow the performance to continue, but was hissed into silence as she attempted to explain her reasons, and finally, after a great deal of uproar and excitement, the performance continued, and Collette received an ovation.

FROM MADRID, SPAIN, comes the significant news that Madame Falconi, an Italian opera-singer, sustained the loss of all her jewelry while traveling on the railway. She accepted a glass "of some cooling drink" from a stranger, and woke up to find her diamonds gone. They are borrowing all the American advertising schemes nowadays.

MLLE. FARGEUIL'S benefit in Paris realized 40,000 francs. The authors presented her with their "rights," and the theatrical tax of ten per cent. levied for the poor on all theatrical receipts was reduced for that matinee only. Bernhardt played Lady Macbeth in French, and is said to have scored a great success. In future all Lady Macbeths have to be "thin and hungry-looking."

MONS. LISBONNE, an ex-lessee and ex-Communist, recently slapped the face of Mons. Deremboure, the manager of Sarah Bernhardt's Theatre. The courts fined him twenty cents.

THE pretty actress Mlle. Alice Lavigne is to be married to the Parisian jockey Petit.

A NEW BURLESQUE, founded on the Drury-lane drama "A Sailor and His Lass," has been written by Capel Haynes and entitled "A Sailor and His Brass, a Fury Brain Horror."

IT IS STATED that a drama by Pelgrove and Grover, entitled "God Save the Queen," will shortly be produced at the Olympic Theatre, London.

SO AS TO enhance the role allotted to Madame Fides Devries in "Simon Boccanegra" Verdi has composed a special air for that lady.

MAUD BRANSCOMBE is to play Beauty in the Christmas pantomime, "Beauty and the Beast," at the Prince of Wales' Theatre, Liverpool, Eng.

AN ENGLISH ADAPTATION of Sardou's comedy "Nos Intimes" has been prepared under the title of "Peril" for Mrs. Langtry during her transatlantic tour.

THE SUCCESS of "Francois les Bas Bleus" at the Folies-Dramatiques, Paris, has taken everybody by surprise. It is by Firmin Bernical, a poor French newspaper writer now deceased. The airs from his operetta are being hummed and whistled all over Paris.

"FOUND," a drama in four acts, by Frederick Hawley, was produced at the Gaiety, London, Nov. 14, and proved an utter and complete failure. Though styled "new and original," it was originally produced at the Theatre Royal, Manchester, in March of 1874.

VIOLET CAMERON has again decided not to come to America. London is good enough for her, so long as it holds nobility. She hankereth not for the society of the American dude.

THE THEATRE ROYAL, Liverpool, Eng., had a narrow escape from destruction by fire Nov. 14.

THE FIRST REPRESENTATION in a continental theatre of Thomas' opera "Esmeralda" took place Nov. 14 at Cologne, and proved a great success.

VICTORIA REYNOLDS has settled down professionally in London, and will not return to this country until next Summer. She went over with Willie Edouin's Co., which closed sooner than had been expected.

"LES ROIS EN EXIL" (The Kings in Exile) was produced for the first time Dec. 1 at the Vaudeville Theatre, Paris, and is pronounced painfully long and tedious. Some of the characters that appeared most charming and fascinating in Daudet's novel, on the stage appear flat, insipid, and revolting.

THE husband of Mrs. Georgiana Weldon has appealed against the order of the Divorce Court, which granted her a restitution of her conjugal rights. He says that rather than renew his life with her he will go to prison.

GEORGE ELIOT'S poem "The Dead," set as a cantata with orchestra and vocal effects, will be given at the Positivist festival of the dead on New Year's day.

THE library of John Payne Collier, including its Shakespearian documents, will be sold at auction.

STEPHANE, the tenor of the Opera Comique, Paris, has just submitted to an operation at Milan—that of cutting the uvula. He believes the assurance of the operating surgeon that it would greatly increase the force and brilliancy of his voice.

GILBERT AND SULLIVAN have rejected all offers to dispose of the American right to produce their new opera. D'Oyly Carte evidently intends to produce opera in New York again.

JAMES ALBERY is adapting the French comedy "Tete Linotte" for Charles Wyndham upon his return to the Criterion.

JUSTIN MCCARTHY has dramatized the novel "Maid of Athens."

LOTTA'S London programme is "Musette," "Little Nell and the Marchioness," "Firefly," "Heartsease," and "La Cigale."

IRVING is to present a revival of "Faust" at the Lyceum, that being his first piece after his return from his American tour. Mr. Terriss will sustain the title-role.

OSCAR WILDE'S lecture in Dublin was a complete failure, the house being empty.

A NEW PLAY, entitled "The Spider's Web," by Henry Pettitt, was produced on the occasion of the reopening of the Olympic Theatre, London, Eng., Dec 1. The audience received it with derision, and on the fall of the curtain shouted for the author in the hope of being able to hiss him off the stage, but the scribe is too old a hand to be caught. The play is termed a "domestic penny dreadful." The manager of the theatre was Mrs. Conover, an American lady, who had designed the really tasteful decorations of the ancient house.

THANKSGIVING IN A MUSEUM.

Messrs. Austin & Stone, proprietors of the Boston Dime Museum, at the conclusion of their Thanksgiving performances gave a champagne dinner to their numerous employes and attaches. Forty-two persons sat down to the tables, which were arranged in horseshoe form and handsomely decorated with cut-flowers. Enjoyment reigned for two hours, and but one accident marred the pleasures. Hannah Battersby, with her 728 pounds of flesh, leaned too heavily on one of the tables, and, the strain proving too great, the table gave way, burying in its fall Professor Hutchings, the lightning calculator, Japanese Tommy and Mahra Eahrna, the snake-charmer. No one was severely hurt. Professor Hutchings, perhaps, suffered worst of all, as when the debris was cleared away Mrs. Battersby was found calmly gazing at the wreck and seated on Professor Hutchings' chest. At the conclusion of the feast a vote of thanks was passed by the company, in which Messrs. Austin & Stone were highly eulogized.

NOTED PERFORMERS OF OUR TIMES.

Sketches of Leading Professionals.—Series No. 1.

WRITTEN FOR THE NEW YORK CLIPPER.

JOHN GIBBS GILBERT.

This sterling artist, one of the few American actors of the old school who are still before the public, was born in Boston, Mass., about 1810. His histrionic bent was first manifested in amateur theatricals at the residence of a friend, whose two sisters often constituted the sole audience, the auditorium being the wash-bench on which they sat. His professional career was begun at the old Tremont Theatre, Boston, Nov. 28, 1828, when he appeared as Jaffier to the Belvidera of the beautiful and celebrated Mrs. Duff. It and his portrayal of Sir Edward Mortimer in "The Iron Chest," which followed, constituted an uncommonly successful debut, and in commemoration of the fiftieth anniversary of the beginning of his stage-life he was tendered a complimentary benefit in this city on Dec. 5, 1878, that date having been chosen because in that year Thanksgiving fell on Thursday, and a holiday is too good a thing for the average theatrical manager to give up. During the Winter of 1828-9 Mr. Gilbert played on several occasions in the Tremont, among the characters he impersonated being Vicentio to the Evadne of Mrs. Duff and the Ludovico of Edwin Forrest, who then fulfilled his first engagement in Boston. From Boston he went West, South and Southwest, working hard in stock-companies for six years. It

is worthy of note that it was in New Orleans he first played old men, in which alone he is known to modern playgoers; but his first success in that line was at the Boston Tremont, after his reappearance there, in 1834. Continuing, he became its stage-manager in September, 1839, and his connection with it did not cease until the theatre finally closed, June 23, 1843. When "Nicholas Nickleby" was produced there, his Squeers was one of its charms in the eyes of Bostonians. He was one of the company that reopened the Boston Theatre Aug. 24, 1846, it having been closed for several years. At the end of that season he and his first wife, long ago deceased, went to England, and were engaged by Maddox of the Princess' Theatre, London, Mr. G. making his first appearance abroad as Sir Robert Bramble in "The Poor Gentleman." It devolved upon him while at the Princess', 1847-8, to support Mrs. George H. Barrett, one of the earliest American actresses who went to England to star. Coming back to his native country, he and his wife, who had meanwhile visited Paris, were engaged by Thomas Hamblin, who then had both the Bowery and the Park Theatre. He opened in the latter Sept. 30, 1848, in "The Rivals." The Park was burned finally on Dec. 16, 1848, and Mr. Gilbert went to the Bowery, where, with the exception of occasionally performing in the Broadway Theatre and the Astor-place Opera-house and in the Howard Athenæum, Boston, he remained until August, 1851. It was while he was at the Bowery Theatre that he appeared as Porthos and Dagobert in the dramatizations by Lester Wallack, who was also of that company for a time, of "The Three Guardsmen" and "The Four Musketeers." From 1851 to 1854 he was at the Chestnut-street Theatre, Philadelphia, of which he was stage-manager. He was the original Uncle Tom in that city, and it was there, also, that he first played Macbeth (to the lady Macbeth of the late Mrs. Warner), and there, too, that, for his benefit, he first played Falstaff—three characters that probably he has never played anywhere but in the Chestnut-street Theatre. From 1854 to 1858 he was at the New Boston Theatre. In the Autumn of 1858 he reappeared in this city, playing Dominie Sampson in "Guy Mannering," in support of Charlotte Cushman, at Niblo's Garden. Afterwards he became attached to the stock of the Arch-street Theatre, Philadelphia, and then he joined the Wallack-Davenport Combination, with which early in 1862 he returned here, opening again at Niblo's Garden. Sept. 22, 1862, as Sir Peter Teazle, he made his first appearance at Wallack's Theatre, with which house, either at Thirteenth street or at Thirtieth, he has been ever since. Of late years this prime favorite has played but little, comparatively, and on the night of Dec. 3, as Old Dornton in "The Road to Ruin," he reappeared after a long rest. It is almost needless to add that his reception was an ovation. The present wife of Mr. G. is a non-professional. His first wife, a pleasing but not a great actress, died in this city Oct. 27, 1866.

N. S. WOOD.

This young gentleman has been so long known as "The Boy Actor" that we think it time to "give him away" by publishing his age. This is his twenty-second year. He was born in this city of German parents, and made his first appearance on any stage in Booth's Theatre as a page in "Romeo and Juliet," in 1871. After having played minor parts in a few other theatres, he appeared as Hamlet at the Lyceum Theatre, now Colville's. He was then but fifteen years of age. His next impersonation of importance was Joe in "Bleak House." Then he played Hamlet in Booth's Theatre. Pecuniarily, the venture was unsuccessful; but it brought Master Wood into prominence as a phenomenon, and fastened upon him the title of "The Boy Actor." In 1878, during the successful run of "A Scrap of Paper" at Wallack's Theatre, he very cleverly portrayed the somewhat difficult role of Anatole. Soon after the withdrawal of that play he started out as a "star," and he has been one ever since, being ordinarily very successful. His masterpiece is "The Boy Scout," which ranks among the best border-plays ever brought forward. Other well-known roles of his are Jack Harkaway, Romeo, Joe Phœnix, Dick the Newsboy, Lightning Joe, Jack Sheppard and the Boy Detective. The last-mentioned character he has played upwards of one thousand times. Unlike most prodigies, he improves with years, and it is by no means improbable that one of these days, when he shall have settled down to a regular line of stage-business, his name will become a noted one in dramatic annals. He has a good address, and has made many friends in and out of the profession.

MISS MARY ANDERSON.

In the exchange between America and Great Britain, the former sends "Our Mary" to Henry Irving's Lyceum Theatre, and the latter sends Irving to us. That Miss Anderson is abroad and Irving is here should not be mistaken for a mere professional coincidence. It is a charming managerial project. England has a long way the better of the swap financially, as she almost always has when she makes an exchange in the histrionic line; for the most that she is willing to accord an American actor nine times out of ten is a *succes d'estime*, while the English actor who comes here must be "a very poor lot" indeed if he cannot gather in our shekels by the armful on his first trip, and repeat at least once or twice. There is, however, a professional coincidence in the cases of Miss Anderson and the late Adelaide Neilson. The former has gone to England and won her way to measurable popularity chiefly through her face, which, expressive of goodness, had won her so many friends in her own country, and especially among her own sex, before she had had any dramatic experience to speak of. Neilson, with but very little dramatic experience, came to this city, and her face, of a different type from Miss Anderson's, was her fortune. Over here she commanded five hundred dollars a night in gold—paid, too, before the curtain went up—and accumulated real-estate in Chicago and elsewhere. Neilson eventually became a very good actress in a very limited repertory, but America was paying her very handsome wages all the time that she was learning her art. She had no sooner graduated than she died. In one respect Mary Anderson resembles Neilson. She began to "star" before she was fit to play "seconds" to her own sex in a stock company; but, well matured for one of her years, she became at once a favorite as a woman, and that fact has stood well with her in her earnest endeavors ever since to become an actress. She is a native of Sacramento, Cal., where, according to the acknowledgments of her family, she was born July 28, 1859. This gives point to one fact in her dramatic career, which is that, while she has since dropped it from her repertory, on March 24, 1876, in the Varieties Theatre, New Orleans, she played Meg Merrilies in "Guy Mannering." She was then still in her seventeenth year, and it is to be questioned if anyone else of that age, unless someone professing to be a child-wonder and reciting a mere speech or two, has ever attempted to impersonate the old hag in a regular theatre, or outside of amateur theatricals. Miss Anderson was reared in Louisville, Ky. As a result of the War of the Rebellion, she lost her father and gained a stepfather in the person of Dr. Hamilton Griffin, who has throughout her professional career been her business-manager. While in her early teens she gave token of the possession of that dramatic instinct and fire that she now displays perhaps to the best advantage in the battle-scene of "The Daughter of Roland," and among those who patronized the child was Charlotte Cushman, herself tall and inclined to masculinity, like Miss Anderson. She advised her to go upon the stage, and gave her a little instruction to that end. The girl studied hard, and on Nov. 27, 1875, in Macauley's Theatre, Louisville, she made her first appearance, playing Juliet in "Romeo and Juliet." Fashionable Louisville filled the theatre in every part, and was extravagant in her praise. THE CLIPPER'S correspondent kept his feet and his head, and in his remarks, which described her as she then appeared, was really kinder to the debutant than were those who lavished encomiums upon her:

Miss Anderson essayed a very difficult task in coming before the public, for the first time in her life, as Juliet, a character in which actresses who have had years of experience have failed. We fear that she overestimated her abilities. A less exacting part would have been more suitable. Yet she acquitted herself much better than even her friends had expected. Miss Anderson is quite young, being only sixteen. She has a flexible voice, and her figure is well-rounded. She has talent far above the average of amateurs, and she possesses more than ordinary feeling, combined with unquestionable dramatic intelligence.

Her second appearance in Louisville was on Feb. 21, 1876, the role chosen being Bianca in "Fazio." It was a very crude performance, as was to have been expected, and her audience was made up mainly of the lady friends of herself and family. She first played Pauline in "The Lady of Lyons" April 27, following, at the Opera-house, St. Louis. She visited the Pacific coast, making her first bow there Aug. 21 at the California Theatre, San Francisco, and on her return she played an engagement at McVicker's Theatre, Chicago, beginning Nov. 13. In 1877 she added Parthenia and Ion to her repertory, notably playing the latter at the Boston Theatre in October. On Nov. 12 she made her first appearance in this city, at the Fifth-avenue Theatre, as Pauline, following it with Juliet, Meg Merrilies, Evadne and Parthenia. She exhibited many defects as Pauline and Juliet, but was happy in her delineations of Evadne and Parthenia, and at times aroused her audiences to enthusiasm by her close imitation of the accent and business of Charlotte Cushman as Meg. Having visited London and Paris during the Summer of 1878, in the season of 1878-9 she endeavored to make a feature of "The Hunchback," appearing as Helen Sept. 5 at the Fifth-avenue Theatre, this city, and making the special claim that she had while abroad caused to be manufactured five dresses after patterns by Sheridan Knowles, who had designed that Helen should wear that number, although Miss Helen Faucit, the original of that character, had chosen to wear but three, which example had been subsequently followed by all other actresses in that character. Since then she has added "The Daughter of Roland and "Pygmalion and Galatea" to her list, and in both she has achieved success. "The Daughter of Roland" was brought out in Baltimore, it having been adapted by the late Annie Ford, daughter of Manager John T. Ford. In heavy tragedy Miss Anderson has essayed Lady Macbeth, but has not clung to it; and her only venture in pure comedy has been the Duchess in "Faint Heart Never Won Fair Lady."

Early in her career she was able to command the counsel and the valuable assistance, in guiding her as to stage-business and the like, of John W. Norton, the St. Louis manager and actor, under whose management she later made a tour covering nineteen weeks; and it has been noticeable that she has steadily improved since she was able to add to her supporting company so experienced and thoroughly good an actor as J. B. Studley, who many years ago traveled as one of the chief aids of Charlotte Cushman.

During the past three months she has been playing at the Lyceum Theatre, London, having made her English debut there Sept. 1 as Parthenia. Miss Anderson has no relatives upon the stage but a younger brother. She is unmarried. A few weeks ago it was telegraphed that Dore Sutton of Pittsburg, who had the day before married a non-professional lady, had been engaged to her (Miss. A.) for years, and that the engagement had been broken off because he was a Protestant and she a Catholic. Our Pittsburg correspondent informs us that this is pure romance. They were never engaged. A journalist of that city, while he was a dramatic critic of *The Post* years ago, wrote the story about the engagement, with the sanction of Miss Anderson. It was regarded as a journalistic joke on one side, and no doubt as a serviceable bit of theatrical advertising on the other. It was revived when Mr. Sutton married.

STEELE MACKAYE'S AUTOMATIC SAFETY CHAIR

is now for the first time in public use, having been put into the parquet of the Union-square Theatre, this city. It is a remarkable invention, and as well-nigh perfect as possible. In point of absolute comfort it so far surpasses all others now in use that, we think, it must eventually and speedily replace all other iron-folding chairs. It is a great economizer of space, for in this theatre there are now five aisles in the parquet, instead of three, as heretofore; and yet the seating capacity of that portion of the house has been increased by forty-four seats. Moreover, each spectator has more space than hitherto. This may seem paradoxical, but that it is so we shall speedily demonstrate. It is within the capabilities of this chair to give every holder of a coupon-ticket an aisle seat. This statement is not Utopian, but an absolute fact. One of its chief excellences is that it promotes the safety of the audience in cases of sudden alarm by compelling the spectators to go in a straight line to the nearest exit; and as the seats form a solid wall, so to speak, on either side of each line of persons the individuals in one cannot interfere with those in another. We will now describe these seats as they appear while the parquet is empty. Every two seats are hinged by their backs on the inner side to a metal post securely fastened to the floor, which is perfectly smooth and gently declines from the lobby to the stage, the seats being swung back to back from lines parallel to the main aisles, and leave an aisle between every two posts. On occupying one of these chairs you first place your hat in a rack, then swing the chair towards the stage, and when it arrives at the precise point intended, and not until then, the seat gradually descends, carrying the hat under it, and an iron support, instead of legs, drops into a proper position on the floor. On the back of the seat, at the post, a part of the mechanism forms loops at the top and bottom, which can be utilized for holding an umbrella or a cane. Sitting in the chair and placing your feet upon a rest affixed to the back of the chair in front of you, you find that the back of your own chair adapts itself in a remarkable degree to your comfort. If you sit farther forward on the seat, the back yields more and more until it becomes a reclining-chair; and so admirably arranged is it that, if you prefer to sit perfectly upright while the person in front of you reclines, his chair does not and cannot interfere with your ease in the slightest degree. The moment you rise from the seat it folds together automatically, and occupies only a few inches space, leaving ample room between the rows of chairs. On leaving the theatre, after the close of the play, each person swings his seat back and finds himself in an aisle leading to the lobby, the seats so swung back forming a barrier to prevent the passage from any one aisle to another. The automatic unfolding of these chairs is so nicely adjusted by means of weights that an infant could move them. All have iron frames, and can be upholstered to suit the taste of any manager. Now as to the gain in seating capacity. The principal aisles, being used only for ingress, will be found much narrower than those hitherto in use; but for purposes of exit, by swinging the chairs back on either side, they are instantly converted into broader passages than those which any manager, however liberal, would ever think of conceding to the public. As all the chairs swing towards the exit, and when folded present not the slightest obstruction which could catch the clothing, the movement of an alarmed audience, by pressing the chairs backward, would throw open avenues of escape. The chairs are very strong, and as their mechanism is quite simple they are not likely to get out of order easily. The seat of the folding iron chairs in general use works on a rod a few inches from its back, and it is liable to break. In Mr. Mackaye's chair the rod is at the extreme back of the seat. By leaving a very narrow aisle between every two chairs, every seat would become an aisle-seat, and when all the chairs were swung back numerous broad aisles would offer rare facilities for exit. For the benefit of our readers, we may state that Mr. Mackaye informs us that the chairs can be so constructed that when swung back they can compel the occupants to leave the theatre on a curved as well as a straight line. For instance, if placed in the parquet of the Academy of Music all of those seats in front of the entrances from the parquet circle would, turned back, stop on a curve, making aisles leading directly to the parquet-circle passages, and absolutely preventing the occupants from going in any other direction.

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

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Wednesday evening, Dec. 5, first time of Pinero's comedy
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MATINEE SATURDAY, DECEMBER 8. 38-1t

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Which will be produced in MAGNIFICENT STYLE. 38-1t

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Note.—Daniel McCarthy has no longer any connection with the Capitol Theatre, Hartford. Any correspondence in relation thereto to secure prompt answer should be addressed to C. H. Cole, Parlor Opera-house, Bridgeport, Ct. Mr. Cole, having assumed the management of both Theatres, begs leave to assure artists and the public that he intends to deal as squarely with them in the future as he has in the past all reports to the contrary notwithstanding.
References: T. F. Thomas, Thorn and Willett, Bryan and Saville, Billy Diamond, Ada Burnett, James Marlow, Munroe and Haynes, Dilks and Gray, Phillips and Black, Nelson and wife. 38-1t*

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AT LIBERTY, F. H. STEVENS, late treasurer and manager of W. O. Dale Stevens' GREAT AUSTRALIAN CIRCUS. Would be pleased to accept engagement as treasurer with a combination or a dramatic troupe. Address 378 St. Paul's avenue, Jersey City, N. J. 35-4t

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BLACKBIRDS OF A HAPPY NATION
SUCCEED IN BURYING THE ANCIENT RELICS BY
A FASCINATING SERIES OF GENUINE NOVELTIES.
Scenes that have not been seen before,
Laughs that have not been laughed before,
Crowds where crowds were never known before.
FROM "THE ENCYCLOPÆDIA BRITANNICA:"

"The Minstrels were an order of men in the middle ages uniting the arts of poetry and music, and sang verses to the harp of their own composing, who accompanied their songs with mimicry and action, and practiced such various quaint means of diverting as were much admired in those rude times."

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WHO CREATED IT?
MASTER FRANK EVANS
THE BOY-MESMERIST,
Pronounced by Press, Public, Management and Profession as the GREATEST ATTRACTION on the Variety Stage. Re-engaged everywhere.

A FEW OPEN DATES. Address care of CLIPPER.

THEATRE COMIQUE.—Master Frank Evans, the boy-mesmerist, made his first appearance before a Providence audience yesterday at the Theatre Comique, and made a wonderful hit, proving one of the biggest cards ever at this theatre, and in compliance with the request of many the afterpiece was shortened in the evening and put on before Master Frank's act. At the opening of his immensely-interesting entertainment the mesmerist invited ten persons from the audience to the stage, where they were seated. The mesmerist then tried his powers upon them, overcoming four out of eight, three of the number running off. First they were put to sleep, and fell upon the floor of the stage as though dead, and there remained until the mesmerist again restored them to their natural state of mind. Among other wonderful tests made were such as sewing three boys together through the ears and cheeks, while they stood howling for more; placing a subject under his influences and then placing his head on the top of one chair and his feet on another, in which position he remained stiff, with no support. Next he had his class of subjects eating onions, raw potatoes, candles, and each drank a glass of cod-liver oil. The performance was such as to keep the audience in a continuous roar of laughter.—PROVIDENCE EVENING TELEGRAM, Nov. 6.

There has not been so much genuine sensation at the Theatre Comique for several seasons as the boy-mesmerist is creating there this week.—PROVIDENCE EVENING PRESS, Nov. 9.

And numerous other notices. 38-1t

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1 MOTTO-SINGER, 1 SERIO-COMIC VOCALIST, 1 LADY CHANGE-ARTIST, 1 OPERATIC-VOCALIST, 1 SONG-AND-DANCE (Lady-artist). Must be first-class in every respect. Eight weeks' engagement and a good salary. Will give good Motto-singer four months' engagement. Would like to hear from Frank Lewis, Ella Wesner, Lulu Delmay, Georgia Kane and Alice Gilmore.
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32-13t* Norristown, Pa.

NOTICE IS HEREBY GIVEN
By the undersigned that since the 31st day of October he has ceased to have any connection with the "OUR SUMMER BOARDERS" COMPANY, and has directed that his name shall not be used in connection therewith. [35-4t] J. W. COLLIER.

RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50, Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York 1-1t

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Dramas, sketches, lectures, songs, etc., written to order. Inclose stamp. NED STRAIGHT, No. 11 Seventh street, New York. [30-1t*tf

Wanted, a Young Lady Organist and Vocalist to travel. Must be a good singer and instrumentalist. State lowest salary in first letter. Address LEW WATERS, La Grange, Ind. 1t*

THEATRICAL RECORD.

Continued from page 635.

MARYLAND.

Baltimore.—John T. Raymond attracted a good-sized audience to the Holliday-street Theatre Dec. 3 to see "In Paradise." Baker and Farron closed 1. Maggie Mitchell is booked for 10.

ACADEMY OF MUSIC.—The Wilbur Opera Company closed a week of fair business Dec 1. "The Prince Consort" received its first presentation in English Nov. 28. Ludwig Englaender, its composer, conducted the performance, which scored a success, and is likely to prove an excellent addition to Wilbur's repertory. The cast was:

Arthur Crown.....J. E. Brand	Bruno.....Jas. Brady
Periwinkle.....Jas. E. Conly	Papischeff....A. W. F. MacCollin
Hotterotoe.....Fred Lennox	Helen.....Miss Ray Samuels
Baron Muck.....I. D. Daily	Rosini.....Miss Susie Kirwin
Chesterfield.....T. D. Daily	Eustachia.....Miss Franc D. Hall
Langman.....Edw. Torpay	

FORD'S OPERA-HOUSE.—"The Silver King" entered upon its second week Dec. 3 to continued good business. The houses last week ruled large, and on Thanksgiving-day hundreds were turned away from each performance. Next week, "Hazel Kirke."

KERNAN'S MONUMENTAL THEATRE.—The house was packed Dec. 3 to witness Harry Montague's idea of "The Dude." An excellent variety performance was furnished by the Majilltons, Till's Marionettes, Laura Lee, the Electric Quartet, Charley Banks, Bonnie Runnels, Frank and Lillian White, and Madge Evans. Harry Williams' Manchester and Jennings Combination closed 1.

KELLY'S FRONT-STREET THEATRE.—Kernells, Wheatley & Traynors' Combination opened to a well-filled house Dec. 3. Dan Collyer's Vaudeville Company closed a profitable week 1.

ODEON THEATRE.—The new people Dec. 3 were Ada Castleton, Charles Roach, Lotta Bordeaux and Augusta Sohlke. Departures 1: Scott Hanley, Dollie Sharpe, the Duncan Sisters and Joseph Kelly.

HERZOG'S DIME MUSEUM was thronged, as usual, last week. Barnum's Australian Bushmen were added to the other curiosities Dec. 3, and Starin and wife, Sefton and Ernest Ohlman furnished the entertainment in the theatorium.

NOTES.—J. P. Reynolds, Langtry's business-manager, is in town.....Mart Hanley will bring "McSorley's Inflation" to Masonic Hall next week.....Local entertainments monopolize the Academy of Music this week.....Wyndham, Irving and Emmet are the rival attractions here for Christmas-week..... Lulu Ward, a variety actress employed at Welch's Varieties, on Locust Point, attempted suicide Nov. 29 by taking arsenic, but was discovered in time to save her life.....Harry Dalton replaced W. L. Gleason as the Spider in "The Silver King" Dec. 3.

INDIANA.

Indianapolis.—At English's Opera-house Marie Prescott opened Dec. 3 in "Czeka" to a good house. The Hanlons did not draw very well Nov. 26, 27. The second house was larger than the first, however. The last four nights of the week Lytton Sothern did a fair business. Wednesday and Thursday evenings "Dundreary," Thanksgiving-matinee and Saturday night "Brother Sam" and "The Nervous Man," Friday "David Garrick" and "A Regular Fix."

GRAND OPERA-HOUSE.—"Siberia" opened Dec. 3 for a week. Joe Emmet follows. Toatcher, Primrose & West's Minstrels played Nov. 26, 27. The business was highly satisfactory. The Duff Opera Co. in "Heart and Hand" had a fair house 28. They remained over 29 on account of the canceling of Jefferson's date. Business was much better. Standing-room only matinee and evening. The best light opera troupe that has been seen here this season.

PARK THEATRE.—Ida Siddons' Female Mastodons opened to a packed house Dec. 3 for a week. The Harris Specialty Co. were fairly successful during the past week. Fannie Ward made her first appearance on any stage Nov. 30 as a balladsinger. Friends gave her a hearty welcome, flowers, etc.

LOCALS.—On account of the failure of his voice, Jefferson canceled his three-night engagement at the Grand Opera-house, commencing Nov. 29.....As the Goodrich Co. was leaving town on the night of 24, Patrick A. Connelly, business-manager, and John Martin, a city passenger-agent, had a row on the platform of the chair-car over the tickets for the company. Connelly was arrested, but was afterwards bailed out by Martin, and the two parted apparent friends.....A local company will soon give a burlesque of "Romeo and Juliet." .....Gilmore and Dickson of the Park Theatre offer a horse and buggy to their patron who guesses nearest to the combined weight of the rig. It is to be presented New-Year's Day. .....One of our theatres—the Grand—has made a rule which will probably work to the disadvantage of the theatre ultimately. All wraps must be checked at an extra cost, and not brought into the house.....H. S. Taylor, business-agent for Jefferson, Harry W. Sewell, in advance of the Sothern Co., and Alfred Brower (?), business-manager of the Thatcher, Primrose & West's Co., were in the city last week.....Miss Minnie Huff of this city has joined the Geo. S. Knight Co. .....Manager English has gone to New York City to attend the annual meeting of the Grand Lodge of Elks Dec. 9.

MINNESOTA.

St. Paul.—At the Grand Opera-house the Boston Ideal Opera Company opened Dec. 3 for one week. Rice's Surprise Party, No. 2, played Nov. 26, 27, 28, with matinee, to fair business only.

SEVENTH-STREET OPERA-HOUSE (LATE WOOD'S).—Alf. Wyman and Lulu Wilson opened Dec. 3 in "Our German Farmer." George W. Thompson in "Yacup," Primrose and Picket, King and Mack, and Crowel and Lovely in olio played the past week to fair business.

AT CONLEY'S THEATRE the only departure Dec. 1 was Lou Moore. Billed for 3: H. K. Morton, May Russell, Annie Duncan, Mamie Gibson and Joe Russell. Business has been very fair.

TWIGS.—Col. J. H. Wood disposed of his interest in Wood's Opera-house last week to his partner, E. A. Grant, who assumes entire control.....Billy Allen, the old-time jig-dancer, is in town on a visit.....Manager Scott of the Grand Opera-house endeavored to get a good attraction for Thanksgiving. Not succeeding, he preferred to close his house rather than put in a second-class company.

VIRGINIA.

Richmond.—Lawrence Barrett opened a four nights' engagement Dec. 3 in the Richmond Theatre. From advance-sales a success may be counted upon. Maud Granger in "A Planter's Wife" follows 7, 8. The Chanfraus closed a moderately successful engagement Dec. 1. Monte Walker, a prominent young amateur of this city, has engaged with this company and will join it shortly.

THEATRE COMIQUE.—New faces Dec. 3 were Gracie Sanford, Bertha Marshall and Sedgwick and Ward. Business the past week very good.

MOZART HALL.—The Remenyi Concert Co., announced to appear Nov. 29, failed to do so.

PIERRE BERNARD'S WILL.—It was lately probated here, and leaves all his property to his sister, Mrs. Meyer of Staten Island. He had before his death presented the Mozart Association with the major portion of his fine collection of music.

NEW JERSEY.

Newark.—At the Park Theatre a well-balanced company produced "The Lady of Lyons" on Thanksgiving-day, with Miss Loduski Young as Pauline. "The Ruling Passion," with Jeffreys Lewis as the star, was performed Nov. 30 and Dec. 1 by the following cast:

Jasper Doone.....J. R. Furlong	Mrs. Ashbrooke...Miss L. Du Roy
Gerald Swaine.....P. J. Wade	Diana.....Miss B. Lytell
Nat Gray.....W. H. Lytell	Sarah Shavely...Miss H. Mason
Dr. Dwining.....Harry Wilson	Minnie and Laura Doone,
John Chump.....Oakes Rose	Jeffreys Lewis
Tom Coatbridge....T. Seabrooke	Mrs. Scrimmins.....Miss C. Fox
Dr. Meadows.....L. H. Everett	Matilda.....Miss E Whitehall
Mr. Forrester...W. H. Carpenter	Laura.....Frankie Furlong
Inspector Fry.....F. Backus	

The piece is purely sensational in its character, the first two acts being simply nonsense; but the company labored hard to make it go. J. B. Studley opened 3 for three nights in "The Bells" to a light house. Booked 6, 7, 8: Richard Mansfield in "A Parisian Romance."

GRAND OPERA-HOUSE.—Agnes Elliot, with a good company, appeared on Nov. 29 in "East Lynne" to crowded houses afternoon and evening. Booked week of 10, the Equine Paradox.

WALDMANN'S OPERA-HOUSE.—Hyde & Behman's Specialty Combination opened 3 to an immense audience. The performance gave general satisfaction. Booked week of 10: Frank Majilton's Company.

ACADEMY OF MUSIC.—Marie Geistinger, supported by the Thalia Theatre Company, appeared 3 as Marianne. The audience was critical, as Janauschek played the same part Nov. 28 in English. Geistinger fully sustained her former reputation.

AT WINTER'S GRAND CENTRAL, Trenton, the new faces Dec. 5 were Hines and Pennington, Nellie St. John and Saunders and Dean, and John N. Russell. Closed Dec. 1: Fields and Leslie and Haley and Wood.

COLORADO.

Denver.—At the Tabor Opera-house Rice's Travestie Co. played "Fun on the Bristol" the past week to good business. No announcements for this week.

ACADEMY OF MUSIC.—Leonard Grover's Comedy Co. gave "Our Boarding-house" the week ending Dec. 1 to good houses. W. J. Ferguson in "A Friendly Tip" is the attraction this week. The performances are to be for the benefit of the House of the Good Shepherd.

PALACE THEATRE.—Arrivals Dec. 3: Wade and La Clede, Nelly Hastings, W. Scott Pruyn, Miss Freddie Peasley and Minnie Hasson.

NOTES.—J. W. Morrissey, manager of "The Romany Rye" Co., has left for New York.....Ned Foster of the Zoo, Leadville, is here, comtemplating the opening of a variety theatre.

WYOMING.

DISBANDED.—Jane Coombs after playing two nights in Cheyenne disbanded her company Nov. 28. Salaries were paid in full.

Continued on page 630.

TONY PASTOR'S THEATRE, 14th st.
GOOD RESERVED-SEATS, 50 CENTS.
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THE POPULAR AFTERNOON RESORT.
A Splendid and a New Show.
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DU NO THE DUDE, MARRIED AND SETTLED.
WHAT BECOMES OF THE GENUS DUDE.
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EXTRAORDINARY ATTRACTIONS FOR WEEK COMMENCING DEC. 8.
Harry G. Richmond, Kelly and Ryan, Petrie and Fish, Redmond and Clifton, Roemer and Le Roux, Fields and Hanson, Howard and Harrington, Lillie Russell, Hallen and Hart, Dan Collyer, E. D. Gooding, and Kelly and Ryan's screaming afterpiece,
SENATOR McAFEE.
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Copies mailed on receipt of 25 cents. T. B. Harms & Co., 819 Broadway, New York. 38-1t*

I WANT A DRAMATIC COMPANY
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The instrumental oddities of CHARLES SCHILLING were original, and showed him to be an artist of rare ability; his imitations were unusually good.—CINCINNATI GAZETTE.
One of the most entertaining features of the programme was the "musical oddities" of CHARLIE SCHILLING. His imitations of a country fiddler, a steam calliope and a brass band were the best we have ever heard.—BROOKLYN EAGLE.
CHARLIE SCHILLING'S musical oddities drew forth rounds of applause, and proved his versatility as a musical artist.—DETROIT POST and TRIBUNE.
CHARLIE SCHILLING plays on more instruments than any "musical moke" we have yet seen, and seems to be master of them all. His efforts to please were heartily applauded.—PITTSBURG DISPATCH.
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PERFORMERS OWNING THEIR OWN STOCK-TRAINED PONIES,
DOG, GOAT, Etc.
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JACKS, STRINGERS, Etc.,
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TO WHOM IT CONCERNS.
MAY VERNON,
according to her own statement and letters I have in my possession, was never legally divorced from her former husband, Ed. C. Smith, consequently our marriage was null and void. Free as a grasshopper on a sweet-potato vine. NAT BLOSSOM, Comedian, Stage-manager Bunnell's Mammoth Museum, Jersey City, N. J. N. G.—"Billy Blossom," who gave you permission to use the name? I inherited it. Drop it 38-1t*

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APPLY OR ADDRESS AS ABOVE. 38-1t*

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London Theatre, Sept. 10.	Tony Pastor's Theatre, Oct. 29.
Levantine's, Albany, N. Y., Sept. 17.	Miner's Bowery Theatre, Nov. 5.
Kernan's, Baltimore, Md., Sept. 24.	New Central Theatre, Philadelphia, Nov. 12.
Miner's Eighth-avenue, Oct. 1.	National Theatre, Bowery, Nov. 19.
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Where They Have Made Another Tremendous Hit
9 AND 10 ENCORES NIGHTLY,
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wishes to contradict the STATEMENT telegraphed from Alton, Ill., and copied in last week's issue of THE NEW YORK CLIPPER, and EMPHATICALLY DENY THE OUTRAGEOUS CHARGE OF DRAWING A REVOLVER ON HIS
WIFE AND DAUGHTER.
Such a thing NEVER OCCURRED, and, as everybody is aware, I NEVER CARRIED A REVOLVER or any other
DANGEROUS WEAPON IN MY LIFE,
and hope I may NEVER have occasion to.
Is this the only satisfaction a REPORTER can gain for my refusing him and his friends admission into my show?
I remain the public's obedient servant,
38-1t PAT ROONEY.

Mrs. Mollie Bernard,
OLD-WOMAN AND CHARACTER-ACTRESS, DISENGAGED.
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SANS EGAL!!
SILBONS,
the greatest aerial performers in the world. Two seasons THE FEATURE of the great Forepaugh Show, and re-engaged for a third season. The SILBONS will commence their Winter engagements Monday, Dec. 20, at the Monumental Theatre, Baltimore, following on to Philadelphia, Albany, Brooklyn, Chicago, etc. One week open, Dec. 24. Four nights open, Jan 14. Then Feb. 17. Western managers should write at once. This is the greatest show ever in the country. Ask anyone who has seen it. Have also splendid stage acts. Good printing and everything a la premier class. Address C. SILBON, en route, or care of CLIPPER. Route-books of the Forepaugh Show now ready. 25 and 50 cents. 38-1t*

THE GARDEN CITY ENTHUSIASTIC.

BARLOW, WILSON & COMPANY'S
MAMMOTH MINSTRELS
SCORE A GREAT SUCCESS IN CHICAGO
"THE BEST SHOW THAT EVER VISITED THE CITY."
Hundreds of People Turned Away from Hooley's Theatre.
FULLY ENDORSED BY THE PRESS.

A crowded house welcomed those popular favorites Barlow Wilson & Co. at Hooley's last night. It would be impossible to enumerate the acts which pleased most, as almost everything was greeted with genuine applause Milt Barlow's great character-act of Uncle Remus and Frank Moran's speech are especially worthy of mention as pronounced hits. The whole performance is one of the best minstrel shows ever seen in Chicago the visitor being sure of two hours of mirth .... George Wilson is one of the most original minstrel-artists in the country. George Thatcher has copied his business, and imitation is the sincerest flattery.—CHICAGO MORNING HERALD, Nov. 26.

Barlow, Wilson & Co.'s Minstrels packed Hooley's to the roof las evening, and gave a very amusing performance. In the way of grotesque comedy the performance was a strong one. George Wilson's eccentricities led in keeping the laughter going, while the quaint dry wit of Frank Moran, the unctuous humor of Milt Barlow, and the bright dialogue of Billy Carter were all thoroughly appreciated. Several local hits were very happy and timely. The troupe will remain throughout the week.—CHICAGO EVENING NEWS, Nov. 26

One of the best, in fact the leading minstrel troupe now before the public, holds the boards at Hooley's Theatre. We refer, of course, to Barlow and Wilson's band of burnt-cork troubadours. With Barlow's dialect, George Wilson's laugh, and the excellence of such artists as appear for popular favor in the olio, cannot fail to amuse the multitude who assemble at each performance. Last Sunday evening Hooley's Theatre was packed from the orchestra to the box-office. It is a pleasure to attend an entertainment like that given by Barlow, Wilson & Co. *There are no dummies in the first-part, as is customary with some troupes where the proprietors attempt to do all the funny business and choke off good people, who are only engaged for their names to appear on the outer walls.* Much credit can be given to the management in securing recognized talent, and allowing them to unroll their funny bundle and do their best —CHICAGO SPORTING JOURNAL, Dec 1.

The lovers of burnt-cork entertainments will find plenty of amusement in the engagement of Barlow, Wilson & Co.'s Mammoth Minstrels this week at Hooley's Theatre. The company is a favorite one here, and the quality and extent of its talent are surpassed by few other organizations of its kind. The programme last evening brought out several excellent soloists, a remarkable display of clog dancing, some marvelous acrobatic performances, and many special features of mirth and interest.—CHICAGO DAILY TIMES, Nov. 27.

Barlow, Wilson & Co.'s Minstrels began an engagement of eight nights and three matinees at Hooley's Sunday evening, and were greeted by a crowded house. The company is a good one, containing several old favorites, and presented a programme replete with vocal gems. The first-part was bright and interesting, several ballads being rendered in good style, while Wilson's medley won considerable applause. Part-second was made up of some quartet singing, banjo specialties by William Carter, a pretty and well executed military clog by eight dancers, Barney Fagan in his difficult and artistic slab-clog, Howe and Bell in clever and graceful acrobatic pedestal clog on skates, Milt G. Barlow in his familiar impersonation of an aged darky, Shepherd and Hallam with a diversified and excellent musical melange, George Wilson in his very amusing songs and sayings, a refined song-and-dance by Fagan, Daly, Howe and Bell, a grotesque song-and-dance by the Four Aces, Frank Moran in a comic stump-speech, the whole closing with a laughable burlesque opera entitled "The Enchanted Castle," in which the whole company took part. The audience expressed their approval of the performance by frequent laughter and applause. Another large house was present last evening Extra matinee Thanksgiving-day.—CHICAGO EVENING JOURNAL, Nov. 27.

The Barlow-Wilson Minstrels, who close a very successful engagement at Hooley's to-night, are under the management of Mr. Harry Clapham, who as a minstrel organizer and manager has few equals and no superiors.—CHICAGO EVENING JOURNAL, Dec. 1.

A welcome relief to the rather mediocre drama of which we have had so much lately was the appearance at Hooley's last night of Barlow & Wilson's amusing company. As it is the first minstrel troupe which has visited the city this season, the house was correspondingly large, and from the laughter and applause it was evident that the corked humorists have not lost hold of public favor. The ballad-singing of the troupe is excellent. Mr. Charles Temple, with his "Always True," and Mr. J. J. Kelly, with "Sweet Violets," were the especial objects of genuine applause, while George Wilson in the comic ditty "Wilson's Birthday" set the audience in a roar. One advantage about this troupe is there are no dummies —all the cats catch mice —CHICAGO MORNING NEWS, Nov. 26.

Since Mr. Harry Clapham took the management of the Barlow, Wilson & Co.'s Minstrels, on Aug. 9 last, the company has been increased to double its former size and magnitude, and the success since that time has been wonderful. The vast experience he gained while managing Haverly's Minstrels for years, the success he made of the Barlow, Wilson, Primrose & West's Minstrels when they were on their last legs, some years ago, also the success he made of McKee Rinain's "49," after that piece was declared a total failure in New York, stamp him the best minstrel manager in America. He has also the credit of making the Thatcher, Primrose & West's Minstrels what they are, in the care he exercised in routing that company last season, and, though he received two flattering offers within eight months to manage that show, he prefers to be his own master, and build up the best show that money can produce.—CHICAGO WORLD, Nov. 24.

Barlow, Wilson & Co.'s justly celebrated Minstrels began a limited engagement at Hooley's on Sunday night and attracted one of the largest houses of the season, the theatre being crowded in every part. And all who attended were well repaid for their trouble, as they had the satisfaction and pleasure of witnessing one of the best minstrel entertainments given in this city during the year just closing. The programme shows the work of the masterhand of minstrelsy Harry J. Clapham, who knows exactly how to arrange a burnt-cork entertainment, and who is, without exception, the very best minstrel manager in America. The company have remained all the week, and gave a special matinee on Thanksgiving-day. Business has been immense.—CHICAGO WORLD, Dec. 1.

JOS. D. DANELS - - - Treasurer | GEO. H. LENNOX - - General-agent

38-1t HARRY J. CLAPHAM, MANAGER.

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A fine Dashing Song with Waltz Chorus.

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A charming little Waltz Song, written in Mr. Williams' happiest vein.

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NONE BUT THE FINEST NEED APPLY. Address as per published route.

MANAGERS, PLEASE NOTE.—Our time is rapidly filling for the coming season. Should be pleased to hear from all of you as to open time. [38-1t] Address JO. BAYLIES, Manager.

M. E. NIBBE,
LATE OF HETTINGER AND NIBBE,
THE HEBREW DUDE.

I have just closed a successful engagement of twelve (12) weeks at the Kansas City Museum, and open at Kohl & Middleton's Museum, Chicago, in my new and original specialty THE HEBREW DUDE. 38-1t*

TO ALL WHOM IT MAY CONCERN.
JOHN O'BRIEN has this day, December 3, 1883,

Purchased from me all the show property known as the CIRCUS ROYAL AND ENGLISH MENAGERIE, which was advertised to be sold at auction on the 17th of December. All persons who have been notified by advertisements in THE CLIPPER and by HANDBILLS in reference to the sale of the property, take notice THAT THERE WILL BE NO SALE OF THE ABOVE CIRCUS AND MENAGERIE. [38 1t] JOHN A. FOREPAUGH.

TREMENDOUS HIT EVERYWHERE OF THE EDITORS. OUR TRADE-MARK.

JOHN Cort and Murphy M. J.
IN THE VERY LATEST PRODUCTION, ENTITLED
THE INVENTORS.

Also their latest original songs, "BABY, THE ROOM-RENT IS DUE," "WHAT WE SAW THROUGH OUR NEW TELESCOPE," "POP GOES THE WEAZLE," "WHAT'S COMING NEXT!" etc. P. S.—If a certain black team don't stop singing our songs— Well, enough said. Regards to Smith and Leopold and the Heeley Bros. 38-1t*

NOW AT LIBERTY.
VAUGHN,

The wonderful IMITATOR OF BIRDS AND ANIMALS, introducing a cage of living birds, trained to sing "The Robin Polka," which is acknowledged by managers and the public to be one of the greatest novelties ever seen. In conjunction with TORRETTI, "The Wonder of the Nineteenth Century," performs on 60 feet of straight wire. The feats of equilibristic power are most marvelous to behold, and at the finish of the entertainment he is recalled again and again. Proprietors and managers wishing to engage two of the strongest cards now before the American public will communicate at once to

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SILBON'S PATENT SEA-ON-LAND. Notice is hereby given that I shall take proceedings against anyone infringing my patent. It has come to my knowledge that someone is building one. I therefore give them full notice that Sea-on-land is patented by me in four different ways, and I shall protect it to the last. Anyone wanting to buy a machine can do so, but only from me. I have two now ready. For further particulars address C. SILBON, Columbia House, Philadelphia, Pa. Two nets and some dresses for sale. ROUTE-BOOKS of the Forepaugh Show now ready. Price, 25 and 50 cents. 38-1t

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MY BONNIE BABY GIRL.

DEDICATED TO

MRS. GEORGE S. KNIGHT.

Sung by all leading minstrel troupes, and pronounced by them to be the prettiest of all the songs now on the minstrel stage. Any home that has a

BONNIE BABY GIRL

can appreciate THIS LITTLE SONG, and in a short time every household will possess this charming composition. By mail, 40c.

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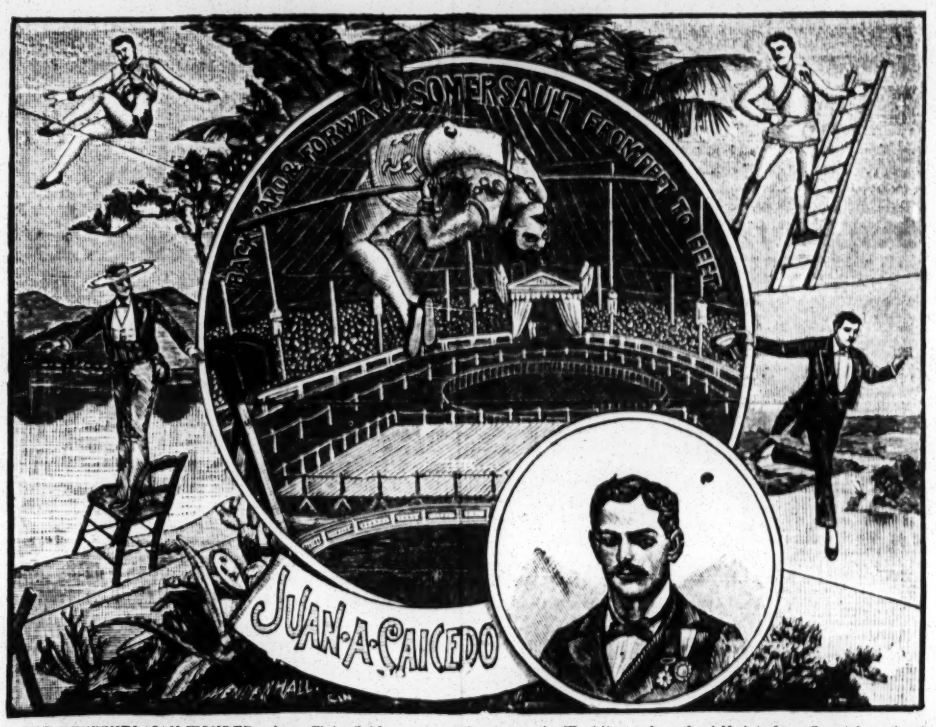
NOTICE TO MANAGERS.



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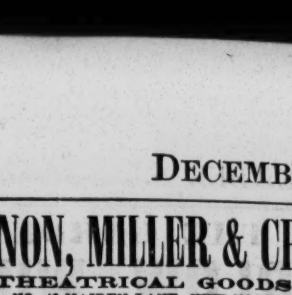

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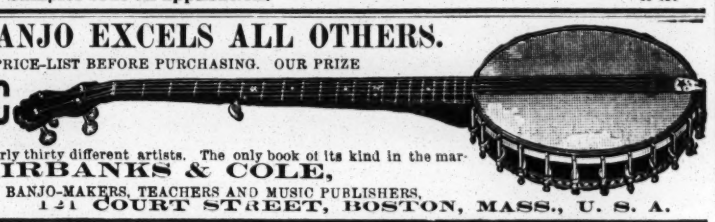

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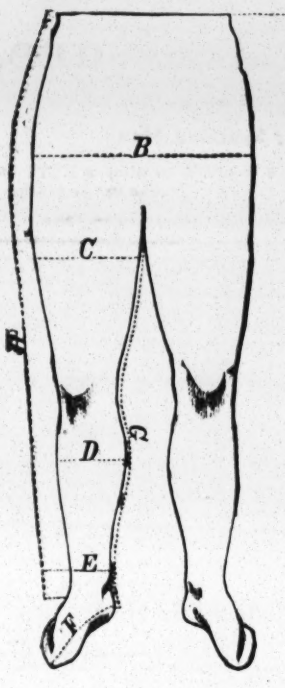

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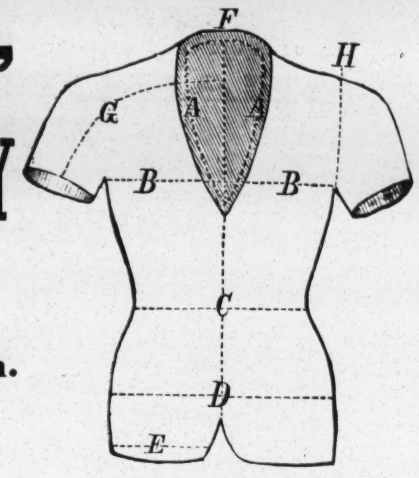

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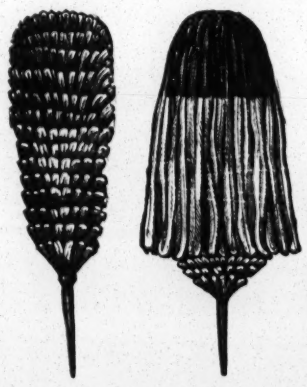

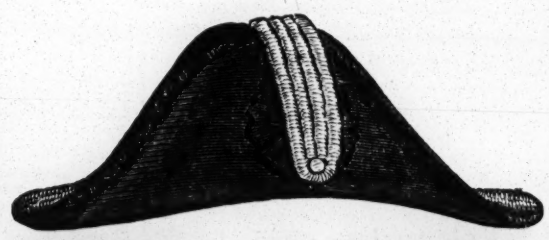

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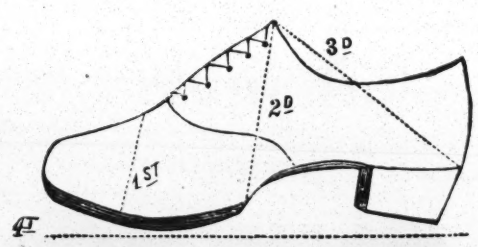

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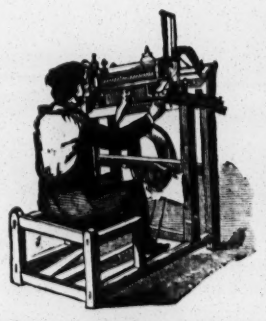

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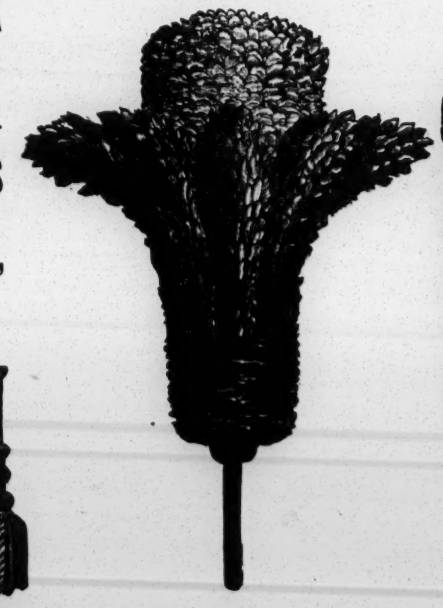

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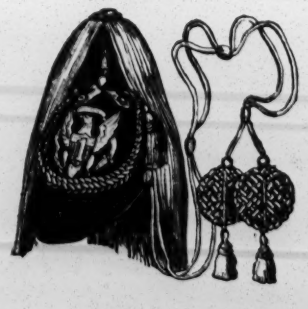

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